

WHERE BRITAIN LEADS IN MUSIC.



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning
SUNDAY, January 3rd.

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IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, London, W.C.2.

The address of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 1s. 8d.; Twelve Months (British), 13s. 6d.

What Women Listeners Gain.

By Lady ALEXANDER.

[Lady Alexander is the widow of Sir George Alexander, the celebrated actor. In this thoughtful article she discusses the influence of broadcasting upon woman's position and progress.]

WHEN a friend of mine, who lives in Yorkshire, came up to London a few weeks ago, I noticed that she was wearing the latest creation in hats. That particular design, I believe, had scarcely appeared in the leading London shops. We two are in that happy, or unhappy, position which friends attain of being intimate enough to comment upon such personal matters without being considered thoroughly rude.

I could not forbear mentioning the hat. It fascinated me.

"Oh!" she replied, in a falsely superior tone, "you mustn't think that because I'm tucked away in the backwoods, I'm behind the times. I heard about this kind of hat over the wireless." What she confided to me about the effect of broadcasting upon her quiet life in the country set me thinking.

Few women listeners to whom I have spoken seem to realise how specially they are catered for by radio. Most items ostensibly arranged for men, such as motoring, racing, and golfing talks, are equally interesting to women. Men have no special preserve in the ether. We women have.

If you have learned how to tune your set when your men folk are away, you can listen, nearly every day during the women's hour, to something about household management, house decoration, glimpses at the shop windows, or to other interesting feminine topics. The readings from good books, too,

which have been broadcast frequently during our special hour are immensely interesting and, I fancy, have renewed in many women a preference for serious literature in place of trashy novels.

A woman told me recently that she had decided to winter abroad this year in a certain locality—which she had not done since the war—merely because her interest in the place was fired by a wireless talk. And I know dozens of women who listen every night to the Children's Hour. Those radio uncles and aunts can give hints to many parents who find it difficult to amuse their children.



Lady ALEXANDER.

But these obvious advantages of broadcasting to women are not the only ones, nor the most important. There is a deeper significance in the subject, for I perceive a hidden yet vital change in the outlook of the women of this country which, slowly and unobtrusively, is being brought about by radio. Some years ago the majority of women were educated to live at home and, as soon as they married, had to settle down to a daily round of duties and ceremonies which seldom suffered much variation.

Monotony—soul-searing monotony—is the bugbear of many a woman's life to-day. Ever these same four walls! These eternal

(Continued overleaf in column 3.)

My Struggle For Fame.

By Walter Hyde, the Famous Tenor.



Mr. WALTER HYDE.

I SHALL not easily forget my first negotiations with the British Broadcasting Company, for they were followed by a rather unpleasant experience. They took place about three years ago, at a time when the antagonism of certain concert promoters to the wireless was more pronounced than it is now, with the result that well-known artists had been prevented from broadcasting.

No sooner was it made known that I was to appear before the microphone than I received letters from all over the country informing me that if I did any such thing, my contracts for various concerts would be cancelled.

All a Dream.

That was a serious matter for any artist, and I had to bow to the inevitable. But as soon as I had carried out these contracts, I communicated with the B.B.C., and before long I fulfilled my first broadcasting engagement, which has proved the forerunner of many others. The old antagonistic attitude still persists in some quarters, but, fortunately, it is gradually weakening, and it is significant that one of the musical societies which barred me has since allowed its own orchestra to broadcast.

It is late in the day to speak of the wonders of wireless, but to those actually associated with it the miracle of the thing seems to appeal with increased force. When one takes part in a Covent Garden performance of *Samson and Delilah*, and receives before leaving the theatre, as I did, a telegram from Glasgow saying how much the singing had been enjoyed there, one imagines that it must be all a dream.

I believe there are great developments in store yet. But, meanwhile, wireless is proving a special boon to the young artist struggling to make himself or herself known. How valuable something of the kind would have been to me when, twenty-five years ago, I landed in London with plenty of hope, but almost empty pockets!

Fighting the World on Four Shillings.

I left Birmingham, where I was born, with just £1 in my possession, and after I had paid my railway fare and had taken a cab to my rooms, I had four shillings with which to fight the world. Fortunately, the Royal College of Music, to which I had come to study, having won a scholarship, allowed me a maintenance grant of £40 a year.

Out of that I had to feed and clothe myself, and I sometimes wondered what it must be like to have a really good meal and watertight boots. Still, in my enthusiasm to make progress, I did not think of hardships.

My first engagement was of a kind that had never entered my mind. It was given me by Mr. Sydney Jones, the composer of *The Geisha* and *San Toy*. "What about you for light opera?" he said to me one day when we met. My ideas had soared far above that, but I needed money, and I duly appeared in *My Lady Molly*.

A Blessing in Disguise.

Soon afterwards, I created the part of the Bandmaster in the London production of *Miss Hook of Holland*. It was in connection with this that I received the surprise of my life, for one night I found in my dressing-room a note from the management enclosing a fortnight's salary, and intimating that, as my voice was not equal to the strain, my services were no longer required. In other words,

I was not good enough to sing the jingles and tunes (as the composer himself called them) of *Miss Hook of Holland*!

But apparent misfortunes often prove blessings in disguise, and in a few weeks Mr. Percy Pitt, the Director of Music at Covent Garden, secured an engagement for me to sing there when Dr. Hans Richter first conducted *The Ring* in English. That undertaking was one of the greatest in the history of opera in this country. Richter worked like a Trojan at the rehearsals. He played the piano until his fingers bled, for he was not accustomed to pianoforte playing.

"Ze people who live at each side of me," he once said to me, "do not believe I am a musician because I never play ze piano." The idea amused him tremendously.

Three Marguerites.

He was a great man. Some time afterwards, my name was mentioned for the Birmingham Triennial Musical Festival, but certain people objected on the ground of youth, thinking I might not be up to the required standard!

Richter insisted that I should appear. When I thanked him, he just took my hand in his. "Oh, no," he muttered. "It was only my duty."

Many remarkable experiences have fallen to me during my operatic career. One of them was when I sang to three Marguerites in a performance of *Faust*. The first Marguerite had a severe cold, and had to retire. As her understudy was not available, a member of the chorus volunteered to take her place, and she sang with great credit throughout the important Garden scene. Later, the understudy arrived, and undertook the remainder of the opera.

But we were not at the end of our troubles, for, owing to a strike, all the lights suddenly went out. Nothing could be done, as the theatre was in complete darkness, but eventually the emergency gas lamps were lit with a taper by a large, rotund stage-hand with a perfectly bald head, whose gracious bows, when he was applauded, were something to be remembered for a long time.

Why "Lohengrin" was Barred.

Another incident which happened just before the war is worth recalling. It occurred in Budapest, where I was engaged to appear in *Lohengrin*. I shall never forget the look of horror on the face of the intendant (managing director) when I told him that as I could not, at that period, sing the words in English, I would sing them in German.

With a gesture of anger, he threw his cigarette into the fire. "Dear Hyde," he said, "you can sing in any language you like—English for preference—but no one shall ever sing in German in this theatre!"

In order to overcome the difficulty *The Meistersingers* had to be substituted for *Lohengrin*. A few months later, the war broke out, and the Hungarians were on the side of Germany. Yet I saw plenty of evidence that they had a strong affection for both England and the English.

LIVERPOOL listeners will hear some delightful though, perhaps, unfamiliar music on January 8th, when the Station Chamber Orchestra makes its first appearance. Both classical and modern composers will be represented by works of an intimate nature particularly suited to studio performance. The two most important items are Bach's Brandenburg Concerto, No. 5, for flute, piano, solo violin and strings, and the ballet music from Mozart's little known opera *Idomeno*. Among the modern composers to be represented are Elgar, Holst and Eric Fogg. The Gitana Ladies' Choir will also be included in the programme, in a further series of part songs.

What Women Listeners Gain.

(Continued from the previous page.)

meals! Small wonder that the mental horizon of many thoroughly capable women is so limited. This awful sameness of day following day saps the strongest vitality. It dwarfs the vision. It shatters a woman's ideals. More, it quenches the dreams of her youth. And will you contradict me if I suggest that all the promise of a woman's future lies hidden, like a rosebud unfolded, in the dreaming of her girlhood?

It seems to me that the difference between a woman's misery and happiness is often just that difference between weakness and strength. The strong are those who have treasured the dreams and ideals of their younger days, yearning always to raise their lives to them, not lowering them to life. This spirit of aspiration and faith in ideals amongst women folk makes society sound, pure, and progressive. Its absence makes it corrupt. With women lies the task of fixing social standards as they should be. And if we fail in this duty, as the women of Egypt, Greece, and Rome failed, the result will not bear thinking about.

Unfortunately, modern conditions of life for women do not always foster the growth and expression of these ideals. But radio is acting as a powerful remedy. To listen to some of the women who have broadcast is to forget immediate limitations. You feel their personal touch. And when you take off the headphones, you know that you have absorbed something of their strength. Unconsciously, when you face your own little difficulties, you try to act as you think they would act in the same circumstances. In this way, broadcasting triumphs over the printed word, for it seems, as you sit listening, that what is spoken into the transmitting microphone is a message sent specially to you. The millions of other hearers are forgotten. The voice just whispers to you. It is a little *tête-à-tête* in the company of the great.

We have hardly yet attained that valuable community of thought which men have long enjoyed. Men move about, go up to town, gossip in their clubs. As a result, there is a helpful and enlivening interchange of ideas amongst them. How different is the position of the thousands of women who, except for the blessing of a next-door neighbour and a few tradespeople, spend the best part of their days with nothing but their thoughts as company! But with a wireless set you can catch the interesting ideas of progressive women and immediately make them your own. You can go visiting, so to speak, without leaving your home.

Women have always been the chief inspirational force in the world. Men are the workers-out. The world still stands in sore need of women who have developed this power of inspiration, and such women, I am convinced, do not represent competition nor conflict with men. Wireless is a wonderful force that is helping to create in many women of to-day this queenly power. It is extending their vision, widening their sympathies, re-discovering those ideals lost sight of in the bustle of modern life, and stimulating interest in social problems. This is what women listeners gain. And the delightful thing about it is that whether you live in a suburban villa or away in the heathered Highlands does not matter. Radio is making the world grow smaller every day.

EARL BEATTY's recent broadcast appeal on behalf of *The Implacable* has already brought in a generous response from listeners. The first calculation revealed about £800, of which £5 was sent by a listener in Newfoundland, who had picked up the appeal from Daventry.

Official News and Radio Gossip.

A Popular Russian Programme.

THE pianoforte recital, which it was announced in our last issue, would be given by M. Sapelnikoff in the London Studio, will take place on January 29th. His programme will include works by Tchaikovsky, Rubinstein, Scriabine, Alabieff and Balakiroff. He will also play his own *Valse Caprice*.

Ireland's Cello Sonata.

Miss Beatrice Harrison is to play John Ireland's recently composed cello-sonata, with the composer, in the London Studio on January 22nd. Mr. Ireland, one of our foremost English writers of music to-day, will give a first performance also of two of his short piano works.

Talks Worth Hearing.

During the week, January 10th-16th, it is hoped to have some interesting talks from London by Mr. D. N. Dunlop, who will speak on Electrical Development, and by Dr. Kirby, Professor of Music at the University of Witwatersrand, Johannesburg, who is to talk on the South African Students' Tour through Europe.

"Air Sense in Women."

The Air Ministry talk from London and other stations on Friday, January 15th, will be given by Mrs. Elliott-Lynn, who will speak on "Air Sense in Women." It will be remembered that Mrs. Elliott-Lynn recently had a thrilling air adventure whilst qualifying for her Pilot's Certificate. She was also the founder of the English Women's Amateur Athletic Association in 1922.

Arctic Adventures.

During the week beginning January 17th, several talks which promise to be very interesting will be given from the London Studio. On Monday, January 18th, Mr. H. W. Ponting, who accompanied Captain Scott to the South Pole, which was reached on January 18th, 1912, will give some personal reminiscences of the expedition. On the same evening Commander Harry Shrubsole, R.D., R.N.R., is to make an appeal on behalf of the Shipwrecked Fishermen and Mariners' Royal Benevolent Society.

A Great Philanthropist.

Captain Green will give a short talk from London on the life of John Howard, the philanthropist, on Wednesday, January 20th, at 7.40 p.m. Howard's bi-centenary is to be celebrated during January, although the actual date is September 2nd. At 10.10 p.m., Mr. Gilbert Frankau is to tell us of an author's feelings on Publication Day. This is sure to be a most humorous and amusing talk.

For Chess Players.

Chess enthusiasts will be pleased to hear that on Saturday, January 23rd, Mr. Samuel Tinsley will talk on the game from the London Studio. It had been hoped to arrange for Capablanca to say a few words during his recent visit, but this was impossible. He has, however, promised to do so on a future occasion.

A Rest For St. Martin's Vicar.

The good wishes of all our listeners will go with the Rev. H. R. L. Sheppard during his holiday in Egypt. His place will be taken at St. Martin's, on February 14th, by his deputy, Mr. Ritchie. Everyone will hope to see Mr. Sheppard back at St. Martin's with renewed health and strength in the spring.

Schools Transmissions.

Next term's afternoon transmissions to schools from London and Daventry will begin on Monday, January 11th. Lessons will be given on Mondays, by Mr. E. Kay Robinson, who will talk on British Wild Animals; on Wednesdays, by Mr. J. C. Stobart and Miss Mary Somerville, who are taking for their subject Heroes of Fiction; on Tuesdays,

Sir Walford Davies will continue the series on Elementary Music which has been so much appreciated during the last few months.

A specially interesting series of lessons, entitled Pictures of English History, will be given by Mrs. H. A. L. Fisher, wife of the ex-President of the Board of Education. There will also be another series of school concerts by the People's Concert Society. Full details of all the above courses will be found in the syllabus of schools transmissions, which is now ready and will be sent on receipt of a stamped addressed envelope.

Operatic Selections at Birmingham.

At Birmingham Station on Monday evening, January 11th, there will be an orchestral programme of classical operas, with songs by Miss May Blyth and Mr. Andrew Shanks, including selections from the works of Verdi, Massenet, Puccini, Mozart, Gounod, and, in fact, most of the great masters.

A Talk on Shingling.

Two interesting talks take place on Thursday, January 14th, at Birmingham, when "The Evolution of the Shingle" will be dealt with by Mr. Harold Baker, at 4.45 p.m. At 7.40 p.m., Mr. Gil Evans, the Welsh International Rugby Player, is going to give a talk on "England versus Wales" at Cardiff. His Rugby career started in 1892 with Swansea, and is now probably the veteran of British referees, and requires but two games to play his 1,000th match. The biggest game at which he ever refereed was at the match England v. New Zealand, in 1905, at the Crystal Palace, when the attendance was 73,000. He officiated in all the games played by New Zealand in 1905, except the famous game lost at Cardiff.

A Request Programme at Plymouth.

The local night at Plymouth on January 15th will consist of "A Request Programme," in which Mme. Gladys Ball (contralto) and Mr. Frederick Allen (baritone) will take part.

Selections from *Rigoletto*, *La Gipsy*, *The Bohemian Girl*, and others, will be rendered by the Stenalees Silver Brass Band. This will be the first appearance of this Band, and it will interest West Country listeners to know that this will be the first occasion on which a Cornish Band will broadcast from the Studio.

A Children's Concert.

On Tuesday, January 19th, between 6.0 and 6.55 p.m., there will be a special Children's Concert at Birmingham, arranged by, and under the direction of Mrs. L. A. Webb. Birmingham listeners owe to "Auntie Lil" the pleasure of the Children's concerts which have regularly taken place on the first Saturday of the month, and which, in many cases, have led to the discovery of remarkable talent.

The Creative Genius.

Another series of programmes, on somewhat similar lines to "Heroes of Britain," of which "Owen Glyndwr," broadcast from the Cardiff Station recently was an outstanding success, will begin on Wednesday, January 13th, at Cardiff. "The Creative Genius" is the new series, and for the first programme, Beethoven's life will be dealt with. A number of the incidents of the early struggles of Beethoven's career will be treated in the form of dramatic sketches, with suitable music.

Sea Spray.

"Sea Spray," a programme which describes itself, will be given from the Cardiff Station on Thursday, January 14th. There will be a nautical tang about the performance, which includes the Station Orchestra, Miss Felice Hyde, contralto, Mr. Joseph Farrington, baritone, and Mme. Vera McComb Thomas, solo pianoforte, in songs and musical items of the sea and life on the ocean wave. Among the musical items will be the performance of the new suite, "Nautical Scenes," by Fletcher.

W. W. Jacobs.

A play by W. W. Jacobs is always popular, and in the Cardiff programme on January 14th, an "old salt" sketch, *Admiral Peters*, will add a touch of that breezy, homely humour which makes Mr. Jacobs's work so delightful.

Father Ronald Knox.

Father Ronald Knox, whose religious address from Aberdeen was so widely appreciated, will be heard again by listeners to the Edinburgh Station on January 16th, when he will give a talk on "Broadcasting the Barricades." He will also broadcast a religious address on the following day.

A Pantomime at Liverpool.

The Liverpool Station will broadcast a Radio Pantomime, *The Babes In the Wood*, written and presented by Edward P. Genn, on January 20th. We are often told that pantomime is dead, but the Liverpool Pantomime will be very much alive, especially since the parts of the Babes are to be played by Blossom and John Henry, who make as sturdy and precocious a pair of infants as one could wish for. Other characters include Maid Marian and Robin Hood, a Fairy Queen, a Demon King, and the Wicked Uncle, Baron de Broke. The whole entertainment is tinged with a local atmosphere—as may be judged from the fact that the first scene is laid in the Station Director's office and that the Babes are enticed away to Eastham Woods! As for the plot—well, that will not worry anyone very much; it wanders on quite pleasantly, leaving room for plenty of orchestral and vocal numbers.

Liverpool Philharmonic Concert.

M. Rhéné Baton, the famous French conductor, will be in charge of the orchestra, and Mr. Eric Marshall (baritone), will be the vocalist at the sixth of this season's Philharmonic Concerts on January 12th, most of which will be broadcast from the Liverpool Station. French composers dominate the programme, which includes César Franck's Symphony in D Minor, a symphonic poem, *La Peri*, by Paul Dukas, Ravel's *La Valse*, and songs by César Franck and Duparc.

"Melody, Mirth and Melodrama."

Such is the title of the programme for January 13th, at the Leeds-Bradford Station. It will include a song scene, "The Bells of St. Mary's," written by Clifford Bean; a radio drama, *Nine O'Clock*, by Clarence Ponting; and a comedy interlude, *Spring Cleaning*, by Jack Sayes. Mr. Frank Murrell will also give banjo and Hawaiian guitar solos. The programme will be presented by "The '2LS' Fire-side Players," who have already been heard many times by Leeds and Bradford listeners.

A Drinkwater Play.

The Newcastle Station Repertory Company will produce *X-O; A Night of the Trojan War*, by John Drinkwater, on Sunday, January 3rd. This play was first produced at the Birmingham Repertory Theatre on Saturday, April 14th, 1917, under the direction of the author. The scene is a Grecian tent on the Plain before Troy, towards the end of the ten years' war.

Pencils, Please!

Those who intend to listen to the next Bridge Talk by "The King of Spades," to be given from London on January 5th, at 4.0 p.m., are invited to have their pencils ready. They will then be able to derive greater benefit from the Talk.

A New Radio Mystery.

The success of the Mayfair Mystery has induced many listeners to write to the B.B.C. suggesting more features on the same lines. It has been decided to accept the suggestion. The next Radio serial mystery will be broadcast in February. There will be three episodes in the development of the plot, and three of the best known writers of thrilling detective stories will each prepare one of the episodes. The time between the episodes will be considerably reduced.

Where Britain Leads in Music.

Glees and Madrigals. By Francis Gribble.

IN many musical matters, Great Britain has been content to follow the lead of the Continent. In the matter of part-singing we may claim to be pioneers, as is made clear in a striking passage quoted in Mr. William Chappell's "Popular Music of the Olden Time" from a work written by one Gerald Barry towards the end of the twelfth century.

"The Britons," he writes, "do not sing their tunes in unison, like the inhabitants of other countries, but in different parts. So that when a company of singers meet to sing, as is usual in this country, as many different parts are heard as there are singers, who all finally unite in consonance and organic melody.

A Natural Habit.

"In the northern parts of Britain, beyond the Humber and on the borders of Yorkshire, the inhabitants make use of a similar kind of symphonious harmony in singing, but with only two differences or varieties of tone or voice, the one murmuring the under part, the other singing the upper in a manner equally soft and pleasing.

"This they do, not so much by art, as by a habit peculiar to themselves, which long practice has rendered almost natural, and this method of singing has taken such deep root among the people that hardly any melody is accustomed to be uttered simply or otherwise than in many parts by the former, and in two parts by the latter. And, what is more astonishing, their children, as soon as they begin to sing, adopt the same manner."

The Difference.

Thus did Nature lay the foundation on which Art was presently to build; and thus it came about that Britain led the way (never to be passed or overtaken) in this branch of musical art, as surely as Italy excelled in opera, and Teutonic Europe in oratorio. The proof may be found in our many collections of glees and madrigals, and as the two terms are sometimes loosely used, as if they were interchangeable, one may quote the definition of the difference between them given in Mr. William Alexander Barrett's "English Glees and Part-Songs."

The madrigal, Mr. Barrett says, "may be said, briefly, to consist of a series (few or many, according to the nature of the theme) of conversational phrases, or of passages in imitation, one part answering another, and interwoven so as to form harmony, the whole consisting of one movement."

"The glee," he continues, "should be constructed in several movements, according to the fancy of the composer and the meaning of the words, but should not have less than two of contrasted character. It should not be sung by more than one voice to a part, and should be capable of a great amount of expression. The words may be of any character, grave or gay."

Songs of the Troubadours.

The madrigal was the earlier form of the two. The origin of the word is obscure, all the theories being fantastic and none of them convincing. It came from abroad, where the songs of the troubadours to some extent anticipated it, and where it was of the nature of a revolt or reaction against the solemnity of ecclesiastical music; but the countries in which it was destined to flourish were Flanders and Britain. Here it was the music *par excellence* of the Tudor period, and, more particularly, of the reign of Queen Elizabeth. Our earliest published collection of madrigals appeared in 1588, and was soon followed by others. Several of them were written and composed in praise of Elizabeth herself under the fanciful name of "Oriana"; and the list of the composers includes the names of the illustrious William Byrd, Ellis Gibbons, the brother of the famous Orlando, and John Milton, the father of the author of "Paradise Lost."

England may fairly be said to have led the world in music in those days. The lead was lost—indeed, the art itself was almost lost—when the Puritans cut off the King's head and took charge of the country's fortunes. Music, for them, was one of the Devil's devices to ensnare men's souls. Persecution drove it, as it is said to drive sedition, underground, whence it emerged, enfeebled, but disposed to be lively, when Monk brought Charles II. back.

A Quotable "Catch."

The "catch" became the fashion, and from the "catch" the glee developed, the said "catch" being, once more to quote Mr. Barrett, "a humorous vocal composition of three or more parts in harmony, in which the melodies are so contrived by the composer that the sense of the words is changed from the original signification by the manner in which the singers appear to catch at each other's words."

Concerning the words of the catches, the less said the better; too many of them outraged the proprieties in accordance with the custom of a licentious age. Fun without vulgarity, however, satisfied a writer here and there, and as an example of a quotable catch, one may cite the following from the pen of Dean Aldrich. It was provoked by the rubicund nose of one Thomas Brewer, organist of a City church, and was invariably chanted when he turned up at a social club in Holborn known as the Hole in the Wall:—

Tom's jolly nose
I mean to abuse.
Thy jolly nose, Tom,
Provokes my muse;
Thy nose, Jolly Tom,
That shines so bright
I'll easily follow it
By its own light.

Arno and Purcell.

The musical standard was high, however, though the literary standard was low. The great Purcell, among others, wrote catches, as did the great Arno at a later date, and it was a long time before they went out of fashion. A Noblemen and Gentlemen's Catch Club was founded a little after the middle of the eighteenth century. It had its royal as well as its noble members—George IV., then Prince of Wales, and the Dukes of Cumberland, York, Gloucester, Clarence, Cambridge and Sussex among them; while its professional members included John Beard (Handel's famous tenor singer); Piozzi (who married Dr. Johnson's Mrs. Thrale); William Hawes (who produced Weber's *Der Freischutz* in England), and, at a much later date, Sir John Goss and William Hayman Cummings.

From the records of this Club, we perceive that a distinction had already been drawn, at the time of its formation, between the catch and the glee.

"Most Musical of Lords."

That, we may perhaps take it, was the golden age of the glee. To trace its subsequent history would require far more space than can be allotted to the purpose. The greatest of the composers who specialized in that branch of the musical art was probably Samuel Webbe, who was born in the Balearic Islands and began life as apprentice to a cabinet maker—the composer of "Glorious Apollo."

Famous, too, though a little less famous, was Atterbury, who carried on the trade of a builder in Westminster, and Lord Mornington, the great Duke of Wellington's father, described by a contemporary as "most musical of lords, playing glees and madrigals upon the harpsichords," who, for a time, held the professorship of music at the University of Dublin, and whose glee, "Here in cool grot," gained him a prize in 1781, and, finally, Sir John Goss, described by Barrett as "the last of the glee composers whose life was extended far into the present (nineteenth) century."

Animals as Listeners.

Does Your Dog Enjoy Wireless?

AT a friend's house the other night a black-haired Schipperke climbed on to my lap and began to snooze. But when the loud speaker was switched on, my little friend awoke with a start and cocked his ears.

Trying to stand on my knees to get a better view of the mysterious music-maker, he lost his balance and fell. I was told that he often misbehaved himself to the extent of clambering on to the table, and on one occasion actually tried to get into the loud speaker horn!

In Time With the Music.

Later, I adjusted a pair of 'phones on the dog's intelligent head. But he disappointed me by wriggling them off. The circumstance reminded me of a cat who used to sit on the piano for long periods and purr a soft accompaniment whilst my brother played.

Some animals, it seems, are fascinated by music and appear able to distinguish different notes. The accomplishment is most evident in the case of the educated horse seen at the circus, who often owes a great deal of his success to an appreciation of rhythm. Some clever animals march, gallop, trot and even dance to the lively strains of the orchestra, and a few have been taught to perform music of a kind by beating a kettle-drum with their forefeet. The notable fact is that the beats are in time with the music, showing a musical sense far in excess of that displayed by "Frisco" the sealion, who amused thousands of visitors to Wembley by musical endeavours of a similar order.

Playing to Horses.

Believing that horses love music, a wealthy man in the seventeenth century provided regular concerts for the benefit of his steeds. Once a week, from a raised orchestra, a selection of airs was played to the animals below. It is not recorded whether the horses neighed under the stimulus. If the same man were living to-day, no doubt he would instal a loud speaker in his stables, so that his four-legged friends might enjoy the programme from Daventry.

Amongst the Arabs there is a poetic saying that the song of the shepherd fattens the sheep more than the richest pastures, which is probably founded upon fact, for even to-day, Eastern shepherds are in the habit of singing and piping to quicken the action of their flocks.

A frivolous lamb was reported several years ago who was delighted with brisk and lively music, but showed a marked aversion from all slow and mournful compositions. This remarkable animal had a great dislike for the National Anthem.

Songs for Oxen.

Singing to sulky cows to restore their good humour is an old superstition among the milkmaids in the Highlands of Scotland; whilst in France, oxen in the fields are regularly regaled with song by the peasants who think that their plaintive notes encourage their charges. It is well known that deer show an interest in harmonious sounds.

To conquer ferocious lions by music seems almost as far-fetched as the exploits of the Pied Piper who hypnotized rats with his notes. Yet, Sir John Hawkins recorded that many years ago he heard of a lion in London which was so fond of music that it would even forsake its food to listen to a tune. Bears have been taught to dance to music from the earliest times. The day may not be far distant when we may see the bears at the Zoo picking steps to the time of the Savoy Orpheans!

Camels are cheered by a marching song no less than tired soldiers. During their long journeys over the desert, conductors of caravans often comfort their camels by music which has such an effect that, however heavy their burdens, the animals struggle on with fresh vigour. K.P.H.

PEOPLE YOU WILL HEAR THIS WEEK.



[Hudson's.]
Miss FLORENCE CLEETON (Soprano) is to sing for Birmingham listeners on Friday, January 8th.



[Warrack's.]
Miss FLORA BLYTHMAN (Contralto) will be heard from Glasgow on Saturday, January 9th.



Miss LENA MASON will contribute violin solos to the Cardiff programme on Sunday, January 3rd.



Mr. GLYN EASTMAN (Baritone), will broadcast from London on Tuesday, January 5th.



[Swaine.]
Miss HELEN BURNETT (Violinist) will broadcast from Aberdeen on Monday, January 4th.



[Gardner.]
M. EMILIO COLOMBO, who, with his orchestra, will entertain Daventry listeners on Thursday, January 7th.



[Adams.]
Miss DORIS LEAR, who will give a 'cello recital from Newcastle on Thursday, January 7th.



[Short.]
Miss IDA SARGENT will sing songs at the piano at Manchester on Friday, January 8th.



[Disham.]
Mr. HAROLD RHODES (Solo Pianoforte), will play at Plymouth on Friday, January 8th.

Listeners We All Know.

A Difficult Person. By F. Morton Howard.

HE puts on the 'phones, frowns, clicks his tongue impatiently, and scowls round at his wife, who is placidly sewing by the fireside.

"Atmospherics!" he barks.

His wife makes no response and her calmness under his tribulation appears to add to his annoyance.

"We're always having atmospherics nowadays!" he declares. "Something ought to be done about it!"

"Yes, dear," murmurs his wife, dutifully.

"Goodness knows it ought to be simple enough to eliminate atmospherics!" he asserts. "Why, if I weren't such a busy man, I'd tackle the job myself!"

"Yes, dear!"

"If this goes on much longer," he observes, "I shall write to the B.B.C. about it. They ought to do something! Say what you like, atmospherics are part of their business! What do I pay for my licence for? Why, for efficient service! And when the B.B.C. allow thunderstorms and things to come interfering with me, I say that they're not giving me an efficient service!"

"No, dear."

He listens to an announcement.

"Excerpts from operas!" he snarls. "Who the dickens wants excerpts from operas? I tell you what, these wireless people are a jolly sight too fond of giving us heavy music! I've written to the papers about it before, and I'll write again."

"Well, why not switch over to some other station where there's another programme, dear?" she suggests.

"Why should I have to keep twisting and twirling about?" he demands, irascibly. "Why shouldn't they study my convenience? They don't mind taking my money! Besides, who wants light music? Empty, frivolous stuff!"

"Perhaps there's a talk—" she puts forward.

"A talk?" he echoes, wrathfully. "Is this the time of an evening when a man wants to listen to sober, serious talks?"

He mutters stormily for awhile and then disposes himself to listen.

"Tcha!" he cries suddenly, passionately. "There's Morse interrupting now! Morse! A man can't sit down and listen to some good music for a few minutes but what he's distracted by a lot of Morse gibbering and sputtering in! I—I've a good mind to write to the papers about it! Why should ships be allowed to interfere with the pleasures of people on shore? And what are the B.B.C. doing about it? Nothing! Absolutely nothing!"

He lapses into silence for perhaps half a minute.

"And now there's some confounded idiot 'howling'!" he bawls, distractedly. "Why the B.B.C. don't put their foot down on all this reaction, I can't imagine! Why don't they try to deal with it? But no! They don't trouble about the comfort of their patrons! The ten shillings a year is all they trouble about. Why don't they send someone to stop these infernal idiots from 'howling.' They ought to have a special corps of messengers, always on duty, and—"

Again he lapses into something of the ominous quiet of a smoking volcano.

"I'm sure the big drummer is playing

wrong!" he next breaks out. "That's the worst of these little third-rate bands who play abominably and—"

His wife interrupts.

"But I thought I read that this was the band of—" and she mentions a famous military band.

"That's what they say!" he retorts darkly. "It doesn't sound like it! Or, perhaps it's the studio! Quite likely there's something wrong with the acoustics of it. Bless your heart," he goes on with bitter sarcasm, "they wouldn't trouble about a little thing like that. Anything does for them! Ah, an announcement—Now what is it, I wonder? Well, upon my word, if that isn't the limit!"

"What is, dear?"

"Why, in view of the unavoidable absence of Miss Highleigh Trill, the band will play an extra item! Talk about chopping and changing! It's most annoying—most!"

"But, dear, you know you said, the other evening, that you didn't care much for Miss Trill's voice!"

"That's nothing to do with it!" he insists. "It's the principle of the thing! They think they can do just what they like with us!"

"But if Miss Trill simply can't be there—"

"They ought to make her be there! It's—it's their duty! After all, they're only our servants, in a way, and they ought to prevent all these annoyances. And fancy not announcing her absence till the last moment, too! How do they know that I haven't invited quite a large party specially to hear Miss Trill?"

I shall write to the papers about this. I shall!"

"Yes, dear."

"A real cutting, stinging, sarcastic letter! I'll show them that I'm not going to be put-upon! As a licence-holder, I shall assert myself and demand my rights. Oh, I shall find quite a lot to say, I assure you!"

"Yes, dear!"

"Yes! Take those weather-forecasts they publish, for instance. They prophesied rain for to-day, and I've been carrying an umbrella about everywhere with me. Not a drop has fallen! The B.B.C. has absolutely made a fool of me over it. I daresay they've got their tongues in their cheeks this minute. Oh, I've got plenty of bones to pick with them!"

"Yes, dear, but—"

"Oh, there's no excuse for them! And I'll write a letter to the papers that'll make the B.B.C. wriggle, I promise you. I shall point out the trifling, insignificant value I get in return for my ten shillings, and all the annoyances to which I am subjected."

"I shall threaten to take down my aerial if I don't get my rights! Oh, I'll let 'em see I won't be trifled with! I shall write that letter this very evening and—"

"Hadn't you better wait till to-morrow, dear?"

"Wait? No, why should I wait?"

"Because that'll give you time to renew your licence, dear. The present one lapsed quite a week ago, you know."

[We shall shortly publish another story in this series.]



"I shall write to the papers about this!"

Points From Talks.

Wisdom by Wireless.

Seen On the Screen.

A HUNDRED years ago Dr. Roget formulated the optical principle known as "persistence of vision." He did this by watching the movements of passing vehicles while he agitated the slats of a Venetian blind covering the windows of a house in Soho. Cinematography is founded on persistence of vision, and its capital, in this country, is 'oho. Young Friese-Greene has "carried on," in the teeth of a bitter, financial struggle, and it is now my privilege to tell you the result. He showed me, the other day, in what was once the dining-room of a Blackheath mansion, the first series of natural-colour films that touch perfection. These pictures, soon to be released, will create a national sensation.—*G. A. Atkinson.*

After School, the Club.

THE connection of boys and girls of the less wealthy classes with their schools is in many ways closer and longer than that of those who have attended the great colleges. Old Scholars' Clubs in addition to their purely recreative side, provide the means of assisting the members by placing them where necessary into touch with the various bodies which exist for guidance in finding work, such as the Juvenile Advisory Committee, which is a statutory body set up by the Minister of Labour.—*Frank Briant, J.P., M.P.*

Hieroglyphics.

ONE Scout was telling his mother all about a statue, covered with all manner of hieroglyphics. This was too much for the good woman, who, in tones of deep maternal anxiety, cried: "Oh Maurice, dear, I hope you didn't get any on you. Little Mary might catch them."—*Claude Fischer.*

Eden—and After.

Anker-Larsen, whose great novel, "The Philosopher's Stone," was awarded the Gyldendal prize two years ago, preaches a gospel in which two opposites, the simple and the complex, innocence and experience, are brought into harmony. He combines also, the two elements of the country and the town. This country element still plays a great part in Danish literature and is, perhaps, more Danish than all the rest. The story of "The Philosopher's Stone" begins in a little village, with the most charming pictures of Danish country life. But we cannot live in Eden all our lives. It is granted us as children for a while; then we are turned out into the world, to grow and learn and suffer, and win our way back to Eden, if we can.—*W. W. Worster.*

THE SAVOY ORPHEANS' TOUR.

IT is no exaggeration to say that through the medium of wireless the Savoy Orpheans have made millions of friends. They have been heard all over England and the Continent, in America, Africa, India, and Japan. They play to the most varied audiences one can imagine, from the family party at home, the sick in hospital, British explorers abroad, to French garrisons fighting in Morocco and Mesopotamia, and explorers near the North Pole warming up to the strains of their music.

Up to now the Band has only played in public in London, and it is the greatest wish of the Savoy Orpheans to meet their friends in the provinces. To do so, the following tour has been arranged:—

BRIGHTON	.. The Dome	.. Jan. 1st and 2nd
		(Fri. & Sat.)
LEEDS	.. Town Hall	.. January 4th
		(Monday)
BRADFORD	.. St. George's Hall	January 5th
		(Tuesday)
LIVERPOOL	Philharmonic Hall	Jan. 6th & 7th
		(Wed. & Thurs.)
MANCHESTER	Free Trade Hall	Jan. 8th & 9th
		(Fri. & Sat.)

Scotland, Wales, and some of the most important towns in England cannot be visited, as suitable halls are not available; but a second tour will be arranged very soon.

How We Get Our Natures.

By Professor JULIAN S. HUXLEY.*

FIFTY years ago, it was the fashion to put down most of the shortcomings of human nature to environment. If only education were more copious and more excellent, we should all be both intelligent and moral; if we could only get rid of slums, we should be going far to abolish crime. To-day there is a movement in the opposite direction. We read of psychopathic temperaments which lead people into wrongdoing as inevitably as a duck's instincts lead it to water; of tendencies to virtue or to vice (alas! usually the latter) entailed upon families like an ancestral estate.

The Hen and the Owl.

The truth is between the two extremes. No character or property of any organism is due entirely to heredity, or entirely to environment. Let me give an example. The terrible disease known as anthrax is caused by a special bacillus. The entry of quite a few of these bacilli into the system of a human being—through a scratch, for instance—is fatal. But you may inject syringefuls of them into a hen without any effect whatsoever. The hen appears to have an inherited resistance to the disease. However, if you first immerse an unfortunate owl in cold water for an hour, and then inject your bacilli, she gets the disease, and, what is more, dies of it. In other words, the inherited resistance is only present in certain environments.

This is true of any and every character. For an animal to develop at all it must be placed within certain limits of temperature, of light, of chemical environment.

When we talk of a particular character in a living thing we are really thinking in terms of differences of characters, not of characters as such. For instance, it is not really true to say that blue eye-colour and brown eye-colour are solely due to inheritance; but it is true that the difference between blue and brown eye-colour is entirely hereditary. We can bring up two children in identical conditions, and the difference between their eye-colours will remain. On the other hand, in moderately fair people, the difference between light, untanned skin and dark, tanned skin is due to environment. If you took two identical twins and brought one up in tropical sunlight, the other in London fogs, their identity of inheritance would not prevent a great difference in skin colour between them. Other differences may be partly due to heredity, partly to environment. Size, for instance, is partly under the control of hereditary factors, partly influenced by food and exercise.

Experiments With Beans.

What all recent work in biology has clearly shown is that by means of inspection alone, we can never decide how much in a particular character depends on nature, how much on nurture. Analysis and experiment alone can decide for us. The classical experiment which opened our eyes to this fact was that of the Danish botanist Johansen on beans.

Beans are self-fertilizing, and any strain which has been self-fertilized for a number of generations, becomes automatically pure as regards its hereditary constitution. Apart from rare mutations, the hereditary make-up of such a strain must go on being identically the same from generation to generation. None the less, if you collect all the beans from a single plant of a pure strain, you will find a considerable variation in weight among them—the smallest weighing less than a third of what the largest weigh.

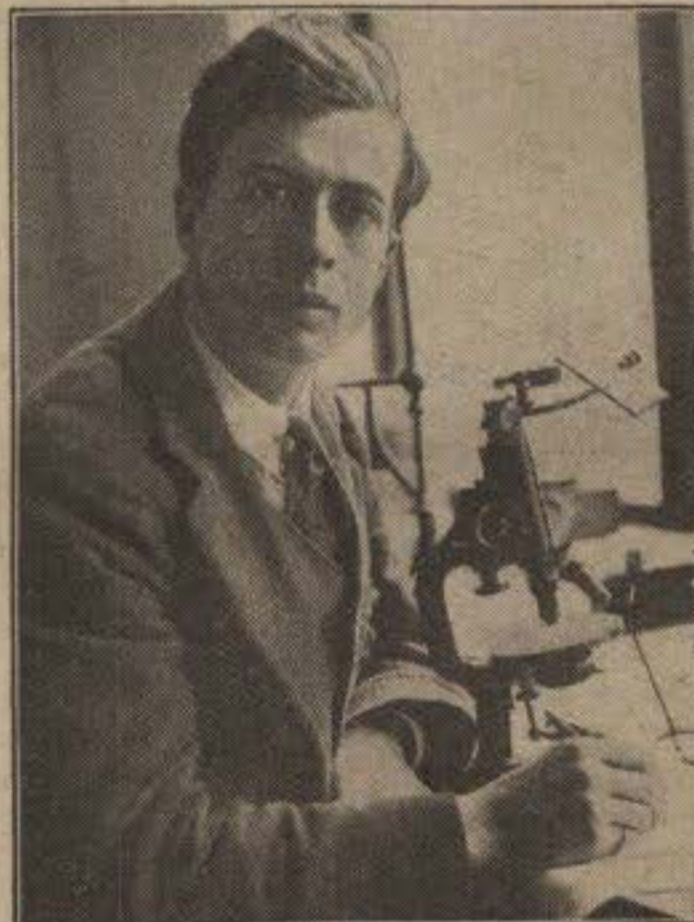
In spite of this, if you sow very small and very large beans from the same parent, you will find that there is no difference between their progeny as regards the average weight of the beans they produce. In other words, the difference in weight between the beans on one plant has nothing to do

with heredity. It has been entirely brought about by environment. Some beans will get a richer supply of food than others, depending upon their position in the pod, the position of the pod on the branch, of the branch on the stem, and so on; and this brings about differences in growth. Such non-inherited differences are called modifications.

There may be, however, other differences in size, due to heredity. If we compare the weight of the beans produced by different strains, we find that the average weight for one strain may be quite different from that of another, even when they are sown in the same plot.

Now, if we take, say, a thousand beans at random, which have been gathered from an ordinary garden plot of beans, we shall find again a great variation in weight. But we shall be entirely unable to tell from our weighings how much of the differences we observe are due to differences between the hereditary constitution of the beans, how much to differences in the environment in which they have grown up.

This has a further consequence. If, in a mixed



Professor Huxley at work.

lot of beans, we select the heaviest to sow, generation after generation, we shall at first get a rapid increase in the average weight of the resulting beans. But after five or six generations we shall find that further selection of the heaviest beans has no effect. Why is this? Because all we have done is to select one particular pure strain out of an original mixture of strains, and within a pure strain, as we have just seen, differences are not inheritable. Now and again, however, we might find a sudden change in average weight that was inherited, even in a pure strain. Such changes are changes in the hereditary material itself, and are called mutations.

Furthermore, if we took plants of the same pure line and grew some of them always in rough ground, others in well-manured soil, we should find a constant difference in average weight of beans produced—but the difference would not be inherited, and would disappear as soon as the two cultures were cultivated in identical conditions again.

The best way, perhaps, of thinking of the matter is this. The hereditary constitution sets the limits to the possibilities of the stock, and environment

determines which of those possibilities shall be realized. We cannot grow figs from thistles, any more than we can grow thistles from figs; but if we want to grow good figs, we must manure the fig trees.

The hereditary constitution is thus merely the capacity to react with a given environment in a particular way. The next problem which presents itself is this: Can one modify the hereditary constitution in any way, or are rare and apparently spontaneous mutations the only changes which take place in it? It is, of course, widely held that the effects of use and disuse are inherited. However, there is, as yet, absolutely no proof of this, and a good deal of evidence to show that it is not true.

Bred in Darkness.

For example, more than fifty generations of the little fly *Drosophila* have been bred in complete darkness, without the least effect on the structure of their eyes, or their capacity for seeing when brought into the light again.

During the last few years, a good deal has been heard of the experiments of Professor Pavlov and his statement that the offspring of mice which had been trained to come to food at the sound of a bell, were able to learn to do the same in a much shorter space of time than their parents, and that this inherited improvement, due to training, became more marked in each generation. However, he has never given a full account of his experiment, and is understood now to be repeating it to see if there was not some mistake. Meanwhile, two others workers have repeated the experiment, and find no inherited effect of training whatever. There is, however, some evidence that the effects of certain treatments may be inherited.

In general, we may sum up the situation as follows: there is no evidence of the inheritance of the effects of use, of disuse, of training, or of learning; but there is some evidence to show that the hereditary constitution may, although only occasionally, be altered by direct exposure to poisons, to extremes of temperature, and simple agencies like these. It is, at any rate, impossible to suppose that the great majority of the delicate adaptations seen in living things could owe their origin to the inheritance of acquired characters.

When we reflect, this is seen to be really a matter for congratulation. For, unfortunately, there are more human beings being brought up in unfavourable than in favourable surroundings. Most children, even from the worst slum, if taken away and brought up in healthy conditions in the country, will grow into excellent specimens of humanity.

National Characteristics.

It is probably true, however, that not only the average physique of slum dwellers is somewhat low, but also their average inherited potentialities; but this is almost certainly not due to the effect of living generation after generation in slums, but to the fact that a considerable proportion of types that have inherited poor qualities have gradually drifted into slum conditions of living.

In man, the whole problem is further complicated by the fact that what we may call tradition (in the sense of education, the various influences of home, of civilization, of one's country) plays a much larger part in him than in any other organism in moulding development. The same child which would grow up in one way brought up in England of the twentieth century, would have developed quite differently in England of the tenth century, or in modern Russia. It is the prevailing tradition of a nation which largely determines what we call "national characteristics."

In order to develop the most perfect types of men and women, we want both good inheritance and good environment.

* In a Talk from London.

The Children's Corner.

The Chummy Club.

FOR some considerable time a Chummy Club has existed in Hull in connection with the Radio Circle. The Club meets occasionally, socially and for the discussion of matters of interest. The aid of Auntie Miriam has been called in and it is hoped to increase the numbers.

It is the intention of the Chummy Club to produce some playlets and sketches, so the Hull Kiddies can look forward in the near future to having a programme supplied for them in the Children's Corner by their own Chummy Club.

Verse Speaking at Stoke-on-Trent.

There is marked improvement in the "verse-speaking" section of the Radio Circle Choir at Stoke-on-Trent. The "speakers" are all under fourteen years of age. Auntie Kate is pleased with the progress the children have made, so she intends to continue with the "verse-speaking" choir.

Nottingham's Bazaar.

The results of Nottingham's first efforts at holding a stall at a bazaar have been very gratifying. So many gifts poured in and so many buyers turned up at the bazaar, that the hall was packed, and some went away without being able to get near the stall.

Over £42 was taken, mainly in small sums of 3d. or 6d. Out of this sum, £30 has been handed to the Women's Hospital, and the balance added to the Radio Circle Hospital Fund.

"The Jumbles."

The Jumbles Concert Party that makes merry daily with novel repertoires at the Plymouth Studio lays claim to a certain magic distinction. For the Uncles and Aunts have combined the maximum of light entertainment with the maximum of literary and musical education. (At least, they all think so!). So it happens that as soon as Auntie Winnie has given young listeners what is, perhaps, their first introduction to the most appealing excerpts from, say, Tchaikovsky, Uncle Ben and Uncle Jim become disguised as "Twins," or (by special request) Mr. Gallagher and Mr. Sheen.

Now do the children of the West Country like these sudden little jerks? And the result? Well, perhaps the coming generation will have the loftiest of high-brow musical tastes—with just a touch of broad comedy tucked away somewhere!

A Studio Party.

Industry is always rewarded. On January 2nd the Aunties and Uncles of Dundee are proving this by inviting all the nephews of the Happy Radio Circle who have been prize winners in the various competitions throughout the year to an extra special Studio Party!

The party will include games, songs, dances, etc., and the Aunties and Uncles have some special surprises in store.

Birmingham's Children's Choir.

It may be of interest to the children of the Birmingham Radio Circle to learn some details of the Children's Choir, which has been so successfully broadcast and which is composed of children from the Orphanage of Sir Josiah Mason and the attached school at Erdington.

In their training, the ideal pursued is not to turn out a few soloists, but to train each child as a potential soloist at a later date. Teaching and vocal training go hand-in-hand with this development, and so encourage the children to begin their grown-up life with a great love for the best music. The Choir varies in number, but on some recent occasions it has amounted to upward of 200 voices.

A "Query Evening."

Uncle Bob's "Query Evening" at Leeds-Bradford resulted in a large number of attempts being sent in. Many of them were nearly correct.

By the time you read these lines, the Christmas Parties will again be a thing of the past, and we shall almost be starting to plan better ones for the New Year.

PEGGY AND HER DOG.

"DADDY, Daddy, Rover's bitten the postman!" cried Peggy, rushing in to find her father, who, when he heard what had happened, hurried out to see what damage had been done.

It turned out to be only slight; but the postman was very angry. Rover had torn a piece out of his trouser leg, and was standing there with a peculiar grin on his face, and a small piece of cloth hanging from his jaws. When he saw his master coming, he wagged his tail vigorously and looked up with a pleased expression, as much as to say, "Look what I've done!"

Rover was a big curly retriever, and although gentle enough as a rule, had taken a thorough dislike to the postman, though this was the first time he had attacked him.

Mr. Robinson told the man he was very sorry, and promised it should not happen again.

But there was sorrow in the home of the Robinsons, they were all fond of Rover; he was Peggy's special favourite, and when her father said he would have to send him away, she was almost heart-broken.



A man had fallen through the ice.

So Rover went away from his sorrowing friends, who stood in a group at the door, watching Jim, Peggy's brother, take him to the station on a lead. Poor Rover knew he was being sent away and he dragged at the lead, with little whining noises, continually turning his head to gaze back at them with his soft, pleading brown eyes.

One bitterly cold night, about a fortnight later, Peggy was saying "good night" to her parents, and her nurse was waiting to take her to bed, when a scratching sound was heard at the front door. They took no notice, but when it was repeated, Mr. Robinson went and opened the door.

In staggered Rover, covered with snow, which he immediately proceeded to shake all over the hall. He was very weak and half-starved, so they let him lie on the rug before the fire, and he soon revived enough to have some food, though he was not allowed to have much at first. But his delight at being home again was touching. The wonderful part of it was that, although he had been taken a long way into the country by train, he had found his own way back. It was settled that Rover was to stay until some new plan could be thought of, much to Peggy's delight.

Next day was clear and frosty, and she was allowed to take Rover when going with her nurse to watch the skaters on a pond not far away.

As they came near, there was a great commotion, and they saw that a man had fallen through the ice, which was thin in places, and although he was near the bank he could not reach it, as the water was deep and he was unable to swim.

Peggy did not hesitate. "Fetch him out, Rover!" she cried, and Rover plunged into the water, took the man by his coat collar and quickly brought him to safety.

As the dripping man stumbled out, he bent down and patted the dog, who was shaking water over the crowd.

"Why, it's our postman!" cried Peggy.

And it was, and what's more, he and Rover were firm friends ever after.

Programme Pieces.

A Weekly Feature, Conducted by Percy A. Scholes.

BERLIOZ'S "KING LEAR" OVERTURE.

(GLASGOW AND ALL SCOTTISH STATIONS, WEDNESDAY.)

BERLIOZ was an enthusiastic reader of Shakespeare, and those who know of his extraordinary temperament would not be surprised by one of his letters, in which he tells his friends how, when he first read *King Lear*, he "writhed convulsively in the grass to relieve his feelings of rapture."

Eight months after he wrote that he had finished his *King Lear* Overture. It is a work of big proportions, but, as will be seen below, it conforms to the usual "classical" symphonic design, and there are no suggestions of interpretation of literary details.

First of all, there is a long INTRODUCTION, *Not too slow, but dignified*. This itself has two important Tunes, of which (particularly of the first) more will be heard in the course of the Movement proper.

The first is given out loudly at the opening by LOWER STRINGS, repeated by Violins, and continued similarly. The second is a soft one played first by OBOE. With these two Tunes a big climax is built up. The Introduction closes definitely with a succession of chords and pauses.

The Overture proper, *Quick, with desperation, and very agitated*, starts with the violent FIRST MAIN TUNE in STRINGS, mostly in octaves.

It is followed by a loud fanfare-like passage in which most of the Orchestra joins.

The first part of the long SECOND MAIN TUNE, which is soft and expressive, is played chiefly by OBOE. A second part follows after a time in FIRST VIOLINS AND BASSOON in octaves.

Development of these Tunes follows and, finally, their recapitulation, very much as they were given out. A good deal is heard of the First Tune of the Introduction.

DELIUS'S "PARIS."

(GLASGOW AND ALL SCOTTISH STATIONS, WEDNESDAY.)

"For Delius, Paris is not so much the capital city of France, as a corner of his own soul, a chapter of his own memoirs." So writes Philip Heseltine in his biography of Delius.

Delius's home has, in fact, been in a little village near Fontainebleau ever since 1899, and before that he had lived in Paris for some years. So we may take it that this orchestral work of his, written, as it was, in 1899, expresses something of the intimate emotion which the thoughts of that city arouse in him.

While Delius has given *Paris* the sub-title, "A Night Piece: the Song of a great City," he has yet given no suggestions of descriptive intentions, and anyone who must needs find in the work definite pictures of Parisian night life will gain little help from the music itself.

Furthermore, this is not music to be analyzed in detail, except for purposes of close study. What the listener should do is to leave his imagination free to follow where the music leads, without continually asking questions of it.

A very brief outline of the general course of the work may help one to follow its progress.

This "Night Piece" starts with a sustained under-current, a far-off, deep hum. Over this float faint wisps of tune, and notably a kind of call with which (among other material) a climax is very gradually built up.

This soon dies away, and is followed by a lively, rhythmical, light section.

Constant changes of mood follow, contemplation and graceful movement giving place to one another, until we reach a MARCH-LIKE section.

The earlier moods return, and, towards the end,

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

a great climax is built up, the whole Orchestra playing "with full power."

The piece seems about to end in the low hum with which it began, but swells out to a loud sustained final chord.

BACH'S BRANDENBURG CONCERTO.
(LIVERPOOL, FRIDAY.)

The Fifth of the six Concertos commissioned from Bach by the Count Brandenburg employs Strings and three soloists—Piano, Flute and Violin. (It should be noted that Bach did not really write for the Piano, but that is the Keyboard Instrument which generally has to be used nowadays.)

It is a work of irresistible high spirits, written in three separate Movements.

The FIRST MOVEMENT launches forth with the ORCHESTRA'S Chief Tune, one of immense vigour. At the end of this the Three Soloists, PIANO, FLUTE AND SOLO VIOLIN, start a delicate little trio based on four descending notes. Very soon also is heard a little fragment running upwards.

In the whole of this Movement of inexhaustible energy, none of these three Tunes is long absent. Towards the end there comes a long, brilliant Piano Solo.

The SECOND MOVEMENT is marked "Affettuoso"—perhaps best translated, "with tender expression." It is a meditative Trio for the Soloists.

The THIRD MOVEMENT starts off with a little Tune, exactly like the first line of a gay song, in SOLO VIOLIN, immediately answered by FLUTE, later by PIANO. This strain runs right through the whole of the light-hearted Finale.

HOLST'S FUGAL CONCERTO.
(LIVERPOOL, FRIDAY.)

Gustav Holst (one of whose great grandfathers, by the way, came to England from the Baltic, and whose family has ever since been as English as possible) started his professional life about thirty years ago as a trombonist. He is one of the greatest living masters of orchestral writing, and is chiefly famous for his operas and huge choral and orchestral works.

There are, however, many sides to his composition. This *Fugal Concerto* is a simple, easy-going work by no means unlike the Bach Concerto which began to-night's programme.

The title of Holst's Concerto may be explained in a few words, as follows:—

A Concerto is a work for a soloist, or soloists, and orchestra. "Fugal" means in the style of a Fugue—a piece in which a certain number of "Voices" (i.e., either human voices or instruments) discuss a "Subject" (i.e., a short melody). One "Voice" starts off on its own, "singing" the Subject. When it has finished it continues with something else, while another Voice enters; and so on, until everyone has come in, when free discussion begins.

This Concerto is written for Flute and Oboe (or, alternatively, two Violins) and String Orchestra. It is in three Movements.

In the FIRST MOVEMENT (At a moderate pace) the subject is played by the Orchestra, then taken up by the Soloists in turn. Its chief feature is the going backwards and forwards from one central note. There is little subsidiary material.

In the SECOND MOVEMENT (Slow) the song-like subject is given out by FLUTE, answered by the OBOE, and accompanied by slow descending notes.

The THIRD MOVEMENT (Quick) opens with a long Orchestral section. The Subject (given out at once) starts with three quick ascending notes (Three Blind Mice inverted), which is twice repeated with the accent varied. It ends in a run down the scale.

Towards the end of the Movement, the old English Dance, *If all the world were paper*, is heard in Flute, then combined with the Subject.

N.B.—Foulds's *Celtic Suite* (Belfast, Saturday) was described in the issue of *The Radio Times* dated November 27th last.

Readers' Letters.

A Link For Listeners.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

(From Sir Arthur Stanley.)

IN the columns entitled "Our Point of View" in *The Radio Times* of December 11th, it is stated that the only way in which programme-makers and listeners can come into contact is by direct communication through the post. I take it that this applies to previous experience, and I have no doubt that the correspondence which the British Broadcasting Company has received direct from the public has been of great value. But I think that it is not entirely accurate to suggest that there is still no link between the B.B.C. and its listeners. The Wireless League has been endeavouring to help in this direction, and the fact that its evidence was considered next to that of the B.B.C. by the Broadcasting Committee conveys a measure of official recognition which is certainly worthy of note.

We yield to no one in our admiration for the work of the B.B.C., but we believe that this work will be supported and made easier by the activity of a body representative of listeners as a whole, and the development of this function by the Wireless League should effect considerable economies in the work of the B.B.C.

I understand that on an average the B.B.C. has to analyze and deal with 8,000 letters a week. While many of these letters must reflect useful opinions, and while some must contain reasonable suggestions, it is probably true that a great many are of no real value in programme-building, and that the time devoted to sorting them out might be better spent on other work in connection with programmes. We are creating the machinery to do just this kind of work. Being fully in sympathy with the aspirations and the ideals of the B.B.C., we can be counted upon to bring forward those suggestions which are likely to be of real value.

As time goes on, I see no reason why the Wireless League and the Broadcasting Authority should not develop a great co-operative enterprise in the common interest of the service to which each is devoted.—ARTHUR STANLEY, Chairman, Wireless League.

[The B.B.C. is fully alive to the importance of the work of the Wireless League, and looks forward with confidence to much useful co-operation in various directions.—EDITOR.]

Tango Time.

LIKE many provincials, my knowledge of the London dance bands is due only to what I hear on the wireless. I have noticed that bands other than the imported special tango bands have a tendency to play tango music too fast, thus losing the rhythm.

An ordinary jazz orchestra usually makes an unholy mess of tango music.

Possibly a little publicity may influence the jazz conductors in time before they ruin the dance.—"TENABRA," Crews.

Listening in the Kitchen.

I AM writing to ask the B.B.C. not to stop the talks given at the London Studio, as most of them are very interesting.

I have not had a very good education, because I was a delicate girl, and now I have the chance. I want to learn all I can. I have been in service a year, and my mistress has had the wireless connected from the dining-room to my kitchen, so that I am able to hear your talks and concerts.

Since I have been in service, I have learnt a good many things through the B.B.C. which I should not have learnt otherwise. I listen every night.

One of my mistresses is an invalid, who very seldom can go out and enjoy the outside world, and the other is an elderly lady who is only able to go out in the mornings. They both enjoy the talks very much, and will be very disappointed if they are stopped.—G. S., Tunbridge Wells.

Carry On!

IF the B.B.C. please the high-brows, the low-brows grouse; if they give the low-brows satisfaction, they offend the high-brows. The middle-brows grumble at both, seemingly, and if they do happen to be pleased once in a while, both the high-brows and the low-brows are up in arms.

And what with the people who don't know whether they are high-brows or middle-brows or low-brows, and the man who doesn't know what he wants; the man who doesn't like jazz; the man who doesn't like lectures; the man who doesn't like any talking whatever; the man who doesn't like the intervals, short as they are; the man who would like to have more intervals, so that he can go to the post without missing anything; the man who doesn't like anything of a sentimental nature; the man who doesn't like anything jolly; the man who is sane; the man who is mad; the man who knows, and the man who doesn't—if they pleased any of these, they would please none of the others, but by trying their level best to please all equally without fear or favour to any one special or exclusive type, they do please a very great army of reasonable listeners. Carry on!—ARNOLD M. FOSTER, Quaintock, St. Leonard's Road, Surbiton.

Choose What You Like.

I CONFESS I am one of those who do not appreciate jazz or syncopated music. Sometimes when I listen and hear a song instead of instrumental music, I am disappointed, but should we not consider the other man's point of view? How can any individual say what the 10,000,000 listeners want? The individual should consider his programme as he would a menu—choose what he likes.—V. S. FELLOWES WILSON, Alveston, Chobham, Woking.

Kinship With the World.

IN view of the criticisms which are being made in certain quarters of the broadcast talks, I should like to quote the case of my own mother.

She is an invalid, almost blind, and is never able to go out. She still retains, however, her interest in the world's affairs, and you will imagine, therefore, with what interest she listens to the news bulletins, talks by eminent men, and the Sunday services.

These things keep her mentally and spiritually alive, and give her a feeling of kinship with her fellow citizens. This could never be done by music alone, too much of which is like a diet of cake—nauseating!—P. S. T., Leigh-on-Sea.

Radio In the Country.

MAY I, as a rustic, be allowed to brandish my hay-fork in defence of the programme policy of the B.B.C.? Wireless must mean more to the dwellers in the country than to those in towns, who have concert, play and picture-show at hand. Its benefits are felt most strongly, perhaps, by those who, like myself, have been townfolk and have acquired a certain taste for aesthetic entertainment, but who are, in later life, compelled to live in the country. I shall probably never hit a golf-ball, or throw a fly, or ride a bicycle, or hear a concert or see a play again. What, think you, must wireless mean to a man in such a case?

I can assure you that we value greatly the two elements in the B.B.C. programme that so strongly commend themselves to us: its catholicity and its social atmosphere.

Listeners are so many that programmes must be a compromise. Any programme that would entirely satisfy me would be a bad programme, for it would satisfy no other person. But I can get, every evening, something that delights me; therefore I say, "They jazz? What jazz they? Let them jazz." So I switch off and wait for Bach or John Henry.—V. W. PEARSON, Bodawen, Four Mile Bridge, Holyhead.

Our Point of View.

Making the World Smaller.

A KINDLY THOUGHT.

A LISTENER, or group of listeners unknown, inserted an advertisement in the personal column of *The Times*, asking all those who appreciate the B.B.C. programmes to write suggesting that all stations of the B.B.C. should close down on Christmas Day. This kindly thought has been reflected by an enormous volume of correspondence from other listeners who also wish the B.B.C. well.

On purely personal grounds the suggestion was more than welcome. But, in addition to the fact that broadcasting is now established as part of the permanent machinery of the daily life of the community, there is a further consideration which bulks even more in the minds of those whose duty it is to organise and provide programmes.

We have definite knowledge that had we closed down on Christmas Day, thousands of lonely people throughout the country would have had no message of cheer or Christmas greeting. That a little brightness may have been brought to lives all too drab and wretched, is more than ample compensation to B.B.C. officials for the sacrifice of their own Christmas festivities.

THE RADIO REVELS.

THE first world Radio Revels, held on December 15th, were an undoubted success. They were necessarily of an experimental nature, but the outstanding fact remains that for a few minutes on several occasions during the Revels, many thousands of people throughout this country, on the Continent of Europe and in America, were dancing simultaneously to the strains of the same music. The difficulty in securing good reproduction in such a large hall as Olympia was not wholly overcome, but this defect will be remedied for the next similar occasion.

Reports from all parts of the country and from abroad as well indicate that listeners who took part in the Revels enjoyed themselves greatly. It would appear also that many of the funds organised to provide wireless for hospitals have benefited considerably.

* * * *

Listeners have already written to the B.B.C. to suggest that Radio Revels be put on a permanent annual basis. This suggestion will receive the earnest consideration of the B.B.C. and other broadcasting authorities throughout the world. If the Revels become an annual institution, they will provide listeners not only with opportunities of thorough enjoyment, but also with opportunities to observe for themselves the results of the progress of the new science and art of radio.

What was done this year in the way of relaying and re-broadcasting the programmes from other countries represents only a preliminary stage. With another twelve months of research and development, we shall be able to bring the world's listeners together in a much more thrilling and realistic manner.

We feel that radio has a definite mission to perform in bringing together nations and races. It is too much to hope to include the Far East on the next occasion, but if technical development is sufficiently rapid, we may be able to span even the Pacific.

Whatever may be the limitations of the next world Radio Revel, we are convinced that, ultimately, radio will achieve its objective of linking the East with the West, the North with the South, in a way which will make a direct contribution to the formation of that consciousness of world citizenship upon which the future of civilization so largely depends.

NEW YEAR RESOLUTIONS.

IT is usual for most of us with the coming of each New Year to search out our shortcomings and take ourselves to task, so that we can, as we fondly imagine, remodel or reorganize our habits to what we are told or believe they should be. We become violent idealists; but stupendous upheavals of this kind invariably refuse to happen. In two or three days we are back to the old order of things. These sudden decisions are as impossible as they are useless to us. So they would be to broadcasting. We promise listeners none of them.

Progress in broadcasting there must and will be in the future as there has been progress in the past, but it must and will be of the sane, gradual and steady kind. Mainly our efforts in 1926 will be to improve those of 1925 and the years before to the time when broadcasting started. The policy of broadcasting as we know it is now definitely defined in terms of public service, and the programmes, on whatever lines they may be framed within that service, must consist of only the very best that can be provided.

During the past year British listeners have heard many of the world's greatest artists; but that does not mean that broadcasting as a science and a means of education and entertainment cannot be improved. The general standard of our work must go on developing and improving all the time if we are to justify our part in providing the great benefits which broadcasting can give to every member of the community. No one realizes more than ourselves the magnitude of the task before us.

* * * *

So much of what we are trying to do is more general than specific, but listeners may like to know of one innovation which is shortly to be introduced. It is our intention to provide the finest classical music as part of the regular daily programmes in the near future. This will be done at 7.25 p.m., when standard works of the world's greatest composers will be given for a quarter of an hour. There is an amazing wealth of material in the lesser-known compositions which will enable all who wish to give themselves a musical education for a very long time to come. For the time being this feature will consist of piano-forte music given by competent artists.

Greater consideration is also to be given to the question of topical talks.

The Broadcast Pulpit.

Betraying the Family.

"SELF-SACRIFICE is the rent we pay for our room on earth." This may be crude, but it is, nevertheless, largely true, and if it should be found not to be a scientifically accurate expression, I suggest that it is ethically correct. And unless we are for ever giving out, we have ceased to receive of the real values of living.

Selfishness is a perversion of the purpose of life, whilst self-sacrifice is its spiritual interpretation. Out-giving is the objective of the universe, for God is for ever sending forth life into the world. Should He cease to do this, the planet whereon we live would collapse in irretrievable ruin. He has made the earth and the peoples of the earth one, and, unless we realize our mutual interdependence, we are betraying the great human family. Somebody is a charge upon you and me, and, paradoxically, we shall be the poorer if we are not enriching the life of the other man.—*The Rev. G. H. Mitchell, Manchester.*

"Sixpennyworth of Miracle."

WHAT always happens when there is the right kind of giving is that miracles follow. I do not mean that physical miracles always follow, for they are by no means the greatest of miracles, but wonders are seen that can only be performed by a higher power, wonders in the spiritual realm, as well as in the material.

The story is told that George Gissing once saw a little boy crying by the roadside, and, on making inquiry, found that he had lost a sixpence with which he had been sent out to make some purchases.

Writing about it afterwards Gissing says: "Sixpence dropped by the wayside and a whole family made wretched. I put my hand in my pocket and I worked sixpennyworth of miracle." That is it—the giving of sympathy—followed by a practical expression of that sympathy.—*Mr. Oldrieve, Cardiff.*

Making Allowances.

THE times are out of joint; that we know. We may not be able individually to do much, but we can each do our share—by kindness, by unselfishness, by courtesy to all men—giving help where we can, and, in case of need, not being afraid to dip our hands into pockets.

I have faith in the generosity of the English people; it has been proved over and over again. But what is wanted is more personal charity: a spirit of charity which makes us look on everyone as a brother before God, whether he be rich or poor. We must make allowances for others, and try to put ourselves in their places. In this way, and only in this way, will feuds cease, suspicions be laid aside, class will meet with class as friends and not as enemies.

One man cannot do all this, but that does not prevent each of us from doing his share.—*The Rev. F. W. Savory, Newcastle.*

What Is Religion?

WHAT is religion? As we understand it religion is the art of living in accordance with the truths revealed in God's Word. It is the translation of the facts and forces, the powers and principles of the Gospel of Jesus Christ, and the Kingdom of God, into character and conduct. And these two sum up life. Religion, therefore, deals with life, and touches it at every point.

But before religion can be reproduced in the life it must be in the soul. The soul is the seat of religion. Not only that, religion is necessary to the soul. If a man's soul is to live and not die, a man must have a religious faith, some kind of religion, some form of worship, and some God to whom he can render his homage and pay his devotion. And the only God worthy of the adoration and worship of a man's soul is the God who framed and fashioned him, and who gave his soul being.—*The Rev. A. S. Marshall, Dur-dae.*

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365 M.

LONDON PROGRAMMES.

Week Beginning
January 3rd.

The reproduction of these Copyright Programmes is strictly reserved.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 61.

SUNDAY, Jan. 3rd.

3.30-5.33. A CHRISTMAS ORATORIO

by
JOHN SEBASTIAN BACH.
DOROTHY SILK.
ENID CRUICKSHANK.
LEONARD GOWINGS
ROY HENDERSON.

THE WIRELESS ORCHESTRA
and CHORUS:
Conducted by PERCY PITT,
Chorus-Master,
STANFORD ROBINSON.

5.33.—Appeal on behalf of the British Red Cross Hospital Library by Mr. GEORGE GROSSMITH.

6.30-7.45. A Service

at
St. Enoch's U.F. Church,
Glasgow.
With an Address by
The Very Rev. Prof. G.
MILLIGAN, D.D., D.C.E.
S.B. from Glasgow.

INSTRUMENTAL RECITAL.

BEATRICE EVELINE
(Solo Violoncello).
EDITH PENVILLE
(Solo Flute).
IRENE SCHARRER
(Solo Pianoforte).

8.0. EDITH PENVILLE.
Impromptu) Andersen
Papillon
BEATRICE EVELINE.
Air Purcell
Grave
Allegro Valentini
8.20. IRENE SCHARRER.
Study in C Minor Chopin
Scherzo in C Sharp Minor }
EDITH PENVILLE.
Romance Brun
Rapsodie Italienne (by Request)
Rougnon

BEATRICE EVELINE.

"To a Water Lily"
MacDowell, arr. Klingel
"Les Chera'ins"
Couperin, arr. Salmon
"Suo Gant" (Welsh Lullaby)
H. Scott

IRENE SCHARRER.

Impromptu in A Flat) Chopin
Polonaise in A Flat

9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN. Local News.

9.15. THE J. H. SQUIRE
CELESTIE OCTET.
HELEN HENSCHEL
(Soprano).

JOHN GOSS (Tenor).

THE OCTET.

"Pot-pourri Miniature"
Finden, Mozart, Spelius
Pceme in D Flat Fibsch
Gavotte ("Mignon") .. Thomas

9.30. HELEN HENSCHEL

"The Lamb" .. George Henschel
"The Sprig of Thyme" (English Folk Songs)
"Bridgewater Fair" .. arr. Cecil Sharp

THE OCTET.

Excerpts from "Peer Gynt" Grieg
JOHN GOSS.

"I Heard a Piper"
Norman Peterkin

"Helen of Kirconnel"
Fredk. Keel

"Castle Patrick" .. Hubert Foss

10.0. "Twelfth Night."
(William Shakespeare).
Act I.—Scene 2.
The Sea Coast.

Viola
HILDA BRUCE-POTTER
Captain VICTOR LEWISOHN
Sailors.
Act II.—Scene 4.

A Room in Duke Orsino's Palace.
Duke HOWARD ROSE
Curio LAWRENCE GOWDY

Viola
HILDA BRUCE-POTTER
Clown TOM CLAYSON
Attendants.

10.15 (approx.). THE OCTET.
"Baby's Sweetheart" Corri
"Chanson" Friml
"Drink to Me Only with Thine Eyes" Traditional
HELEN HENSCHEL and
JOHN GOSS.

"Gondoliera" }
"Kein Feuer" } .. Geo. Henschel

"Sweet Kate" R. Jones
"Jon, Come Kiss Me Now"
Anon.—1600

"Colinette" arr. Weberlin
THE OCTET.

"Nearer, My God, to Thee" Carey
10.45.—Close down.

MONDAY, Jan. 4th.

1.0-2.0.—Time Signal from Greenwich. Organ Recital from St. Michael's, Cornhill. Organist, Dr. Harold E. Dark.

4.0.—Time Signal from Greenwich.
"A Trip to Tunis," by Effa Myers.

4.15.—D. PIETRO and His Orchestra from New Princes.

5.15.—FOR THE CHILDREN:
Piano Solos by the Cloud Lady. Songs by Uncle Rex. "Ivanhoe" (I), told by "Uncle Rex. A Talk on Stamps.

6.0.—Dance Music by Alex Fryer's Orchestra, from the Rialto Theatre.

An Appeal on behalf of the Queen Charlotte Maternity Hospital by Mrs. Kendall.

7.0.—TIME SIGNAL FROM BIL BEB. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Mr. DESMOND MACCARTHY: Literary Criticism.

7.25. J. S. B.
CLAUD BIGGS (Solo Pianoforte): Four Preludes and Fugues selected from the famous "Forty Eight," by John Sebastian Bach:
No. 21 in B Flat Major.
No. 11 in F Major
No. 7 in E Flat.
No. 3 in C Sharp, from Book I.

7.40.—Mr. FILSON YOUNG: "On Keeping Diaries."
8.0. THE LONDON WIRELESS ORCHESTRA.

Ballet Suite Popp
PATRICK BYRNE (Baritone).
"At Dawning" Cadman
"I Hear a Thrush at Eve"
Cadman

"From the Land of the Sky-blue Water" Cadman
THE ORCHESTRA.

Intermezzo, "In a Persian Market" Ketelbey
WALLACE CUNNINGHAM
(Entertainer).
Songs and Stories.
THE ORCHESTRA.

"Suite de Danse Moderne"
Stanford Robinson
Danse Americaine; Danse Espagnole; Danse Militaire.

PATRICK BYRNE.
"I Heard You Singing"
Eric Coates
"Myrra" Clutsam
THE ORCHESTRA.
Etr'acte, "Under the Willows"
K. A. Wright

9.0. Works by Percy Pitt.
Conducted by the Composer.
An English Rhapsody:
Prelude, Act II, "Paola and Francesca."
Waltz, "Cinderella."
KATE WINTER (Soprano).
Spring Time "Serenade"
Ballad for Violin and Orchestra.
(Solo Violin,
ALFRED BARKER.)
Suite, "Sakura."

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. Mr. J. C. STOBART: Another Talk on Talks. Local News.

10.30. "THE DWELLER IN THE DARKNESS."
A Play of the Unknown in One Act.

Written for Broadcasting by
Reginald Berkeley.
Presented by R. E. JEFFREY.
Characters:

(In the order of their speaking.)
Mrs. Vyner
MABEL CONSTANDUROS
Henry .. MICHAEL HOGAN
Phyllis Vyner

PHYLLIS PANTING
Mr. Mortimer HENRY OSCAR
Mr. Vyner HERBERT ROSS
Prof. Urquhart

LAWRENCE GOWDY
The scene is a card room at Hardenby Court, a large house rented furnished by Mr. Vyner. The room is a comfortable one, with shaded electric lights and a parquet floor. The time and the characters will be made plain in the course of the play.

11.0.—Close down.

TUESDAY, Jan. 5th.

1.0-2.0.—Time Signal from Greenwich. Lunch-time Music from the Holborn Restaurant.

4.0.—Time Signal from Greenwich. "Auction Bridge" (3), by "King of Spades."

(Continued on the next page.)

EVENTS OF THE WEEK.

SUNDAY, January 3rd.
LONDON, 8.0.—Instrumental Recital.
BIRMINGHAM, 9.20.—Orchestral Concert.
BOURNEMOUTH, 3.30.—Symphony Concert.
MANCHESTER, 3.30.—"Charm'd Magic Casements."
NEWCASTLE, 3.40.—"X=O," by John Drinkwater.
GLASGOW, 9.15.—Light Orchestral Programme.
MONDAY, January 4th.
LONDON, 9.0.—Works by Percy Pitt.

NEWCASTLE, 10.30.—Novocastrian Nights, No. 2, "The Black Gate Mystery."
ABERDEEN, 8.0.—Auld Yule Nicht—Sowens Nicht.
BELFAST, 9.0.—Sixteenth and Seventeenth Century Instrumental Music.
TUESDAY, January 5th.
LONDON, 8.55.—"Treasure Island."
WEDNESDAY, January 6th.
LONDON, 8.0.—"The Dogs of Devon."
BIRMINGHAM, 8.0.—An Hour with Mozart.

MANCHESTER, 8.0.—Lancashire Talent Series—III. A Contribution by Oldham.
THURSDAY, January 7th.
CARDIFF, 8.0.—"An Ideal Husband," by Oscar Wilde.
MANCHESTER, 7.30.—Hallé Concert, relayed from the Free Trade Hall.
FRIDAY, January 8th.
BIRMINGHAM, 8.0.—Ballad Concert.
BOURNEMOUTH, 8.0.—"The Witness for the Defence."

CARDIFF, 7.30.—"Carmen" (Bizet).
NEWCASTLE, 8.0.—Violin Recital by Godowsky.
GLASGOW, 8.0.—Variety.
BELFAST, 8.0.—Scandinavian Music.
BELFAST, 9.0.—Gipsy Music.
SATURDAY, January 9th.
MANCHESTER and "5XX," 7.45.—"Romeo and Juliet" (Gounod).
ABERDEEN, 9.0.—An Hour of Choral Music.

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
January 3rd.

4.15.—Organ and Orchestral Music, relayed from Shepherd's Bush Pavilion.

5.15.—FOR THE CHILDREN: CHILDREN'S CONCERT from THE CHENIL GALLERIES. MEGAN FOSTER. At the Piano, KATHLEEN MARKWELL.

Nursery Rhymes set to Music by Herbert Hughes:—"Mary, Mary, Quite Contrary," "Humpty Dumpty," "Simple Simon," "Mary Had a Little Lamb," "Margery Daw," "Tom, Tom, the Piper's Son," "Little Miss Muffet," "Doctor Foster."

A Good Boy ("Child's Garden of Verse," by R. L. Stevenson)

Raynaldo Hahn
"Two Frogs" ... Dorothy Howell
"The Scarecrow" ... E. T. Davies
"Le Joli Jardin" ("The Pretty Garden") ... Gabriel Grolez
"Tired Tim" ("Peacock Pie," by Walter de la Mare)

"Miss T" ... Herbert Howells

"The Cuckoo" ... Martin Shaw

"THE PIED PIPER OF HAMELIN," by Robert Browning, with improvisations at the Piano by A. E. Slater.

Folk Songs, collected and arranged by Cecil Sharp:—

"The Roving Sailor" ... Nursery Songs from the "Poor Old Maid" ... Appalachian Mountains, U.S.A.
"Charlie's Sweet"
"The Frog and the Mouse" ..."As I Was Going to Banbury" ...
"Dance To Your Daddie" ... (Berksliure)
"Three Little Tailors" ...

"Dashing Away with the Smoothing Iron" (Somerset)

6.30.—Sidney Firman's Cavour Restaurant Dance Band.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Topical Talk.

7.25. J. S. B. CLAUD BIGGS (Solo Pianoforte): Preludes and Fugues (Bach): No. 4 (C Sharp Minor), Book I; No. 7 (E Flat Major), Book II; No. 2 (C Minor), Book I.

7.40.—French Reading by M. STEPHAN, under the auspices of L'Institut Français: "Mlle. Perle et Autres Contes."

R. L. S. WYNNE AJELLO (Soprano). GLYN EASTMAN (Baritone).

THE LONDON WIRELESS ORCHESTRA: Conducted by DAN GODFREY The Orchestra.

8.0. Overture, "Land of the Mountain and the Flood"

Hamish McCunn ROBERT LOUIS STEVENSON, an Appreciation.

GLYN EASTMAN. Songs of Travel, Book I:—

Vaughan Williams
"The Vagabond"
"Bright is the Ring of Words."
"The Roadside Fire."8.30 (approx.). READING from Chapter I. of "The Pavilion on the Links," WYNNE AJELLO. Settings of Poems from "A Child's Garden of Verses" Frederick Nicholls
GLYN EASTMAN.
"Over the Land in April" Quilter
"Requiem" ... Homer
"Windy Nights" ... Stanford

8.50.—"From my Window," by Philemon.

8.55. ARTHUR BOURCHIER and his WEST END COMPANY In a Dramatized Version of Robert Louis Stevenson's "TREASURE ISLAND." Arranged for Broadcasting. THE LONDON WIRELESS ORCHESTRA: Conducted by DAN GODFREY.

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Sir H. WALFORD DAVIES, Mus. Doc., "Music and the Ordinary Listener—On Mere Listening." Local News.

10.30.—JACK PAYNE'S HOTEL CECIL DANCE BAND, from the Hotel Cecil.

12.0.—Close down.

WEDNESDAY, Jan. 6th.

1.0-2.0.—Time Signal from Greenwich. Music played by Camille Couturier's Orchestra at Restaurant Frascati.

4.0.—Time Signal from Greenwich. "Out of Doors," by A. Bonnet Laird.

4.15.—Music relayed from the Capitol Theatre, Haymarket.

5.15.—FOR THE CHILDREN: Piano Improvisations by Uncle Jeff. "The Little Brown Sentinel," by Mortimer Batten.

Recitations by Howard Rose. 6.0.—Dance Music by Alex Fryer's Orchestra from the Rialto Theatre.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.

Prof. C. J. PATTEN, M.A., M.D., Sc.D., F.R.A.L., "Triumphs of Bird Life." S.B. from Sheffield.

7.25. J. S. B. CLAUD BIGGS (Solo Pianoforte): Preludes and Fugues (Bach): No. 10 (E Minor), Book I; No. 9 (E Major), and No. 16 (G Minor), Book II.

7.35.—The Week's Work in the Garden, by the Royal Horticultural Society.

7.40.—Talk.

8.0. "THE DOGS OF DEVON." (A Comic Opera.) Book and Lyrics by F. H. Bell and Harold Ellis. Music by W. H. Bullock. Adapted by the Authors and Composer for Broadcasting. Presented by L. STANTON JEFFERIES.

Act I.—Plymouth Hoe on the afternoon of July 19th, 1588.

Act II.—The Garden of the Pelican Inn, the same evening.

Act III.—The same, two weeks later. Principal Characters: Dorothy (Maid at the Pelican Inn) VIVIENNE CHATTERTON

Town Crier of Plymouth JOSEPH FARRINGTON Mayor of Plymouth

REX BURCHELL
Dame Margery Fleming
GLADYS PALMER
Noah Fleming (Host at the Pelican Inn) ... FRANK ARLTON
Town Clerk of Plymouth
FREDERICK G. LLOYD
Dolores (Drake's Ward)
VIVIENNE CHATTERTON
Sir Wilfred Leigh (A Renegade Englishman)FREDERICK G. LLOYD
Capt. Hugh Fleming (Noah's Son)
FRANK WEBSTER
Sir Francis Drake
KINGSLEY LARK
Don Bernardino de Mendoza
JOSEPH FARRINGTON
The Captain of the Guard
KINGSLEY LARK
Queen Elizabeth
GLADYS PALMERChorus of Townfolk—Sea-Dogs, Town Councillors and Beekeepers
THE WIRELESS CHORUS

THE WIRELESS ORCHESTRA: Conducted by L. STANTON JEFFERIES.

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

Chats with Famous Authors, No. 1.—Mr. St. JOHN ERVINE, "The 'Retained' Voice."

Local News. 10.30. The Week's Feature.

11.0.—Close down.

THURSDAY, Jan. 7th.

1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.

4.0.—Time Signal from Greenwich. A Portrait of a Lady, by Una Broadbent.

4.15.—Trocadero Tea-time Music.

5.15.—FOR THE CHILDREN: Piano Solos by Beatrice Snell. "The Three Musketeers Up-to-Date," by E. Le Breton Martin. "Family Quarrels at the Zoo," by L. G. M. of the Daily Mail.

6.0.—Sidney Firman's Cavour Restaurant Dance Band.

6.15.—Boy Scouts' and Girl Guides' Bulletins. Winners in The Boy Scouts' Musical Competition.

6.35.—Market Prices for Farmers.

6.40.—Radio Association Talk.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.

"Opportunities Overseas"—Mr. BRUCE WALKER, Director of European Emigration for Canada: Opportunities in Canada.

7.25.—Musical Interlude.

7.30. THE HALLE ORCHESTRA: Conductor, Sir HAMILTON HARTY. Relayed from the Free Trade Hall, Manchester.

Overture, "The Bartered Bride" Smetana
Concerto in D for Violin and Orchestra, ... Dvorak
(Solo Violin: ARTHUR CATTERALL)"Une Soirée de Vienne" Dora Bright
(First Performance.)
(Specially Written for the Hallé Orchestra.)ARTHUR CATTERALL. Meditation ... Tchaikovsky
Scherzo ...

8.30 (approx.). POETRY. A Symposium of Light Verse. 8.40. THE HALLE ORCHESTRA. Symphony No. 2 in E Flat. Elgar

9.30. A NATIONAL TEST FOR SHORTHAND WRITERS. The Rt. Hon. Lord RIDDELL Will Dictate at Different Speeds by Radio.

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Topical Talk. Local News.

10.30. THE SAVOY HAVANA BAND and THE SAVOY TANGO BAND. Relayed from the Savoy Hotel, London.

12.0.—Close down.

FRIDAY, Jan. 8th.

1.0-2.0.—Time Signal from Greenwich. Music from the Hotel Metropole.

2.35-3.30.—A Special Broadcast to Schools for Demonstration Purposes. Subjects—Wild Animals, French Music and Poetry.

4.0.—Time Signal from Greenwich. "In Nero's Day," by Margaret Wynne Nevison, J.P.

4.15.—The Radio Quartet and GLADYS VERONA (Soprano). CECIL CLARABUT (Baritone).

5.15. FOR THE CHILDREN: Songs by Vivien Lambelet. "The Fairy and the Flower Stall," told by Auntie Yvette. A Lecture by the Wicked Uncle.

6.0.—Dance Music by Alex Fryer's Dance Band from the Rialto Theatre.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.

A Summary of the Wireless Papers for the Week.

7.15.—Mr. PERCY SCHOLES: The B.B.C. Music Critic.

7.25. J. S. B. CLAUD BIGGS (Solo Pianoforte): Preludes and Fugues (Bach): No. 1 (C Major); No. 12 (F Minor); No. 15 (G Major), Book II.

7.40.—Mr. SCOTT-MONCRIEFF: "Eighteenth Century London."

8.0. Round the Stations.

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

Talk on International Affairs. Major J. W. HILLS, M.P., "The Birthday of the League of Nations." Local News.

10.30. Feature. MURIEL GEORGE and ERNEST BUTCHER. Folk Songs and Duets.

11.0.—Close down.

SATURDAY, Jan. 9th.

1.0.—Time Signal from Greenwich. 4.0.—Time Signal from Greenwich. Camp Life for Children, by Major T. J. Faithfull.

4.15.—Concert: The "2LO" Octet. BARBARA CLARK (Soprano). MICHAEL HANRAHAM (Baritone).

(Continued on the next page.)

London Programmes.

(Continued from the previous page.)

- 5.15.—FOR THE CHILDREN: "Old Plantation Days." The Octet and the Wireless Chorus.
- 6.0.—Sidney Firman's Cavour Restaurant Dance Band.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Sir JOHN RUSSELL: "The Life of the Country-side."
- 7.25. **J. S. B.**
 CLAUD BIGGS (Solo Pianoforte): Preludes and Fugues (Bach): No. 6 (D Minor), Book II; No. 5 (D Major), and No. 9 (E Major), Book I; No. 17 (A Flat Major), Book II.
- 7.40.—Mr. CLIFFORD COLLINSON: "The Creeping Idol."
- 8.0. GEOFFREY CLAYTON Presents **The Templars.** (HILDA, KITTEN, MAVIS, PHYLLIS, GEOFFREY, GRAHAM and JACK.)
- 9.0. **Variety.**
 FLORENCE MARKS (Irish Songs and Stories). LIAM WALSH (Irish Pipes). ALVIN KEECH (Banjulele Banjo). RONALD GOURLEY (Entertainer). FODEN WILLIAMS (Entertainer). FODEN WILLIAMS in Selections from his Repertoire. LIAM WALSH. "The Mountain Lark" } Irish
 "Dan McCarthy's Fancy" } Reels
 "The Dublin Reel" }
 "The Broom Reel" }
 "The Butcher's March."
 "Saddle the Pony," Irish Jig.
 RONALD GOURLEY in Songs at the Piano.
- 9.25 (approx.). FLORENCE MARKS. Poem, "Ireland" }
 Stephen Gwynn }
 Song, "Widow Macree" }
 Poems, "Dark" and "Jack Snipe" } Dorothy Large
 Folk Song, "The Colleen Dhus" }
 Poem, "Tim, an Irish Terrier" }
 Winifred Letts
 Country Song, "The Maid of the Sweet Brown Knowe"
 ALVIN KEECH in Syncopated Songs with Banjulele Banjo. LIAM WALSH.
- "Billy Taylor's Fancy" } Irish
 "The Cork Hornpipe" } Horn-
 "The Rambling Pitchfork," } pipes
 Irish Double Jig.
 "The Portlaw Reel," Irish Reel.
 RONALD GOURLEY. Improvisations and Whistling Solos.
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Major L. R. TOSSWILL: "England and Wales." Local News.
- 10.30. THE SAVOY HAVANA BAND and THE SAVOY TANGO BAND. Relayed from the Savoy Hotel, London.
- 12.0.—Close down.

LONDON NEWS.

MR. PERCY PITT will conduct a performance of a shortened version of the *Christmas Oratorio*, by John Sebastian Bach, on Sunday, January 3rd. Of all the vocal works which this great composer produced, and he was in the habit of writing one a week for the magnificent choir at his disposal, the *Christmas Oratorio* is probably the best known and most popular all over the world. Hardly a year goes without at least half a dozen performances being given of it during the Christmas period. Its easy-flowing chorales give ample scope for good choral singing, and this, reinforced by solo parts whose simplicity is never marred by over florid ornamentation, gives it a distinction which it is difficult to parallel in a work of this type.

The solo parts will be taken by Miss Dorothy Silk, Miss Enid Cruickshank, Mr. Leonard Gowings and Mr. Roy Henderson, all of whom have proved their power of interpreting Bach, both on public platforms and over the wireless.

Important New Feature.

In the New Year an important musical feature will be instituted in the London programmes. As most of the music concerned will be S.B. to all Stations of the B.B.C., it is of general interest to all listeners.

Previously, the 7.25 p.m. light musical interlude has been provided by gramophone records, and has been varied in its nature. It is obvious, from the large amount of correspondence received at 2, Savoy Hill, that it has been generally appreciated.

In one of his recent articles in *Apollo*, Mr. Filson Young suggested that this little period each evening might well be devoted to a broadcast of the standard works of pianoforte and other musical literature, and it is this suggestion which, with certain modifications, will be put into practice.

The first week of the series, beginning on January 4th, will consist of Preludes and Fugues chosen from the famous "48" by Bach, played by Mr. Claud Biggs, who is one of the most able Bach exponents to-day. The full details of each transmission, which will consist of a quarter of an hour's music, will be found in *The Radio Times*.

Similarly, many other important piano and other works will be broadcast in weekly series. For instance, in the week beginning January 11th, for six nights, the whole of Chopin's pianoforte Studies, comprising Op. 10 and 25, together with the three unusually heard Posthumous Studies, will be played by Mr. Maurice Cole, the popular broadcasting pianist.

As a general rule, the classics and moderns will be alternated week by week, for the sake of variety and, later on, song cycles, such as Schumann's *Dichterliebe*, will be included.

A Variety Programme.

From 9 p.m. to 10 p.m. on Saturday, January 9th, London listeners will have a variety programme, including Irish songs and stories by Miss Florence Marks (who is well known as the creator of several important rôles at the famous Abbey Theatre, Dublin), Mr. Liam Walsh, who will give a number of lively solos on the Irish pipes, and Mr. Alvin Keech, who is known throughout the country as a virtuoso on the banjulele banjo. In addition to these, London listeners will again hear some of the popular songs at the piano and whistling solos by Mr. Ronald Gourley, the blind entertainer, and some of Mr. Foden Williams's inimitable stories.

High-Power Programmes.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

DAVENTRY.

5XX. 1,600 M.

SUNDAY, January 3rd.

10.30 a.m.—Time Signal and Weather Forecast.

3.30-5.33. } Programmes S.B. from
 6.30-7.45. } London.
 8.0-10.45. }

MONDAY, January 4th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—The Radio Quartet and ELSIE ALLEN, HARRY THORNTON, HENRY BRONKHURST (Solo Pianoforte).

1.0-2.0. } Programmes S.B. from
 4.0-6.30. } London.

6.30-7.0.—Broadcast to Europe.

7.0-11.0.—Programme S.B. from London.

11.0-12.0.—BERT FIRMAN'S CARLTON HOTEL DANCE BAND, from the Carlton Hotel.

TUESDAY, January 5th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—The Radio Quartet and GLADYS KNOTTLEY (Soprano).

FREDERICK BENNETT (Baritone).

FLORENCE MACBRIDE (Solo Violin).

1.0-2.0. } Programmes S.B. from
 4.0-12.0. } London.

WEDNESDAY, January 6th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—The Radio Quartet and RUBY LONGHURST (Contralto).

J. W. GLEDHILL (Tenor).

ERNESTINE HEASMAN (Solo Pianoforte).

1.0-2.0. } Programmes S.B. from
 4.0-11.0. } London.

11.0-12.0.—THE SAVOY HAVANA and SAVOY TANGO BANDS, relayed from the Savoy Hotel.

THURSDAY, January 7th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—The Radio Quartet and GABY VALLE (Soprano).

REGINALD BUSSELL (Baritone).

F. W. HODGKINSON (Solo Violoncello).

1.0-2.0. } Programmes S.B. from
 4.0-7.40. } London.

7.40. "A Pickwick Party."

(A Dickens Dream Fantasy.)

Written by

STANLEY C. WEST.

The Music composed by

MARJORIE BROUGHTON.

Presented by

R. E. JEFFREY.

Produced by

HOWARD ROSE.

The Scene is the parlour of the Marquis o' Granby Inn at Christmas Time—the present day.

Among the Characters introduced are:

Mr. WELLER, Senior, Mr. TUPMAN, Mr. WINKLE, Mr. SNODGRASS, Mr. WARDLE, Mr. JINGLE, SAM WELLER, PICKWICK, BETSY PRIGG, SARAH GAMP, DAVID COPPER, FIELD, URIAH HEEP, MICAWBER, etc., with

THE WIRELESS ORCHESTRA

and

THE WIRELESS CHORUS.

9.0. EMILIO COLOMBO'S

ORCHESTRA.

Relayed from

The Hotel Victoria, London.

March, "Tannhäuser" ... Wagner

Selection, "La Bohème" Puccini

MARGARET DONALD

(Soprano).

"Chanson Hindu"

Rimsky-Korsakov

THE ORCHESTRA.

"Gai-da-Troika" } (Russian Folk

"The Shining Moon" } Songs).

EMILIO COLOMBO,

(Solo Violin).

"Souvenir" Drdla

"Schon Rosmarin" ... Kreisler

THE ORCHESTRA.

Selection, "Samson and Delilah"

Saint-Saëns

MARGARET DONALD.

"By the Waters of Minnetonka"

T. Licurance

THE ORCHESTRA.

Selection from Italian Songs (By

Request) arr. Colombo

10.0-12.0.—Programme S.B. from

London.

FRIDAY, January 8th.

10.30 a.m.—Time Signal and Weather

Forecast.

11.0-1.0.—The Radio Quartet and

CECILIA FARRAR

(Soprano).

ROBERT NAYLOR

(Baritone).

HELENE DIEDRICHS

(Solo Pianoforte).

1.0-2.0. } Programmes S.B. from

2.35-3.30. } London.

11.0-12.0.—NEW PRINCE'S TOR-

ONTO ORCHESTRA and AL-

FREDO and HIS BAND, from

the New Prince's Restaurant.

12.0-2.0 a.m.—JOSEPH SMITH'S

CAFE DE PARIS DANCE

BAND, from the Café de Paris.

SATURDAY, January 9th.

10.30 a.m.—Time Signal and Weather

Forecast.

1.0.—Time Signal from Greenwich.

4.0-7.40.—Programme S.B. from

London.

7.45-10.0.—"ROMEO AND JULIET."

S.B. from Manchester.

10.0-12.0.—Programme S.B. from

London.

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
January 3rd.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 61.

SUNDAY, Jan. 3rd.

3.30-5.33.—Programme S.B. from London.

8.30. Studio Services.

Conducted by the Rt. Rev. The BISHOP OF BIRMINGHAM (Dr. E. W. BARNES).

9.0.—WEATHER FORECAST AND NEWS. Local News.

9.20. ORCHESTRAL CONCERT.

THE STATION ORCHESTRA; Conducted by JOSEPH LEWIS. LOUIS GODOWSKY (Solo Violin).

THE ORCHESTRA. Overture, "La Forza del Destino" Verdi

LOUIS GODOWSKY. Chaconne (Unaccompanied) Bach

THE ORCHESTRA. Selection, "Cavalleria Rusticana" Mascagni-Tavan

Intermezzo Arensky

LOUIS GODOWSKY. Twenty-fourth Caprice

Paganini-Auer

Larghetto (Lullaby) Barbella-Nachez

Guitarre Moszkowski

Hebrew Song Achron

Valse Caprice Rubinstein-Godowsky

THE ORCHESTRA.

"L'Anneau d'Argent" Chaminade

Romance Rubinstein

10.30.—Close down.

MONDAY, Jan. 4th.

3.45.—The Station Wind Quintet.

4.45.—Afternoon Topics: Mr. Sidney Rogers, F.R.H.S., Topical Horticultural Hints, "Better Gardens for 1926." Gertrude Davies (Soprano).

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE

ORCHESTRA:

Conductor, PAUL RIMMER.

March, "Father Victory" Ganne

Overture, "Orpheus in the Underworld" Offenbach

Selection, "Il Trovatore" Verdi

Intermezzo, "Alice" Olsen

7.0.—WEATHER FORECAST AND NEWS.

Mr. DESMOND MACCARTHY:

Literary Criticism. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—Mr. FILSON YOUNG: "On Keeping Diaries." S.B. from London.

THE STATION ORCHESTRA.

WINIFRED DAVIS (Soprano).

KINGSLEY LARK (Baritone).

8.0. Light Classics.

THE ORCHESTRA.

Overture, "Suzanna's Secret" Ferrari

KINGSLEY LARK.

"Honour and Arms" ("Samson") Handel

"Away, Away, You Men of Rules" (Three Odes of Anacreon) Parry

"Fill Me, Boy, As Deep a Draught"

10.30.—Close down.

THE ORCHESTRA.

Dance Suite (Four Norwegian Dances) Grieg

WINIFRED DAVIS.

"The Swan" Grieg

"I Love Thee" Grieg

"Hope" Grieg

"Two Brown Eyes" Grieg

"Good Morning" Grieg

THE ORCHESTRA.

"Chanson de Mai" Bantock

9.0. Popular Items.

THE ORCHESTRA.

Patrol, "The B'boys of Tipperary" Amers

Valse, "Woodland Dream" Waldteufel

KINGSLEY LARK.

"The Bird of the Wilderness" Horsman

"Do Not Go, My Love" Hageman

"The Guerdon" Paul Edmonds

"Sons of the Sea" Coleridge-Taylor

THE ORCHESTRA.

Selection, "Looking Backward" Finck

WINIFRED DAVIS.

"Autumn" Compton

"The Woodpigeon" Lehmann

"The Yellowhammer" Lehmann

"Sun and Moon" Helen

"Little Mermaids" Bland

THE ORCHESTRA.

Intermezzo, "Hearts and Flowers" Tobani

10.0.—WEATHER FORECAST AND NEWS.

Talk. S.B. from London.

Local News.

10.30.—"THE DWELLER IN THE DARKNESS." S.B. from London.

11.0.—Close down.

TUESDAY, Jan. 5th.

3.45.—Lozells Picture House Orchestra.

4.45.—Afternoon Topics: The Rev. John Howell (of the Birmingham Natural History and Philosophical Society), "Big Sunday (Christmas Day) on the Congo."

5.15.—CHILDREN'S CORNER:

Norman E. L. Guest, B.A.,

"Our Earliest Newspapers."

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE

ORCHESTRA:

Conductor, PAUL RIMMER.

Flute Solo, "The Wren" Le Thiere

Selection, "The Maid of the Mountains" Fraser-Simson

Overture, "Don Juan" Mozart

Romance, "Souvenir d'Autrefois" Somerville

7.0.—WEATHER FORECAST AND NEWS.

7.25.—Topical Talk. S.B. from London.

Musical Interlude. S.B. from London.

7.40.—M. STEPHAN: "Mlle. Perle et Autres Contes." S.B. from London.

8.0.—ROBERT LOUIS STEVENSON

PROGRAMME. S.B. from London.

10.0.—WEATHER FORECAST AND NEWS.

Sir H. WALFORD DAVIES,

Mus. Bac., "Music and the Ordinary Listener—On Mere Listening." S.B. from London.

Local News.

10.30.—JACK PAYNE'S HOTEL

Cecil Dance Band. S.B. from London.

12.0.—Close down.

WEDNESDAY, Jan. 6th.

3.45.—The Station Pianoforte Quintet (Leader, Frank Cantell).

4.45.—Afternoon Topics: Mr. H. G. Sear, "A Study of Studies" (with Illustrations at the Pianoforte by Nigel Dallaway).

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE

ORCHESTRA:

Conductor, PAUL RIMMER.

March, "Martial Moments" Winter

Overture, "Lucio Silla" Mozart

Entr'acte, "Rose Mousse" Bosc

Valse, "The Midnight Waltz" Donaldson

7.0.—WEATHER FORECAST AND NEWS.

Prof. C. J. PATTEN, "Triumphs of Bird Life." S.B. from Sheffield.

7.25.—Musical Interlude. S.B. from London.

7.35.—Royal Horticultural Society

Talk. S.B. from London.

7.40.—Talk. S.B. from London.

THE STATION ORCHESTRA.

JOHN TURNER (Tenor).

EFFIE KALISZ

(Solo Pianoforte).

8.0. AN HOUR WITH MOZART.

THE ORCHESTRA.

Overture, "The Magic Flute."

Slow Movement and Finale from

Symphony No. 41 in C Major ("Jupiter").

JOHN TURNER.

"Il mio tesoro" ("Don Giovanni")

"Dalla sua Pace" Mozart

THE ORCHESTRA.

Selection, "The Marriage of Figaro."

EFFIE KALISZ.

"Rondo in A Minor" Mozart

THE ORCHESTRA.

Overture, "Il Seraglio"

9.0. An Hour With British Composers.

THE ORCHESTRA.

Overture, "Maritana" Wallace

JOHN TURNER.

"Go, Lovely Rose" Quilter

"O Mistress Mine" Quilter

"Eleanore" Coleridge-Taylor

THE ORCHESTRA.

Selection, "Blue Bell in Fairyland" Slaughter

EFFIE KALISZ.

"Amberley Wild Brooks" John Ireland

"Lullaby" Alice Bredt

"Satyrs' Dance" Effie Kalisz

"And the Night Raven Sings" Herbert Bedford

"In a Vodka Shop" Arnold Bax

"Toccata" Fred d'Erlanger

THE ORCHESTRA.

"Scottish Serenade" Stephan

10.0.—WEATHER FORECAST AND NEWS.

Chats with Famous Authors, No. 1. S.B. from London.

Local News.

10.30.—Programme S.B. from London.

11.0.—Close down.

THURSDAY, Jan. 7th.

3.45.—The Station Pianoforte Quintet: Leader, Frank Cantell.

4.45.—Afternoon Topics: B. J. Aston, "Wall Papers for 1926." Ethel Williams (Contralto).

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE

ORCHESTRA:

Conductor, PAUL RIMMER.

Fox-trot, "Soudan" Sebek

Overture, "Morning, Noon and Night" Suppe

Entr'acte, "Russian Cradle Song" Krein

6.25.—Boy Scouts' and Girl Guides' News.

6.35.—Market Prices for Farmers.

6.40.—Radio Association Talk. S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.

Opportunities Overseas: Mr. BRUCE WALKER, Director of European Emigration for Canada. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.30.—THE HALLE ORCHESTRA. S.B. from Manchester.

8.30 (approx.)—POETRY READING. S.B. from London.

8.40.—THE HALLE ORCHESTRA. S.B. from Manchester.

9.30.—NATIONAL TEST FOR SHORTHAND WRITERS. S.B. from London.

10.0.—WEATHER FORECAST AND NEWS.

Topical Talk. S.B. from London.

Local News.

10.30.—THE SAVOY BANDS. S.B. from London.

12.0.—Close down.

FRIDAY, Jan. 8th.

3.45.—Lozells Picture House Orchestra.

4.45.—Afternoon Topics: Miss C. Griffith, A.M.I.E.E. (Chairwoman of Women's Engineering Society), Talks on Engineering (2), "Motoring."

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE

ORCHESTRA:

Conductor, PAUL RIMMER.

Polonaise in A Major. Chopin

Overture, "Norma" Bellini

Fantaisie, "Carmen" Bizet

WILLIAM MACREADY:

Recital-Talk on Shakespeare in Characters and Scenes—Richard of Gloucester ("Richard III.")

7.0.—WEATHER FORECAST AND NEWS.

A Summary of the Wireless Papers for the Week. S.B. from London.

7.15.—Mr. PERCY SCHOLES, Music Critic. S.B. from London.

7.30.—Musical Interlude. S.B. from London.

7.40.—Mons. RENE THIBAUT: Elementary French Talk (2)—"Comment Apprendre une Langue."

8.0. BALLAD CONCERT.

FLORENCE CLEETON

(Soprano).

WINIFRED PAYNE

(Contralto).

GEORGE SAUNDERS (Tenor).

TOM OSBORNE (Bass).

TOM OSBORNE.

"The Floral Dance" Moss

"King Charles" White

FLORENCE CLEETON.

"The Market" Coxe

"Love's a Sailor" Kent

GEORGE SAUNDERS.

"Songs of Araby" Clay

"I Hear You Calling Me" Marshall

WINIFRED PAYNE.

"The Sands of Dee" Scott

"Melisande in the Wood" Goetz

(Continued on the next page.)

Birmingham Programmes.

(Continued from the previous page.)

FLORENCE CLEETON.
"Sing, Joyous Bird".....Phillips
"A Birthday".....Cowen
TOM OSBORNE.
"The Song of the Waggoner"
Breville Smith
"The Yeomen of England"
German

8.45. **Orchestral Interlude**
by
LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
Relayed from the Picture House,
Lozells.
Overture, "Marinerella".....Fucik
Valse, "L'Estudiantina"
Waldteufel
Fantasia, "La Tosca".....Puccini

9.15. **"RADIO RADIANCE."**
(9th Edition.)
The Cast will include:
EDDIE MORRIS.
TOMMY HANDLEY.
REG. SHERIDAN.
EWART SCOTT.
IRIS WHITE.
And
THE DANCING RADIOS.

10.0.—WEATHER FORECAST AND NEWS.
Talk on "International Affairs."
S.B. from London.
Local News.

10.30.—Programme S.B. from London.

11.0.—Close down.

SATURDAY, Jan. 9th.

3.45.—The "Decameron" and "Buffalo" Dance Bands, relayed from the Palais de Danse.

4.45.—Afternoon Topics: Azeline Lewis, "Fashions, Fancies and Various Things," Mabel Ellis and Kathleen Holt (Pianoforte Duets).

5.15.—CHILDREN'S CORNER: Mr. George Ockements, "Tales of Plymouth Hoe—(6) The End of a Perfect Day."

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
March, "Bersaglieri".....Eilenberg
Selection, "Merry England"
Binding
Entr'acte, "Serenata".....Toselli
Valse, "Les Patimieres"
Waldteufel

7.0.—WEATHER FORECAST AND NEWS.
Sir JOHN RUSSELL: "The Life of the Countryside." S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—Mr. T. HOWARD ROGERS, F.R.M.S. (of the Birmingham Natural History and Philo-sophical Society), "The Natural History of the Seashore."

MAINLY COMEDY.
THE STATION ORCHESTRA.
JOSEPHINE LAMB
(Soprano).
BRET HAYDEN
(Entertainer).

8.0. THE ORCHESTRA.
"Chevalier March".....Peters

8.10. JOSEPHINE LAMB.
"The Pipes of Pan" ("The Arcadians").....Monckton
"Dream o' Day Jill"
("Tom Jones").....
"Love is Meant to Make Us Glad" ("Merrie England").....

8.25. THE ORCHESTRA.
"Moonlight Dance".....Finck
Selection, "The Toreador"
Cargill and Monckton

8.45. BRET HAYDEN.
A Few Remarks.

9.0. THE ORCHESTRA.
Valse, "Immortellen".....Gungl
Intermezzo, "Pierrette"
Chaminade

9.15. JOSEPHINE LAMB.
"The Blackbird".....Weatherly
"Buy My Strawberries"
"Down Vauxhall Way"
"Il Bacio".....Arditi

9.30. BRET HAYDEN.
More Remarks.

9.45. THE ORCHESTRA.
Selection, "Mr. Manhattan"
Talbot

10.0.—WEATHER FORECAST AND NEWS.
Major L. TOSSWILL: "England and Wales." S.B. from London.
Local News and Football Review.

10.30.—THE SAVOY BANDS. S.B. from London.

12.0.—Close down.

BIRMINGHAM NEWS.

ON Monday, January 4th, Mr. Sidney Rogers, F.R.H.S., continues his Topical Horticultural Hints with a few words on "Better Gardens for 1926." Every Monday there is a regular delivery of letters of inquiry from those interested in Mr. Rogers's talks, and there is every evidence to show that they are much appreciated, covering, as they do, a wide range, not only on Gardening subjects, but also on allied matters such as suitable table decorations.

The evening programme on the same day includes the name of Miss Winifred Davies, soprano, and Mr. Kingsley Lark, baritone. Miss Davies has been at Drury Lane for three or four seasons, has played Lady Fionetta in *The Decameron Nights*, and has understudied Miss Jeffries and Miss Gladys Anerum with great success, playing for them both. She was taught by Liza Lehmann and is now under Miss Fanny Wentworth, the first woman to do songs at the piano. She began to broadcast in 1924.

"Our Earliest Newspapers" is the subject of a talk on Tuesday in the Children's Corner by Mr. Norman E. L. Guest, B.A., who was born in Aston Manor, and will be better known to Birmingham listeners when they learn that he is the son of Alderman Henry Guest, J.P. He was destined to become a teacher, for his earliest amusement when a child was to "take school," a row of ninepins doing duty for scholars and a toy easel and black-board to aid in teaching his very wooden-headed pupils! His chief interest outside his school work, which in itself he admits is very varied, is the drama. During the war he saw active service in Egypt, Palestine and France as a gunner in the Royal Field Artillery.

A Woman Pioneer.
Miss C. Griff, A.M.L.E.E., Chair-woman of the Women's Engineering Society, is going to give a talk on Motoring on Friday, which is the second of her talks on Engineering. Miss Griff is one of the women pioneers who have already achieved a position in a somewhat arduous profession. Those listeners who are interested

(Continued at foot of column 3.)

6ST Stoke-on-Trent Programmes. 306 M.

Week Beginning Sunday, January 3rd.

SUNDAY, January 3rd.
3.30-5.33.—Programme S.B. from London.

8.0.—INSTRUMENTAL RECITAL.
S.B. from London.

8.15. **Service**
Relayed from the
Woodall Memorial Chapel,
Burslem.
Conducted by the
Rev. H. C. RENSHAW.

9.0-10.30.—Programme S.B. from London.

MONDAY, January 4th.
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.30.—Programme S.B. from London.
6.40.—Boys' Brigade Monthly Bulletin.
7.0-11.0.—Programme S.B. from London.

TUESDAY, January 5th.
12.30-1.30.—Midday Concert.
3.30.—Afternoon Topics: Programme Music with Illustrations—Kate A. Thomson.
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, January 6th.
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Station Topics.
6.20.—Light Music.
6.30.—Programme S.B. from London.
7.40.—A Talk on "Rugger" by the Denstone College Rugger Coach.
8.0-11.0.—Programme S.B. from London.

THURSDAY, January 7th.
3.30.—Afternoon Topics: "Staffordshire—The Story of St. Chad," by the Rev. Ives Cater, M.A.
4.0.—Gramophone Records of the Week.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.

(Continued from column 2.)

in modern languages will make a note of the French Talk at 7.40 p.m. on Friday by M. Rene Thibault. M. Thibault has given many talks from the Birmingham Station which have been much appreciated.

"Cousin George."
"The End of a Perfect Day" is the interesting title of the sixth of the Tales of Plymouth Hoe to be told by Mr. George Ockement, on Saturday, January 9th. "Cousin George," as he is known in the Children's Corner, has always been interested in historical readings, at which he was very successful at school. He endeavours to convey in these tales of Plymouth Hoe the impressions which he derives from the scenery and the Legend Lore of Devon.

5.45.—"Teens' Corner."
6.0.—Light Music.
6.30.—Programme S.B. from London.
6.40.—Boy Scouts' Monthly Bulletin.
7.0-12.0.—Programme S.B. from London.

FRIDAY, January 8th.
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.15.—Kate A. Thomson and Leon Forrester: Pianoforte Duet, Beethoven's Symphony No. 3.
6.45.—Programme S.B. from London.

8.0. **LOCAL NIGHT.**
MINNIE HOLMES (Soprano).
MAY FENNELL (Contralto).
LESLIE HAWKINS (Tenor).
JAMES HOWELL (Baritone).
ETHEL MALPAS (Dickens' Recitals).
R. J. R. EMERY (Pianoforte).
MINNIE HOLMES and JAMES HOWELL.
"At Love's Beginning"
Liza Lehmann
LESLIE HAWKINS.
Song Cycle, "Summertime"
Landon Ronald
Daybreak; Morning; Evening; Night.
ETHEL MALPAS and PERCY EDGAR.
Scenes from Charles Dickens.
MAY FENNELL.
"In the Great Unknown"
Guy d'Hardelot
"St. Nicholas' Day in the Morning"
Eusthope Martin
"Ave Maria"
Schubert
PERCY EDGAR.
Character Studies from Charles Dickens.
MINNIE HOLMES, MAY FENNELL, LESLIE HAWKINS and JAMES HOWELL.
Song Cycle, "Nursery Rhymes," arranged for Four Voices.
ETHEL MALPAS.
Character Studies from Charles Dickens.
JAMES HOWELL.
"Love Went A-Riding"
"E'en as a Lovely Flower"
Credo ("Othello").....Verdi

10.0.—WEATHER FORECAST AND NEWS.
Talk on International Affairs.
S.B. from London.
Local News.

10.30. MINNIE HOLMES.
"One Morning Very Early"
Sanderson
"The Pipes of Love".....Carver
"One Fine Day".....Puccini
ETHEL MALPAS and PERCY EDGAR.
Scenes from Charles Dickens.
MAY FENNELL and JAMES HOWELL.
"Night Hymn at Sea"
Goring Thomas

11.0.—Close down.

SATURDAY, January 9th.
12.30-1.30.—Midday Concert.
3.30.—Afternoon Topics: American Composers with Illustrations—Kate A. Thomson.
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.30-12.0.—Programme S.B. from London.

6BM
386 M.

BOURNEMOUTH PROGRAMMES. Week Beginning January 3rd.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 61.

SUNDAY, Jan. 3rd.

SYMPHONY CONCERT.

GLADYS LACK (Soprano).
THE NOMAD MALE VOICE CHOIR.
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.

ORGAN.

Relayed from
Michelgrove House, Boscombe.
(By kind permission of Mr. W. Child-Clark.)

3.30. **THE ORCHESTRA.**
Overture, "Sowing the Wind"
Bedford

3.45. **THE CHOIR.**
"March of the Torch Bearers"
S. Clark
"Newquay Fishermen's Song"
D. Mackenzie
"Hymn of the Homeland"
Sullivan

3.55. **THE ORGAN.**
"Gloria in Excelsis" (Messe Solenne)
Gounod

4.5. **GLADYS LACK.**
"Moonlight Through the Trees"
R. Eden
"Over the Mountains"
R. Quilter
"Lullaby"
C. Scott

4.10. **THE ORCHESTRA.**
Symphony, No. 6 in F (The "Pastoral")
Beethoven

4.50. **THE CHOIR.**
"Drake's Drum"
Coleridge-Taylor
"Song of the Volga Boatmen"
arr. Bantock
"The Rosary"
E. Nevin

5.0. **THE ORGAN.**
Romance in D Flat *Lemare*
Prayer and Cradle Song *Guilman*

5.10. **GLADYS LACK.**
"Berceuse de Jocelyn" (with Orchestra) *Godard*
"Morning" *Oley Speaks*

5.15. **THE CHOIR.**
"Land of My Fathers" *J. James*
"In this Hour of Softened Splendour"
Ciro Pinsuti

5.20-5.30. **THE ORCHESTRA.**
Incidental Music to "Rosamunde"
Schubert

5.30.—An Appeal by Mr. GEORGE GROSSMITH.

Studio Service.

8.0. Organ Voluntary.

8.15. **THE STATION CHOIR.**
"Through All the Changing Scenes of Life" (A. and M., No. 290).

8.20.—Bible Reading.

8.25. **THE CHOIR.**
Anthem, "O Zion, That Bringest Good Tidings" *Stainer*

8.30.—The Rt. Rev. The LORD BISHOP OF SOUTHAMPTON: Religious Address.

8.40. **THE CHOIR.**
Hymn, "Ye Holy Angels Bright" (A. and M., No. 546).

8.45.—Collect and Vesper.

8.50. **THE CHOIR.**
Sacred Chorus, "He Watching Over Israel" ("Elijah")
Mendelssohn

9.0.—WEATHER FORECAST AND NEWS. Local News.

Chamber Music and Art Songs.

MARGARET CHAMPNEYS (Contralto).
MARY LEWIS (Harp).
THE WIRELESS STRING QUARTET:
REGINALD S. MOUAT (Violin);
HELEN BOYD (Violin);
VERNON POULTON (Viola);
THOMAS E. ILLINGWORTH (Cello).
LEE NICHOLS, B.A. (Poetry Readings).

9.15. **THE QUARTET.**
Quartet, No. 15, in B Flat *Mozart*

9.30. MARGARET CHAMPNEYS.
Berceuse de la Sainte Vierge (with Violin Obligato) *F. Champneys*

9.35. MARY LEWIS.
Liebestraum, No. 3 *Liszt-Schuecker*

9.45. MARGARET CHAMPNEYS.
Seasonable Songs.
"The Coventry Carol" (Ancient Melody) *arr. Stainer*
"Voici Noel" *Weckertlin*
"Blow, Blow, Thou Winter Wind" *Quilter*

9.50. **THE QUARTET.**
Theme and Variations *Glasounov*

10.0. LEE NICHOLS.
Poetry Reading.

10.15. MARY LEWIS.
REGINALD S. MOUAT.
THOMAS E. ILLINGWORTH.
"Ave Maria" *Schubert*

10.20. **THE QUARTET.**
Adagio Cantabile and Finale (Op. 64, No. 5) *Haydn*

10.30. MARGARET CHAMPNEYS.
"Slumber, Beloved" ("Christmas Oratorio") *Bach*

10.35.—Close down.

MONDAY, Jan. 4th.

3.45.—Talk on "English Literature in the Dark Age." by Mr. Lee Nichols, B.A. Orchestra relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.

5.15.—CHILDREN'S CORNER: Songs and Stories.

5.50.—Children's Letters.

6.0.—Musical Interlude.

7.0.—Programme S.B. from London.

8.0. **Celestial Impressions** by Major COOPER-HUNT.

JAPANESE IMPRESSIONS. The Old Tokaido. The Shinto Temple.

CHINESE IMPRESSION: The Typhoon.

9.15. **"Radio Radiance."** (9th Edition.)
The Cast will include: EDDIE MORRIS, TOMMY HANDLEY, REG SHERIDAN, EWART SCOTT, IRIS WHITE, and

THE DANCING RADIOS.

10.0.—WEATHER FORECAST AND NEWS. Talk. S.B. from London. Local News.

10.30.—"THE DWELLER IN THE DARKNESS." S.B. from London.

11.0.—Close down.

TUESDAY, Jan. 5th.

11.30-12.0.—Pansy Newman (Violin Recital).

3.45.—Talk: London Papers read by Anne Farnell-Watson. Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.

5.0.—Musical Interlude.

5.15.—CHILDREN'S CORNER: Songs and Stories by Uncles Pongo and Franklin and Auntie Nan.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.30.—Farmers' Talk: "Hopes and Fears for Agriculture in 1926," by Mr. H. W. Thomas.

7.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—Talk by Vice-Admiral W. H. D'OYLY: "Experiences of Missionaries in the South Seas."

8.0-12.0.—Programme S.B. from London.

WEDNESDAY, Jan. 6th.

3.0-3.30.—Service for the Sick: The Rev. R. F. Pechey, M.A., and the Station Choir.

3.45.—Talk: "An Overcoat Yarn," by Mrs. L. Curtis. The Wireless Orchestra: Conducted by Capt. W. A. Featherstone. Beryl Keeley (Elocutionist).

5.15.—CHILDREN'S CORNER: Fairy League Talk by Uncle Jack.

5.50.—Children's Letters.

6.0.—Talk by the Station Director.

6.20.—Musical Interlude.

7.0.—WEATHER FORECAST AND NEWS. Prof. C. J. PATTEN, "Triumphs of Bird Life." S.B. from Sheffield.

7.25.—Musical Interlude. S.B. from London.

7.35.—Royal Horticultural Society Talk. S.B. from London.

7.40.—Talk. S.B. from London.

WINTER GARDENS NIGHT. THE MUNICIPAL ORCHESTRA:

Conductor, Sir DAN GODFREY.
IVY FENNEL-WILLIAMS (Vocalist).
Relayed from the Winter Gardens.

Wagner Programme.
THE ORCHESTRA.
Festival March, "Tannhäuser."
Overture, "The Flying Dutchman."
Violin Solo, "Dreams"
(Soloist—BERTRAM LEWIS.)
IVY FENNEL-WILLIAMS.
Aria "Elsa's Dream" *Wagner*

THE ORCHESTRA.
Prelude and Love Death, "Tristan and Isolde."
"Hungarian Pastoral Fantasy"
Doppler

CHAPPELL and WEBER pianos are in use at the various stations of the B.B.C.

Andante Scherzo Allegro. Flute Solo. (Soloist—JEAN GENNIN.) Interval.

THE ORCHESTRA.
Introduction to Act III., "The Mastersingers."

"Dance of the Apprentices."
"Homage to Hans Sachs."
IVY FENNEL-WILLIAMS.
"Nymphs et Sylvians" .. *Bemberg*

THE ORCHESTRA.
"Entry of the Gods into Valhalla. Introduction to Act III., "Lohengrin."

10.0-11.0.—Programme S.B. from London.

THURSDAY, Jan. 7th.

11.30-12.0.—Edith Kitchen and Reginald S. Mouat (Pianoforte and Violin Recital).

3.45.—Talk on "English Drama," by Angela Cave. Alex Wainwright's Royal Bath Hotel Dance Band, relayed from King's Hall Rooms. Margaret Palmer (Contralto).

5.15.—CHILDREN'S CORNER: Songs and Stories.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.20.—Farmers' Talk: "How I Won a Clean Milk Competition," by Mr. S. A. Rossiter.

6.35.—Programme S.B. from London.

7.0-12.0.—Programme S.B. from London.

FRIDAY, Jan. 8th.

11.30-12.0.—Organ Recital, relayed from the Royal Arcade, Boscombe. Organist, Arthur Marston.

3.45.—Talk: London Papers, read by Anne Farnell-Watson. Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.

5.0.—Musical Interlude.

5.15.—CHILDREN'S CORNER: Fairy League Talk by Uncle Jack.

5.50.—Children's Letters.

6.0.—Talk: "Carisbrooke Castle," by Mr. A. Heygate, M.A.

6.30.—Musical Interlude.

7.0.—WEATHER FORECAST AND NEWS. A Summary of the Wireless Papers for the Week. S.B. from London.

7.15.—Mr. PERCY SCHOLES: Music Critic. S.B. from London.

7.30.—Musical Interlude. S.B. from London.

7.40.—The Rev. Dr. F. J. D. KIRTLAN, D.D., "Hood and His Poetry."

"THE WITNESS FOR THE DEFENCE."

A Play in Four Acts by A. E. W. MASON.

Presented by Members of the BOURNEMOUTH DRAMATIC CLUB.
Produced by GEORGE STONE.

10.0.—WEATHER FORECAST AND NEWS. Talk on International Affairs. S.B. from London. Local News.

(Continued on the next page.)

Bournemouth Programmes.

(Continued from the previous page.)

- 10.30. **Half an Hour of Sullivan.**
THE ORCHESTRA.
Overture, "Patience."
Cornet Solo, "The Lost Chord."
(Soloist, W. M. Pearce.)
Ballet Music, "Victoria and Merry England."
11.0.—Close down.

SATURDAY, Jan. 9th.

- 3.45.—Gardening Talk by Mr. George Dance, F.R.H.S. Orchestra relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
5.15.—**CHILDREN'S CORNER:**
Songs and Stories.
5.50.—Children's Letters.
6.0.—Musical Interlude.
7.0.—**WEATHER FORECAST AND NEWS.**
Sir JOHN RUSSELL: "The Life of the Countryside." *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.40.—Talk. *S.B. from London.*
A Cheery Medley.
GRACE GORDON (Soprano).
HELENA MILLAIS
(The Actress-Entertainer).
OLLY OAKLEY
(Banjoist).
SCOVELL AND WHELDON
(Entertainers).
TONI FARRELL
(Pianist-Composer).
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
8.0. **THE ORCHESTRA.**
Selection, "As You Were"
Darewski
8.10. **HELENA MILLAIS.**
In Light Songs and Fragments from Life.
8.15. **OLLY OAKLEY.**
Selections from his Repertoire.
8.25. **GRACE GORDON.**
"When a Dream of Love You Cherish."
"Sail My Ships"
Montague Phillips
"Do You Believe in Fairies?"
Walseley Charles
"Poor Little Rich Girl" *Coward*
8.35. **THE ORCHESTRA.**
Suite, "May Day" *Alison Travers*
8.40. **TONI FARRELL.**
"Naughty Girl" } *T. Farrell*
"Teneriffe" }
"Some of the Tunes We Dance To" (2nd Edition) *arr. T. Farrell*
8.50. **THE ORCHESTRA.**
"A Coon Band Contest" *Pryor*
8.55. **SCOVELL AND WHELDON**
In Syncopated Duets.
THE ORCHESTRA.
9.5. "Handel Wakes" *Morressey*
"Cows in the Cotton" *Hall*
9.10. **HELENA MILLAIS.**
More Fragments from Life.
9.15. **OLLY OAKLEY.**
Selections from his Repertoire.
9.20. **GRACE GORDON.**
"The Dreamland Lover" ("A Little Dutch Girl") *Kalman*
"Some Day Waiting Will End" ("Kissing Tune") *I. Cargill*
9.25. **THE ORCHESTRA.**
Suite, "Americana" *Thurban*
9.35. **TONI FARRELL.**
"Goodies on the Griddle"
T. Farrell
Some Different Opinions on "Show Me the Way to Go Home"
Bach—Scarlatti—Sinding—Mendelssohn and Grieg
Campbell and Connelly

- 9.45. **THE ORCHESTRA.**
"Savoy Scotch Medley" *Somers*
9.50. **SCOVELL AND WHELDON**
In Syncopated Duets.
10.0.—**WEATHER FORECAST AND NEWS.**
Major I. TOSSWILL: "England and Wales." *S.B. from London.*
Local News.
10.30.—**THE SAVOY BANDS.** *S.B. from London.*
12.0.—Close down.

BOURNEMOUTH NEWS.

THE most important thing of the moment is to wish all Bournemouth listeners the happiest of Happy New Years, and we hope that your ears and sets will be attuned to the wave length of "6BM"!
On Monday, January 4th, there will be another transmission of "Eastern Impressions," compiled by Major Cooper Hunt, whose intimate acquaintance with the Far East renders him particularly suitable to reproduce them. The first of these is entitled "The Old Tokaido." This is the High Road which connects Kioto, the old capital of Japan, with Tokio, the present capital. It corresponds in its Eastern way to the Old North Road, which is still one of the main arterial roads of England. Along it used to pass the notables of olden times, in their gorgeous rickshaws, and the famous "Samurai," who, under the old feudal system, were members of the soldier class constituting the lower nobility. They were supported by the feudal chiefs, to whom they were attached, and were distinguished by the privilege of wearing two swords. There will be some interesting records used in our endeavour to portray these scenes.

A Shinto Temple.

The second of these Japanese Impressions will be an effort to describe a Shinto Temple, where the primitive cult of Japan carried on its ancestor worship. Shinto is still a living power among the people of Japan. It seems to have been a deification of the forces of Nature which, later, became identified as hero ancestors. It has its own divinities, temples, priests, etc., but its central belief is implicit obedience to the Mikado. Listeners will now be able to visualise somewhat the idea which we will try to convey.

The third impression is Chinese—"A Typhoon." Only those who have gone through this terrific experience will fully understand that a typhoon is so catastrophic that if a microphone were to be placed anywhere near it, very little would happen except the devastation of the instrument! It is necessary to picture yourselves in the China Seas, struck by a cyclonic wind of peculiar violence; very little can stand against it and woe betide those who are not prepared to meet it—none but the stoutest craft can survive it, none but the stoutest heart brave it.

(Continued from column 4.)

SATURDAY, January 9th.

- 11.0-12.0.—Gramophone Records.
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director—Albert Fullbrook.
5.15.—Children's Letters.
5.20.—**CHILDREN'S CORNER.**
6.0.—The Micrognomes.
6.30-12.0.—*Programme S.B. from London.*

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Plymouth Programmes.

338 M.

(Week Beginning Sunday, January 3rd.)

SUNDAY, January 3rd.

- 3.30-5.30.—*Programme S.B. from London.*
8.15. **NEW YEAR'S STUDIO SERVICE.**
Address by the
Rt. Rev. J. H. B. MASTERMAN
(Bishop of Plymouth).
9.0-10.15.—*Programme S.B. from London.*

MONDAY, January 4th.

- 11.0-12.0.—George East and his Quartet relayed from Popham's Restaurant.
3.30.—Orchestra relayed from Popham's Restaurant.
4.0.—Mr. F. Pedrick Harvey: "Music To-day."
4.15.—The Royal Hotel Trio: Musical Director—Albert Fullbrook.
5.15.—Children's Letters.
5.20.—**CHILDREN'S CORNER.**
6.0.—The Micrognomes.
6.30-11.0.—*Programme S.B. from London.*

TUESDAY, January 5th.

- 11.0-12.0.—George East and his Quartet relayed from Popham's Restaurant.
3.30.—Orchestra relayed from Popham's Restaurant.
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director—Albert Fullbrook.
5.15.—Children's Letters.
5.20.—**CHILDREN'S CORNER.**
6.0.—Boy Scouts' Bulletin.
6.30.—*Programme S.B. from London.*
7.40.—The Rev. P. FRANKLIN CHAMBERS: "Community Singing."
8.0-12.0.—*Programme S.B. from London.*

WEDNESDAY, January 6th.

- 11.0-12.0.—Gramophone Records.
3.30.—Orchestra relayed from Popham's Restaurant.
4.0.—Mr. C. W. Bracken, B.A., F.E.S., "Fairy Tales—Their Origin and Their Meaning."
4.15.—The Royal Hotel Trio: Musical Director—Albert Fullbrook.
5.15.—Children's Letters.
5.20.—**CHILDREN'S CORNER.**
6.0.—Renee Sweetland, A.R.C.M. (Solo Pianoforte).
6.30.—*Programme S.B. from London.*
7.40.—Madame ZULMA LYNEL: French Talk, "L'Electricité Chez Soi."
8.0-11.0.—*Programme S.B. from London.*

THURSDAY, January 7th.

- 11.0-12.0.—George East and his Quartet relayed from Popham's Restaurant.
3.30.—Orchestra relayed from Popham's Restaurant.
4.0.—Mrs. W. A. Clegg, B.A., "Landmarks in Ancient History" (1).
4.15.—The Royal Hotel Trio: Musical Director—Albert Fullbrook.
5.15.—Children's Letters.
5.20.—**CHILDREN'S CORNER.**
6.0.—Light Music.
6.30-12.0.—*Programme S.B. from London.*

FRIDAY, January 8th.

- 4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director—Albert Fullbrook.
5.15.—Children's Letters.
5.20.—**CHILDREN'S CORNER.**
6.0.—Station Director's Talk.
6.15.—Light Music.
6.30.—*Programme S.B. from London.*
7.40.—Mr. R. A. J. WALLING: "George Borrow—The Literary Tramp."

Here, There and Everywhere.

- AMY BATH (Soprano).
LINDA HARRIS (Contralto).
WALTER WHITEWAY (Bass).
HAROLD RHODES
(Solo Pianoforte).
HARRY KINGDON
(Dialect Entertainer).
FRED CAVENDISH
(Entertainer).
8.0. **WALTER WHITEWAY.**
"Had a Horse" *Korbay*
"The Lowland Sea" *W. F. Arnold*
AMY BATH.
"Son Vergin Vezzosa" ("I Puritani") *Bellini*
"Sheepfold Song" *L. Ronald*
FRED CAVENDISH.
"The Gardener's Story"
H. Townsend
LINDA HARRIS.
Four Elizabethan Lyrics *arr. Keel*
"Come Phillis" (T. Ford); "Go To Bed, Sweet Muse" (R. Jones); "When Laura Smiles" (P. Rossiter); "Phyllis was a Fair Maid" (Giles Earle).
8.30. **HARRY KINGDON**
in
Dialect Song and Story.
HAROLD RHODES.
Preamble (Partita V.) *Bach*
Gavotte (French Suite in G) *Bach*
Scherzo in B Flat Minor *Chopin*
8.50. **AMY BATH.**
"Lo! Here the Gentle Lark"
Bishop
"Hindu Song" *Rimsky-Korsakoo*
"All a Merry May-time"
L. Ronald
WALTER WHITEWAY.
"The Lute Player" *F. Albeniz*
"Trottin' to the Fair"
C. V. Stanford
FRED CAVENDISH.
"A Clean Sweep"
Bransby Williams
"Pies and Puddings" *Will Hyde*
LINDA HARRIS.
9.15. "Sing, Break Into Song"
A. Mallinson
"Life and Death"
Coleridge-Taylor
"Over the Land is April" *Quilter*
HAROLD RHODES.
Polonaise in C Sharp Minor
Chopin
Intermezzo from an Imaginary Ballet *Harold Rhodes*
Rhapsody in E Flat *Brahms*
HARRY KINGDON
in
West Country Whimsicalities.
9.35. **AMY BATH.**
"A Noontide Song"
Montague Ring
"Fairy Shopping" *M. C. Day*
"One Fine Day" ("Madame Butterfly") *Puccini*
FRED CAVENDISH.
"My Motor Car" *Sellers*
"Do Kippers Swim Folded or Flat?"
Beattie, Graham and Stroud.
WALTER WHITEWAY.
"Son of Mine" *Wallace*
"Vagabond" *John Ireland*
10.0.—**WEATHER FORECAST AND NEWS.**
Talk on International Affairs.
S.B. from London. Local News.
10.30. **The Triad Trio.**
MAVIS BACCA (Violin).
JOHN RICHARDS
(Violoncello).
MARY FOURACRE (Pianoforte).
Trio in C Minor, Op. 66, No. 2
Mendelssohn
Trio in B Flat, Op. 52 *Rubinstein*
11.0.—Close down.

(Continued at foot of column 2.)

5WA
353 M.

CARDIFF PROGRAMMES.

Week Beginning
January 3rd.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 61.

SUNDAY, Jan. 3rd.

3.30-5.30. A Light Concert.

MARGARET FRANCIS (Soprano).
WILLIAM LEWIS (Tenor).
LENA MASON (Solo Violin).
THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. THE ORCHESTRA.
Three Hungarian Dances... Brahms
MARGARET FRANCIS.
"Una Voce Poco Fa"... Rossini
"Who Is Sylvia?"... Schubert
"Ouvre Tes Yeux Bleus" Massenet

LENA MASON.
Souvenir... }
Norse Legend... } Frank Bridge
"Amaryllis"... }
WILLIAM LEWIS.
Song Cycle, "To Julia" Roger Quilter

"The Bracelet"; "The Maiden Blush"; "To Daisies"; "Julia's Hair"; "The Night Piece."

THE ORCHESTRA.
Suite, "Callirhoe"... Chaminade
Introduction and Danse Orientale; Pas des Echarpes; Danse de Callirhoe; Andante; Valse.
MARGARET FRANCIS.

"Far Greater In His Lowly State" ("Irene")... Gounod
"Whatever Is—Is Best" Hermann Lohr
"Arise, O Sun"... M. Craske Day
LENA MASON.

Sicilienne... Bach
Berceuse... Gabriel Faure
"Love Song to Julia" Roger Quilter

THE ORCHESTRA.
Suite, "Dalibor"... Smetana
Entr'acte; Entrance of the King.
WILLIAM LEWIS.

"Adelaide"... Beethoven
"Thou Art So Like a Flower" Schumann

THE ORCHESTRA.
"Valse Triste"... Sibelius
Dance Suite, "Decameron Nights" Finck
"March Turque"... Mozart

5.33.—An Appeal by Mr. GEORGE GROSSMITH. S.B. from London.

6.30. Religious Service.
Conducted by the Rev. Dr. H. M. HUGHES.
Relayed from the Ebenezer Welsh Congregational Church.

8.0.—INSTRUMENTAL RECITAL.

8.15-8.45.—"5WA" CHOIR.
Hymn, "The Great God of Heaven" (English Traditional Carol) (English Hymnal 29).
A short Reading from the Scriptures.

Anthem, "The Lord is Laying Unto Every Man" G. M. Garrett
The Rev. Chancellor F. W. Worsley, M.A., D.D., Chancellor of Llandaff Cathedral: Religious Address.

Hymn, "In the Bleak Mid-Winter" (G. Holst) (English Hymnal 25).

9.0-10.45.—Programme S.B. from London.

MONDAY, Jan. 4th.

12.30-1.30.—Lunch-time Music from Cox's Café.

2.30.—Organ Recital relayed from the Capitol Cinema.

3.0-4.30.—Hilda Lewis (Soprano). The Station Orchestra: Conductor, Warwick Braithwaite.

5.0.—CARDIFF RADIO "FIVE O'CLOCKS": Miss Iris Llewellyn on "Electricity in the Home."

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15.—"Teens' Corner: A Tale for Teens."

6.30.—Programme S.B. from London.

A VARIETY CONCERT.

Relayed from the City Lodge.

DOROTHY BENNETT (Soprano).

JACK PARKIN (Entertainer).

SCOVELL and WHELDON (Entertainers).

VERA McCOMB THOMAS (Solo Pianoforte).

THE STATION ORCHESTRA.

Conductor, WARWICK BRAITHWAITE.

8.0. THE ORCHESTRA.

Overture, "Raymond"... Thomas

8.15. DOROTHY BENNETT.

"The Blackbird" F. Weatherley

"There's Someone Playing in the Orchard" H. Austin

8.25. JACK PARKIN.

"Saturday Night" J. W. Bratton

"Everybody's Baby" H. Ryle—F. Holt

8.35. THE ORCHESTRA.

"Melodious Memories"... Finck

"Looking Backward"... Finck

8.50. SCOVELL and WHELDON.

"Wanderlust"... Evans

"Tale of a Guinea Pig" Weston and Lee

"Tumbledown Dreams"... Pether

"Thermogene" Pether

9.0. VERA McCOMB THOMAS.

Valse in A Minor | Chopin

Etude in G Flat | Chopin

"Seguidillas"... Casalla

9.10. DOROTHY BENNETT.

"The Merry Month of May" Leo Meyer

"Little Princess Look Up" Parody

9.20. JACK PARKIN.

"Drink Hearty" W. Hargreave and A. Kental

"Devonshire Courtship" Chevalier and Jan Stewer

9.30. THE ORCHESTRA.

Selection, "Faust" Gounod-Tavan

9.40. SCOVELL and WHELDON.

"Three Cheers for the Dustman" Weston and Lee

"Three Little Hairs" Bitelow and Bates.

"Sob, Sister Sadie" Bitelow and Bates.

9.50. THE ORCHESTRA.

"March Turque"... Mozart

10.0-11.0.—Programme S.B. from London.

TUESDAY, Jan. 5th.

3.0.—The Station Trio: Frank Thomas (Violin); Frank Whitnall (Violoncello); Vera McComb Thomas (Piano).

4.0.—Tea-time Music relayed from the Carlton Restaurant.

5.0.—CARDIFF RADIO "FIVE O'CLOCKS": Mr. F. J. Harries, "Welsh Scenes from Shakespeare."

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15.—"Teens' Corner: "The World's Famous Artists—(2) Galli-Curci."

6.30-12.0.—Programme S.B. from London.

WEDNESDAY, Jan. 6th.

12.30-1.30.—Lunch-time Music from Cox's Café. Music by the Muzikants' Dance Band.

3.0-4.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.

5.0.—CARDIFF RADIO "FIVE O'CLOCKS": "That Feather Bed," by Mr. R. C. Bruce Gardner.

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15. "Radio Radianca." (9th Edition.)

Sketches by JACK HELLIER.

Revue Developed by JAMES LESTER.

Presented by R. E. JEFFREY.

Cast Includes WEST END ARTISTS.

EDDIE MORRIS, EWART SCOTT, IRIS WHITE, TOMMY HANDLEY, REG. SHERIDAN, and DANCING RADIOS.

7.0.—WEATHER FORECAST AND NEWS. Prof. C. J. PATTEN. "Triumphs of Bird Life." S.B. from Sheffield.

7.25.—Musical Interlude. S.B. from London.

7.35.—Royal Horticultural Society Talk. S.B. from London.

7.40.—Dr. JAMES J. SIMPSON, M.A., D.Sc., Keeper of Zoology at the National Museum of Wales: "My Lady's Furs—From Animal to Weaver."

8.0-11.0.—Programme S.B. from London.

THURSDAY, Jan. 7th.

12.30-1.30.—Lunch-time Music from the Carlton Restaurant.

3.0-4.30. An Afternoon Concert. J. A. PINCHERS (Bass-Baritone).

THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.

THE ORCHESTRA.

Overture, "Rienzi"... Wagner

J. A. PINCHERS.

"Fill a Glass with Golden Wine" R. Quilter

"Love, Could I Only Tell Thee" J. M. Capel

"Harlequin"... W. Sanderson

THE ORCHESTRA.

Selection, "Faust" Gounod-Myddleton

J. A. PINCHERS.

"The Vagabond" Vaughan Williams

"Summer Highland Days" Graham Peel

"The Song of the Waggoner" F. Breville-Smith

THE ORCHESTRA.

"The Darkey's Dream" Lansing

"Siegfried's Liebeslied" Wagner

J. A. PINCHERS.

"O Ship of My Delight" Montague Phillips

"The Song of Hybris the Cretan" J. W. Elliott

Gigue... Montague Phillips

THE ORCHESTRA.

Symphony No. 3 in E Flat

Beethoven

5.0.—CARDIFF RADIO "FIVE O'CLOCKS": Horticulture Talk by Mr. Richard Treseder, F.R.H.S.

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

"Teens' Corner."

6.15.—Programme S.B. from London.

7.25.—Musical Interlude.

7.40.—"H. G. Wells—The Man," by Mr. GEOFFREY H. WELLS.

8.0. "An Ideal Husband."

by Oscar Wilde.

Characters:

The Earl of Caversham DONALD DAVIES

Viscount Goring JOHN DERWENT.

Sir Robert Chiltern HESKETH PEARSON

Plupps... } ARTHUR LONG

Mason... } ARTHUR LONG

James... } ARTHUR LONG

Lady Chiltern LILIAN MILLS

Lady Markby FELICE HYDE

Miss Mabel Chiltern LILIAN KING

Mrs. Cheverley MARY O'FARRELL

Incidental Music by THE STATION TRIO.

The action alternates between scenes of sparkling dialogue, for which Wilde is so famous, and those of tense dramatic interest, where big issues, both political and domestic, are at stake. Recurring motives of the story are these two: that we must regard with infinite charity the flaws in each other's characters; that we must love people not in spite of, but because of, their faults.

The Ideal Husband is also the story of an Ideal Wife.

10.0-12.0.—Programme S.B. from London.

FRIDAY, Jan. 8th.

3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano)

4.0.—Tea-time Music, relayed from the Carlton Restaurant.

5.0.—CARDIFF RADIO "FIVE O'CLOCKS."

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15.—Talk for "Teens": "Adventure." S.B. from Swansea.

6.30.—Light Music. S.B. from London.

7.0.—WEATHER FORECAST AND NEWS. A Summary of the Wireless Papers for the Week. S.B. from London.

7.15.—Mr. PERCY SCHOLES: Music Critic. S.B. from London.

7.30. "CARMEN."

An Opera in Four Acts by Georges Bizet.

Characters:

Don Jose... TUDOR DAVIES

Carmen CONSTANCE WILLIS

Micaela GERTRUDE JOHNSON

Frasquita GERTRUDE JOHNSON

Escamillo JOSEPH FARRINGTON

Morales JOSEPH FARRINGTON

(Continued on the next page.)

Cardiff Programmes.

(Continued from the previous page.)

Zuniga HARRY BRINDLE
Remendado SIDNEY RUSSELL
Dancairo S. HARRISON
Mercedes WYNNE AJELLO

THE "5WA" REPERTORY CHORUS.

THE STATION SYMPHONY ORCHESTRA:

Leader, LEONARD BUSFIELD
Conductor,
WARWICK BRAITHWAITE.

Act I.—A Square in Seville.

The public square is alive with cigarette girls who are about to go back to their work. The troops are mingling with the people. Carmen comes on the scene, everybody greets her, all the men are her possible lovers, except Don Jose, who takes no notice of her. This is apparently enough for her fiery spirit and she sings a Habanero, meanwhile weaving her wiles around him, finally throwing a red flower at him. Jose falls in love with her, despite the message from his mother conveyed by Micaela. Carmen is arrested for quarrelling with another girl but uses her power over Jose in order to escape. Jose is arrested in consequence and put in prison.

Act II.—Carmen is with her friends—all smugglers—in the tavern of Lillas Pastia when she meets Escamillo, with whom she falls in love. Shortly afterwards Jose, now released from prison, comes back to her. She persuades him, much against his will, to desert the army and join the smugglers.

Act III.—The smugglers are resting in a mountain pass and Carmen, who has already tired of Jose, chaffs him about his reverence for his mother.

Jose and Escamillo meet and fight over Carmen, but are separated, and Escamillo goes on his way, inviting them all to the bull fight next day.

Act IV.—Outside the Bullring where the crowd are watching the procession, Jose is waiting, and after Carmen and Escamillo have parted—he to the ring—she to wait for him—Jose confronts her and pleads with her to come back to him. She refuses, and he, as the people are acclaiming Escamillo the hero of the day, stabs her.

10.0.—WEATHER FORECAST AND NEWS—Talk on International Affairs. *S.B. from London.*
Local News.

10.30. **The Soul of the Violoncello.**
Recital by
FRANK WHITNALL.

11.0.—Close down.

SATURDAY, Jan. 9th.

12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
3.0-4.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.
5.0.—Thé Dansant, relayed from Cox's Café. Music by the Muzikants' Dance Band.
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."

6.15.—"Teens' Corner: "The Power of the Hawk," by Mr. Richmond Hellyar.

6.30.—Musical Interlude. *S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS.
Sir JOHN RUSSELL: "The Life of the Countryside." *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Capt. A. S. BURGE: "England v. Wales—Rugger Prospects."

JAZZ AND JELLYTY.

8.0. THE MUZIKANTS' DANCE BAND.

Relayed from the Supper Dance at the Bute Room, Cox's Café.

8.30. JACK BARKER ("The Entertaining Fellow")—"Chant and Chatter."

8.40. The Dance Band (Continued).

9.0. JACK BARKER. "Oh, Bey, What a Girl" *Wright and Bessinger*
"The Baby Looks Like Me" *Ruby and Kalmar*

9.10. A TRIP ROUND THE STATIONS.

10.0-12.0.—Programme *S.B. from London.*

CARDIFF NEWS.

OUTSIDE concerts are one of the most popular features at Cardiff, and listeners appear to enjoy them as a change from the studio programme. On Monday, January 4th, the Station will give a variety concert in the Cardiff Workhouse, in an effort to brighten the lives of the inmates, as well as providing a programme of good variety for the regular audience.

Two plays by Oscar Wilde have been produced at the Cardiff Station during the past few months, and on each occasion listeners have been enthusiastic in their appreciation. Another of the same author's plays, *An Ideal Husband*, will be performed on Thursday, January 7th. In this play the action alternates between scenes of sparkling dialogue, for which Wilde is famous, and those of tense dramatic interest, where big issues, both political and domestic, are at stake. Recurring motives of the story are these two: that we must regard with infinite charity the flaws in each other's character: that we must love people not in spite of, but because of, their faults. *The Ideal Husband* is also the story of an Ideal Wife.

Cardiff listeners who have enjoyed the instrumental recitals from 10.30 to 11 (and a very large number have written to the Station in eagerness for more) will be interested in a short recital, "The Soul of the Cello," to be given from 10.30 to 11 p.m. on Friday, January 8th, by Mr. Frank Whitnall.

Dancers will be interested in the Cardiff programme for Saturday, January 9th. Musikants' Dance Band, now playing for the season at Cox's Café, Cardiff, will be heard between 8 o'clock and 9 o'clock, with humorous interludes given from the studio by Mr. Jack Barker. Mr. Barker is a newcomer to the Cardiff Station programmes. He took part in one of the most successful programmes given from Cardiff recently, and although

(Continued in the next column.)

5SX Swansea Programmes. 482 M.

Week Beginning Sunday, January 3rd.

SUNDAY, January 3rd.

3.30-5.33.—Programme *S.B. from Cardiff.*

8.0.—INSTRUMENTAL RECITAL. *S.B. from London.*

8.15.—Studio Service.

8.45-10.45.—Programme *S.B. from London.*

MONDAY, January 4th.

4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema: Musical Director, Jack Arnold.

5.0.—Afternoon Topics and Music.

5.30.—CHILDREN'S CORNER.

6.5.—"The Post Bag."

6.15.—A Tale for "Teens." *S.B. from Cardiff.*

6.30-11.0.—Programme *S.B. from London.*

TUESDAY, January 5th.

4.0.—A Concert of Gramophone Records.

4.45.—The Station Trio.

5.30.—CHILDREN'S CORNER.

6.5.—"The Post Bag."

6.15.—"Teens' Corner: "The World's Famous Artists—(2) Galli-Curci." *S.B. from Cardiff.*

6.30-12.0.—Programme *S.B. from London.*

WEDNESDAY, January 6th.

4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema.

5.0.—Afternoon Topics and Music.

5.30.—CHILDREN'S CORNER.

6.5.—"The Post Bag."

6.15.—"RADIO RADIANCE" (9th Edition). *S.B. from Cardiff.*

7.0.—Programme *S.B. from London.*

7.40.—Dr. JAMES J. SIMPSON, M.A., D.Sc.: "My Lady's Furs—From Animal to Wearer." *S.B. from Cardiff.*

8.0-11.0.—Programme *S.B. from London.*

(Continued from the previous column.)

his name was not announced, it will be interesting to see if he can be recognized from his previous broadcast.

Wells—The Man.

There are few writers of the present day who have created such world-wide interest as Mr. H. G. Wells. Listeners to the Cardiff Station will have an opportunity of hearing more about the famous author on Thursday, January 7th. A talk on "H. G. Wells—The Man" will be given at 7.40 p.m. from a manuscript prepared by Mr. Geoffrey H. Wells.

We should, perhaps, say that Mr. G. H. Wells is no relation to Mr. H. G. Wells, but he will doubtless be known to many listeners as the latter's first biographer. It is no light task to collect all the writings of one who possesses such a teeming pen as Mr. H. G. Wells. However, those who have seen Mr. G. H. Wells's bibliography will realize that his work has met with great success. In the process of compiling the formidable list of more than ninety books and publications—great and small—Mr. G. H. Wells lived for some months with the famous novelist, and his experience will ensure that many interesting observations will be provided for those who listen.

THURSDAY, January 7th.

4.0.—J. Morgan Nicholas (Pianoforte Recital).

5.0.—Afternoon Topics and Dance Music.

5.30.—CHILDREN'S CORNER.

6.5.—"The Post Bag."

6.15.—Programme *S.B. from Cardiff.*

6.30-12.0.—Programme *S.B. from London.*

FRIDAY, January 8th.

4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.

5.0.—Afternoon Topics and Gramophone Records (Vocal).

5.30.—CHILDREN'S CORNER.

6.5.—"The Post Bag."

6.15.—Tale for "Teens: "Adventure."

6.30.—Programme *S.B. from London.*

7.40.—Mr. J. W. BURR, M.I.E.E., M.I.M.E.: "Sparks and Wires."

Military Band and Vocal Music.

BARBARA SAMUEL

(Contralto).

EMLYN JONES (Baritone).

ARCHIE SIMPSON

(Entertainer).

THE BAND OF THE 6TH (GLAMORGAN) BATT. THE WELCH REGIMENT.

8.0. THE BAND.

March, "Cyclone" Allen
Grand Selection Schubert

EMLYN JONES.

"Friend" Novello Davies

"My Little Welsh Home"

Gwynne Williams

THE BAND.

Euphonium Solo, "The Old Folks at Home" Hartman

ARCHIE SIMPSON

Will Entertain with Comedy

Songs.

BARBARA SAMUEL.

"Still As the Night" Bohm

"St. Nicholas' Day"

Easthope Martin

"Danny Boy" Weatherly

"An English Hearth Is Home"

Lohr

9.0. THE BAND.

Tone Poem, "Coriolanus"

Cyril Jenkins

Cornet Solo, "Hailstorm"

Rimmer

Some More of ARCHIE SIMPSON.

EMLYN JONES.

"I Passed By Your Window"

Brahe

"If I Might Come to You"

W. H. Squire

THE BAND.

Suite Schubert

Serenade: Adieu.

BARBARA SAMUEL.

"Here In the Quiet Hills" *Carne*

"All In a Garden Green" *Lidgey*

"O Western Wind" Brahe

THE BAND.

Descriptive Piece, "A Sailor's

Life" Cope

10.0-11.0.—Programme *S.B. from London.*

SATURDAY, January 9th.

4.0.—The Castle Cinema Orchestra.

5.0.—A Short Pianoforte Recital by T. D. Jones.

5.30.—CHILDREN'S CORNER.

6.5.—"The Post Bag."

6.15.—Talk to "Teens: "The Power of the Hawk," by Mr. Richmond Hellyar. *S.B. from Cardiff.*

6.30.—Programme *S.B. from London.*

7.40.—Programme *S.B. from Cardiff.*

10.0-12.0.—Programme *S.B. from London.*

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
January 3rd.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 61.

SUNDAY, Jan. 3rd.

"Charm'd Magic Casements."

MAVIS BENNETT (Soprano).
JOHN TURNER (Tenor).

THE AUGMENTED STATION
ORCHESTRA:

Conductor—T. H. MORRISON.

3.30. THE ORCHESTRA.

Overture, "A Midsummer Night's
Dream" Mendelssohn

"Dance of the Sugar Plum Fairy"
("Casse-Noisette") Tchaikovsky

Entr'acte, "Les Sylphides"
Cussans

MAVIS BENNETT.

Three Songs of Fantasy

Michael Head

"The Fairies' Dance"; "The
Little Dreams"; "A Funny
Fellow."

THE ORCHESTRA.

Nocturne ("A Midsummer
Night's Dream") Mendelssohn

Scherzo Mendelssohn

JOHN TURNER.

"Loughareema" Hubert Eisell

"The Water Nymph"
Orlando Morgan

"Songs of the Palanquin Bearers"
Martin Shaw

THE ORCHESTRA.

Waltz, "The Sleeping Beauty"
Tchaikovsky

MAVIS BENNETT.

"Nymphs and Fauns" Bemberg

"Fairy Lullaby" Roger Quilter

"Fairy Laundry"
Montague Phillips

"A Spring Morning"
Carey, arr. Wilson

THE ORCHESTRA.

"Dream Pantomime" ("Hansel
and Gretel") Humperdinck

JOHN TURNER.

"Meadowsweet" Marie Horn

"Come Along, Fairies"
Daniel Wood

"Rainbow's End" Landon Ronald

"The Bluebell Way" May Brahe

THE ORCHESTRA.

"La Pée Tarapatapoum" Foulds

Overture, "The Butterfly's Ball"
Cowen

5.30.—An appeal by Mr. GEORGE
GROSSMITH.

5.33-5.45.—MUSIC FOR THE CHILDREN.

8.10.—Mr. S. G. HONEY: Talk to
Young People.

8.30. Service.
Cheerfulness.

Methodist Hymn No. 378 (Primitive
Methodist Hymn No. 570)

"My God, I Thank Thee."
Bible Reading.

Anthem.
Religious Address by the Rev. H.
Leggate.

Methodist Hymn No. 19 (Primitive
Methodist No. 458) "Now
Thank We All Our God."

9.0.—WEATHER FORECAST AND NEWS.
Local News.

9.15. Songs and Organ Recital.
DALE SMITH (Baritone).

ORGAN RECITAL by
H. FITZROY PAGE.
Relayed from the Piccadilly
Picture Theatre.

THE ORGAN.
March, "Silver Trumpets" Viviani

"Souvenir" Geel

"Interlude" Elgar

DALE SMITH.

Echoes of Olden Times.

"Tom Bowling" Dibdin

"Come, Rosalind"

"Ye Fauns and Ye Dryads" Arne

THE ORGAN.

Andante Cantabile from Sym-
phony in E Minor. Tchaikovsky

Canzonetta Godard

DALE SMITH.

Herbert Hughes

"An Epitaph" Maurice Besty

"Five Eyes" Armstrong Gibbs

"The Bold Unbiddable Child"
Stanford

THE ORGAN.

Two Humoresques.

"La Poupée Valsante" Poldini

"La Mariposa" Diaz

"Call of the Angelus" Walton

10.30.—Close down.

MONDAY, Jan. 4th.

3.45.—Orchestral Music relayed from
the Piccadilly Picture Theatre.

4.0.—Afternoon Talk.

4.15.—Tea-time Concert: Harry
Raymond (Siffleur). Orchestral
Music relayed from the Picca-
dilly Picture Theatre.

5.15.—CHILDREN'S CORNER.

6.0.—THE MAJESTIC
"CELEBRITY" ORCHESTRA:
Musical Director—
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.

7.0-8.0.—Programme S.B. from Lon-
don.

8.0. Entertainment.

THE LIEDERSINGERS
CONCERT PARTY:

ELLA CRAIG (Soprano);

IVY PINNING (Soprano);

MAY GIGGALL (Contralto);

JOHN POLE (Tenor);

WILLIAM GORMAN
(Entertainer);

WILLIAM HARGREAVES
(Pianoforte).

9.0. An Hour of Schubert.
EDWARD ISAACS
(Solo Pianoforte).

TOPLISS GREEN (Baritone).

EDWARD ISAACS.

Impromptu in A Flat, Op. 142.

"Moment Musical" in F.

Scherzo in B Flat.

Impromptu in B Flat, Op. 142.

TOPLISS GREEN.

"Der Tod und das
Mädchen" Schubert

"Der Doppelgänger"

"Der Erlenkönig"

EDWARD ISAACS.

"Soirée de Vienne," No. 6
Schubert-Liszt

"Das Lebewohl" ("The Fare-
well").

Impromptu in A Flat, Op. 90,
No. 4.

TOPLISS GREEN.

"Der Wanderer" Schubert

"Du Bist die Ruh"

"Liebesbotschaft"

10.0.—WEATHER FORECAST AND NEWS.
S.B. from London.

Talk. S.B. from London.
Local News.

10.30. Special Feature.
LOUIS GODOWSKY
(Violin Recital).

Chaconne Vitali-Charlier

Twenty-fourth Caprice
Paganini-Auer

Rhapsody (1st Performance)

Norman Peterkin

Finale from Concerto, Op. 64

Mendelssohn

11.0.—Close down.

TUESDAY, Jan. 5th.

1.15-2.0.—Tuesday Midday Society's
Concert relayed from the Lesser
Free Trade Hall. Winifred Small
(Solo Violin). Joseph Sutcliffe
(Baritone).

3.45.—Auto-Piano Recital by J. Mea-
dows.

4.0.—Afternoon Talk: Mrs. Lilian
Furness, "Turning Points in
Wagner's Life."

4.15.—Tea-time Concert: Ada Preston
(Soprano). The Station Quar-
tet.

5.15.—CHILDREN'S CORNER.

6.0.—The Majestic "Celebrity" Or-
chestra: Musical Director,
Gerald W. Bright, relayed from
the Hotel Majestic, St. Anne's-
on-the-Sea.

7.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.

7.25.—Musical Interlude. S.B. from
London.

7.40.—Mr. SIDNEY TAYLOR: "A
Visit to the Holy Island of
Valamó."

8.0-12.0.—Programme S.B. from Lon-
don.

3.45.—Orchestral Music relayed from
the Piccadilly Picture Theatre.

4.0.—Afternoon Talk: Lieut. A. E.
Spry, R.N.V.R., "Salt Stories
from the Seas."

4.15.—Tea-time Concert: John Baron
(Bass). Orchestral Music re-
layed from the Piccadilly Pic-
ture Theatre.

5.15.—CHILDREN'S CORNER.

6.0.—Musical Interlude. S.B. from
London.

7.0.—WEATHER FORECAST AND NEWS.
Prof. C. J. PATTEN, "Triumphs
of Bird Life." S.B. from
Sheffield.

7.25.—Musical Interlude. S.B. from
London.

7.30.—Royal Horticultural Society
Bulletin.

7.35.—Mr. W. F. BLETCHER:
Spanish Talk.

LANCASHIRE TALENT SERIES.

(III)—A Contribution by Oldham.

(Population 145,000.)

EDITH GARSIDE (Soprano).

SARA BUCKLEY (Contralto).

FRANK TAYLOR (Tenor).

ERNEST CRAIG
(Solo Violin).

FRED CLARE
(Entertainer).

DONALD HARGREAVES
(Solo Pianoforte and Accompanist)

8.0. DONALD HARGREAVES.
"Humoreske" Balfour Gardiner

"Bohemian Caprice" Smetana

"Polka" Rachmaninov

EDITH GARSIDE.

"Dove Song" ("The Marriage of
Figaro") Mozart

FRED CLARE.

"One of the Boys" Tom Eliss

SARA BUCKLEY.

"Life and Death"
Coleridge-Taylor

"Sink, Red Sun"
Teresa del Riego

7.25.—Musical Interlude. S.B. from
London.

ERNEST CRAIG.

Largo—Poco piu mosso appas-
sionato—Finale—Salterella—

from "Fantasia Appassionata"

Vieuxtemps

FRANK TAYLOR.

"When Through the Piazzetta"
Mendelssohn

"The Dream" Rubinstein

"Through the Forest" ("Der
Freischütz") Weber

DONALD HARGREAVES.

"Au lac de Wallenstadt" Liszt

Tarantella ("Venice and Naples")
Liszt

EDITH GARSIDE.

"If There Were Dreams to Sell"
John Ireland

"A Pastoral"
Carey, arr. Lane Wilson

FRED CLARE.

"Mother Darling" Tom Eliss

ERNEST CRAIG.

Nocturne, Op. 9, No. 2
Chopin-Sarasate

FRANK TAYLOR.

"E Lucevan le Stelle" ("Tosca")
Puccini

"Serenade" ("I Pagliacci")
Leoncavallo

EDITH GARSIDE.

"Softly Sighs the Voice of Even-
ing" ("Der Freischütz")
Weber

ERNEST CRAIG.

Preludium and Allegro
Pugnani-Kreisler

SARA BUCKLEY.

"There's a Land" Allitsen

FRANK TAYLOR.

"Ah! Moon of My Delight"
Liza Lehmann

FRED CLARE.

"Here's Another Thing"
Weston and Lee

10.0.—WEATHER FORECAST AND NEWS.
Chats with Famous Authors (1).
S.B. from London.

Local News.

10.30-11.0.—Programme S.B. from
London.

12.0 (midnight).

The Ceremony of the
"VACANT CHAIR."

Organized by The Society of
Wolves. Relayed from The
Salford Palace.

12.30 a.m.—Close down.

THURSDAY, Jan. 7th.

11.30-12.30.—Concert by the Station
Quartet.

4.30.—Afternoon Talk: Miss Marion
Fitzgerald, "Home Fires With-
out Smoke."

4.45.—Tea-time Concert: C. Sands
Dawson (Baritone). Auto-Piano
Recital by J. Meadows.

5.15.—CHILDREN'S CORNER.

6.0.—Music. S.B. from London.

6.15.—Boy Scouts' Talk by Mr. Harold
Fletcher, Deputy Camp Chief,
Boy Scouts' Association.

6.35.—Market Prices for Farmers.

6.40.—Radio Association Talk. S.B.
from London.

7.0.—WEATHER FORECAST AND NEWS.
"Opportunities Overseas"—Mr.
BRUCE WALKER, Director
of European Emigration for
Canada. S.B. from London.

7.25.—Musical Interlude. S.B. from
London.

(Continued on the next page.)

Manchester Programmes.

(Continued from the previous page.)

7.30. **THE HALLE ORCHESTRA:**
Conductor,
Sir HAMILTON HARTY,
Relayed from the
Free Trade Hall.
Overture, "The Bartered Bride"
Smetana
Concerto in D for Violin and
Orchestra *Dvorak*
(Solo Violin,
ARTHUR CATTERALL.)
"Une Soirée de Vienne"
Dora Bright
(First Performance.)
(Specially written for the Hallé
Orchestra.)
ARTHUR CATTERALL.
"Meditation" } .. *Tchaikowsky*
"Scherzo" }
Orchestrated by Glazounov.
8.30 (approx.)—POETRY READING.
S.B. from London.
8.40. **THE ORCHESTRA.**
Symphony, No. 2 in E Flat *Elgar*
9.30.—NATIONAL TEST FOR
SHORTHAND WRITERS.
S.B. from London.
10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
10.30.—Station Topics.
10.40.—THE SAVOY BANDS. *S.B.*
from London.
12.0.—Close down.

FRIDAY, Jan. 8th.

1.15-2.0.—Orchestral Music relayed
from the State Café.
3.45.—The Station Quartet.
4.0.—Afternoon Talk: Mr. E. Sims
Hilditch, "Romantic Music."
4.15.—Tea-time Concert: The Station
Quartet.
4.45.—THE SAVOY ORPHEANS'
AUGMENTED SYMPHONIC
ORCHESTRA.
5.15.—CHILDREN'S CORNER.
6.0.—The Majestic "Celebrity" Or-
chestra, relayed from the Hotel
Majestic, St. Anne's-on-the-Sea.
7.0.—WEATHER FORECAST AND NEWS.
A Summary of the Wireless Papers
for the Week. *S.B. from London.*
7.15.—Mr. PERCY SCHOLES, Music
Critic. *S.B. from London.*
7.30.—Musical Interlude. *S.B. from*
London.
7.35.—Boy Scouts' Local News
Bulletin.
7.40.—Dr. R. H. THOULESS, M.A.,
Ph.D., "The Aims and Methods
of Mental Control."
Band Music and Songs.
SUTCLIFFE HALLIWELL
(Bass-Baritone).
IDA SARGENT (Songs at the
Piano).
THE ECCLES BOROUGH
PRIZE BAND:
Conductor, James Dow.
8.0. **THE BAND.**
Overture, "Raymond" .. *Thomas*
Selection on the Works of Tchai-
kovsky *arr. Rimmer*
SUTCLIFFE HALLIWELL.
"The Two Grenadiers" *Schumann*
"In Sheltered Vale" *arr. Formes*
"My Shrine" *Montague Phillips*
THE BAND.
Selection, "The Maid of the
Mountains" *Fraser-Simson*
IDA SARGENT.
"Grown Up Lady" } *Howard*
"Missie" } *Fisher*

"Love and Money" *Lewis Barnes*
"Sh! h!! h!!!" .. *Ida Sargent*
"I Couldn't Help It, Could I?"
Cyrus Davo
THE BAND.
Cornet Duet, "Dot and Carrie"
J. H. White
(Soloists, A. Marsden and
J. Wilson).
SUTCLIFFE HALLIWELL.
"The Lute Player" *Allison*
"Two Eyes of Grey" .. *McGeagh*
"The Company Sergeant-Major"
Squire
IDA SARGENT.
"A Top Flat" } .. *Ida Sargent*
"Wishin' " }
"Nobody Knows What I Know"
Rex Burchell
"The Carol Singers"
Sterndale Bennett
THE BAND.
Selection, "Il Trovatore" .. *Verdi*
10.0.—WEATHER FORECAST AND NEWS.
Talk on International Affairs.
S.B. from London.
Local News.
10.10.—A Story.
"The Jackals."
Written and Told by
EDWARD LIVEING.
11.0.—Close down.

SATURDAY, Jan. 9th.

3.45.—Auto-Piano Recital by J.
Meadows.
4.0.—Miss Daisy Halling, "Joan of
"Are—Pioneer" (II).
4.15.—The Dansant: Dance Music
relayed from the Piccadilly
Picture Theatre. Vocal Inter-
ludes by George Firth (Baritone)
5.15.—CHILDREN'S CORNER.
6.0.—Musical Interlude. *S.B. from*
London.
7.0.—WEATHER FORECAST AND NEWS.
Sir JOHN RUSSELL: "The
Life of the Countryside." *S.B.*
from London.
7.25.—Musical Interlude. *S.B. from*
London.
7.45. "ROMEO AND JULIET"
(*Gounod*).
Relayed to "5XX."
Cast:
Juliet .. LILY ALLEN (Soprano)
Stephano
ALICE MOXON (Soprano)
Tybalt
WILFRED HINDLE (Tenor)
Mercutio
LEE THISTLETHWAITE
(Baritone)
Capulet .. } HERBERT
Gregorio .. } RUDDOCK
Paris } (Bass)
Friar Lawrence } REGINALD
Duke of Verona } WHITEHEAD
(Bass)
Romeo
HUBERT CARTER (Tenor)
THE STATION OPERA
CHORUS:
Chorus Master,
S. H. WHITTAKER.
THE STATION AUGMENTED
ORCHESTRA:
Conductor,
T. H. MORRISON.
Descriptive Notes by
JOHN F. RUSSELL.
10.0-12.0—Programme *S.B. from*
London.

6 LV Liverpool Programmes.

Week Beginning Sunday, January 3rd.

315 M

SUNDAY, January 3rd.

3.30-5.33.—Programme *S.B. from*
London.
8.0.—INSTRUMENTAL RECITAL.
S.B. from London.
8.15. **Religious Service**
from the Studio.
Address by the Rev.
Father DOMINIC WILLSON.
Christmas Carols Sung by
ST. ANNE'S CHURCH CHOIR
(*Edge Hill*).
Under the Direction of
ALFRED DENTON.
9.0-10.45.—Programme *S.B. from*
London.
MONDAY, January 4th.
11.0-12.0.—Gramophone Records.
4.0.—Patrizov and his Orchestra from
the Futurist Cinema.
5.0.—Afternoon Topics: Kate Lovell,
"Should We Keep Our
Letters?"
5.15.—CHILDREN'S CORNER.
6.0.—Programme *S.B. from Man-*
chester.
7.0-11.0.—Programme *S.B. from*
London.

TUESDAY, January 5th.

4.0.—Afternoon Topics.
4.15.—The Station Pianoforte Quartet.
Doris Priestley and Harry
Charlton (Comedy Duets).
5.15.—CHILDREN'S CORNER.
5.50.—"Teens": Poems read by Uncle
Pip.
6.0.—Programme *S.B. from Man-*
chester.
7.0-12.0.—Programme *S.B. from*
London.

WEDNESDAY, January 6th.

11.15-12.15.—Midday Concert.
3.0.—Crane's Matinee Concert, re-
layed from Crane Hall.
4.0.—Afternoon Topics: Mrs. Hanckel,
Poultry Talk.
4.15.—The New Graftonians Dance
Orchestra, relayed from the
Grafton Rooms.
5.15.—CHILDREN'S CORNER.
6.0.—THE SAVOY ORPHEANS'
AUGMENTED SYMPHONIC
ORCHESTRA.
6.30.—Programme *S.B. from Man-*
chester.
6.45.—Appeal by The Lord Mayor
of Liverpool, Councillor F. C.
Bowring, J.P., on behalf of the
Hospital Sunday Fund.
7.0.—Programme *S.B. from London.*
7.35.—Royal Horticultural Bulletin.
7.40-11.0.—Programme *S.B. from*
London.

MANCHESTER NEWS.

WELL-KNOWN Manchester artists
will figure prominently in the
programmes for this week. Mr. Dale
Smith, who is achieving a position in
the front rank of Lieder singers in this
country, will take part in the pro-
gramme on Sunday evening. He sang
in the Manchester Cathedral Choir as
a little boy and is a former student
of the Royal Manchester College of
Music.
Another distinguished Manchester
performer is Mr. Edward Isaacs,
whose recent Chopin recitals have
proved extremely popular. On Tues-
day, Mr. Isaacs will devote his atten-
tions exclusively to Schubert.

THURSDAY, January 7th.

4.0.—Afternoon Topics.
4.15.—Gaillard and his Orchestra from
the Scala Cinema.
5.15.—CHILDREN'S CORNER.
6.0.—Programme *S.B. from Manchester.*
6.25.—Boy Scouts' Bulletin: Rover
Commissioner F. T. Murphy on
"Rovers."
6.35-12.0.—Programme *S.B. from*
London.

FRIDAY, January 8th.

4.0.—Afternoon Topics: Mr. David
Wray, "Mrs. Smith on 'New
Fangled Doors.'"
4.15.—"The Station Pianoforte Quar-
tet and Nora Dod (Pianoforte)."
5.15.—CHILDREN'S CORNER:
Music by the Station Pianoforte
Quartet.
6.0.—Programme *S.B. from Man-*
chester.
7.0.—Programme *S.B. from London.*
7.40.—Mr. R. S. BROADBENT: "The
Old Liverpool Theatre—(4) The
Old Liverpool Stock Com-
panies."

A Chamber Orchestra and a Choir, THE STATION CHAMBER ORCHESTRA:

Under the Direction of
FREDERICK BROWN.
THE GITANA LADIES' CHOIR:
Conductor, MAGGIE EVANS.
8.0. **THE ORCHESTRA.**
Brandenburg Concerto No. 5 in
D for Piano, Flute, Solo Violin
and Strings *Bach*
Ballet Music (arr. Strings and
Piano) from "Idomeneo"
Mozart
Theme and Variations from
"Trout" Quintet *Schubert*
8.30. **THE CHOIR.**
"The Shepherd's Dance"
E. German
"My Love Dwelt in a Northern
Land" *Elgar*
"Musetta's Vale Song" ("La
Bohème") *Puccini*
"Sound Sleep" *V. Williams*
"Sleigh Bells" *Anderson*
"Laughing Gipsies" *Gloer*
8.50. **THE ORCHESTRA.**
Oboe Solo (With String Quintet)
"Idylle Ecossaise" *Eric Fogg*
Serenade for Strings, Op. 20
Elgar

9.15. **THE CHOIR.**
"I Know of Two Bright Eyes"
Clutsam
"Absent" *Metcalfs*
"The Cloud"
Sir Walford Davies
"Alas Those Chimes" ("Mari-
tana") *Wallace*
"The Ashgrove"
"All Thro' the Night" } *Welsh*
"The Bells of Aber- }
dovey" } *Airs*

9.35. **THE ORCHESTRA.**
Fugal Concerto for Flute.
Oboe and Strings *Hold*
St. Paul's Suite for Strings }
10.0-11.0.—Programme *S.B. from*
London.

SATURDAY, January 9th.

4.0.—Harold Gee and his Orchestra
from the Trocadero Cinema.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
6.0.—Programme *S.B. from Man-*
chester.
7.0-12.0.—Programme *S.B. from*
London.

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
January 3rd.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 61.

SUNDAY, Jan. 3rd.

ALICE LILLEY (Soprano).
HUDSON BARNESLEY (Baritone).
THE STATION REPERTORY COMPANY.
THE STATION ORCHESTRA
Conductor, EDWARD CLARK.
The Orchestra.
3.30. Four Pieces from the Suite in D Major Bach, arr. C. Woodhouse
Gavotte; Bourrée; Air; Gigue.
3.40. The Repertory Company,
in
"X = O."
A Night of the Trojan War.
By John Drinkwater.
Cast:

Pronax Salvius	Greeks..	GORDON LEA
		ALAN THOMPSON
Bus... Capys	Trojans	NORMAN FIRMAN
		KENDREW MILSON

The action passes between a Greek Tent and the Trojan Walls, and is continuous.
Time—Towards the end of the Ten Years' War.

4.0. ALICE LILLEY.
"Morning" *Oley Speaks*
"Where'er a Snowflake"
Liza Lehmann
"Vissi d'Arte" ("Tosca")
Puccini

4.10. THE ORCHESTRA.
Waltz from the Ballet, "The Sleeping Beauty" *Tchaikovsky*

4.20. HUDSON BARNESLEY.
"I Do Not Ask, O Lord"
Charles Spross
"Now Heaven in Fullest Glory Shone" ("The Creation")
Haydn

4.30. Reading:
"The Song of Deborah."
4.35. THE ORCHESTRA.
Two Songs Without Words
Mendelssohn
"Serenade"; "Bees' Wedding."

4.45. ALICE LILLEY.
Santuzza's Aria ("Cavalleria Rusticana") *Mascagni*
"Down in the Forest"
Landon Ronald
"Sunset and Dawn"
Frances Allitech

5.0. Reading:
"David's Lament Over Jonathan."
5.5. HUDSON BARNESLEY.
"Hail! Music" *Monk Gould*
"Why Do the Nations?" ("The Messiah") *Handel*

5.15-5.30. THE ORCHESTRA.
Symphonic Poem, "Les Preludes"
Liszt
5.30-5.33.—An Appeal by Mr. GEORGE GROSSMITH. *S.B. from London.*

6.30-7.45. Service
Relayed from Brunswick Chapel.
8.0.—INSTRUMENTAL RECITAL.
S.B. from London.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—Programme *S.B. from London.*
10.45.—Close down.

MONDAY, Jan. 4th.

4.0.—Weekly News Letter.
4.15.—Music from Fenwick's Terrace Tea Room Orchestra.

5.15.—CHILDREN'S CORNER.
6.0. Soprano Songs—Oboe.
BEATRICE PARAMOR (Soprano).
ALFRED SMITH (Oboe).
6.20.—Farmers' Corner: Mr. H. C. Pawson, "Advisory Facilities for Farmers."
6.35.—Concert (Continued).
7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY: Literary Criticism. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*
7.40.—Mr. A. B. THOMPSON, Vice-President, Northumberland Rugby Union, "Rugger."
Choral and Orchestral.
THE WALLSEND MALE VOICE CHOIR.
THE STATION ORCHESTRA.
Conductor, EDWARD CLARK.
PERCY TURNBULL (Pianoforte).

8.0. THE ORCHESTRA.
"Woodland Sketches"
Edward MacDowell, arr. Charles Woodhouse

8.40. THE CHOIR.
Old Songs Re-sung.
"John Peel" *arr. Fletcher*
"The Farmer's Boy"
arr. R. V. Williams
"The Boar's Head" (15th Century Carol) ... *arr. Arnold Bax*
"Old Folks at Home"
arr. R. V. Williams

8.55. PERCY TURNBULL.
Scherzo in B Minor *Chopin*
Novellette in D *Schumann*

9.10. THE CHOIR.
Part Songs, etc.
"As Fair As Morn" *Willbye*
"Ho! Who Comes Here?"
Morley
"The Wanderer" *Elgar*
"Image of the Rose" *Reichardt*
"The Franklyn's Dogge"
Mackenzie

9.30. PERCY TURNBULL.
"The Marionette Show"
Eugene Goossens
"Night Moths"
Frederic Bontoff

"Scarf Dance" *Percy Turnbull*
Organ, Toccata and Fugue in C Major *Bach-Busoni*

9.45. THE CHOIR.
"Hereward the Wake" *Lovatt*
"The Frog" *Newton*
"In This Hour of Softened Splendour" *Pinsuti*
"Gifts" *Sweeting*

10.0.—WEATHER FORECAST AND NEWS.
Talk. *S.B. from London.*
Local News.

GORDON LEA.
10.30. **Novocastrian Nights, No. 2.**
"The Black Gate Mystery."
11.0.—Close down.

TUESDAY, Jan. 5th.

11.30-12.30.—Tom Heenan (Tenor).
Gramophone Records.
4.0.—Mrs. Una Rodenhurst, "Dickens' Fireside Tale—The Haunted Man."

4.15.—Music from Tilley's Restaurant.
5.15.—CHILDREN'S CORNER.
6.0. THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Overture, "Fra Diavolo" *Auber*
"Minuet" *Paderewski*
"Elsa's Dream" ("Lohengrin")
Wagner
Ballet Music from "Faust"
Gounod

6.40.—Radio Association Talk.
7.0-12.0.—Programme *S.B. from London.*

WEDNESDAY, Jan. 6th.

4.0.—Talk.
4.15.—Music from Fenwick's Terrace Tea Room.
5.15.—CHILDREN'S CORNER.
LAMBERT FLACK (Flute).
HARRY CORRY (Baritone).
6.0. LAMBERT FLACK.
Flute Solo, "Gypsy Airs"
Sarasate

Piccolo Solo, "Sylvia" *Le Thiere*
6.10. HARRY CORRY.
"Ireland" *C. F. Stanford*
"Fidele" *Balfour Gardiner*
"On a Summer's Day"
Engelhardt

6.20.—Farmers' Corner: Mr. R. W. Wheldon, "The Choice of Feeding Stuffs" (1).
6.35. HARRY CORRY.
"Silent Noon"
Vaughan Williams

"Benediction" *Tchaikovsky*
6.45. LAMBERT FLACK.
Flute Solo, "Oberon"
Demersseman

Piccolo Solo, "Breakmorn in the Forest" *Bonnisseau*

7.0.—WEATHER FORECAST AND NEWS.
Prof. C. J. PATTEN, M.A., "Triumphs of Bird Life." *S.B. from Sheffield.*

7.25.—Musical Interlude. *S.B. from London.*

7.35.—Royal Horticultural Society Talk.
7.40.—Mr. ROBERT TEMPERLEY, M.A., O.B.E., D.L., Chairman of the Council of the Society: "Canny Newcastle—The Aims and Methods of the Newcastle-upon-Tyne Society."

WINIFRED SMALL (Violin Recital).
HERBERT PARKER (Baritone).
THE STATION SYMPHONY ORCHESTRA:
Conductor, EDWARD CLARK.

8.0. THE ORCHESTRA.
Overture, "Der Freischutz"
Weber

8.10. WINIFRED SMALL and ORCHESTRA.
Symphonie Espagnole *Lalo*
Allegro non troppo; Scherzando; Andante; Rondo.

8.40. HERBERT PARKER.
"When a Maiden Takes Your Fancy" ("Il Seraglio") *Mozart*
"Madamina" ("Don Giovanni")
Mozart

8.50. WINIFRED SMALL and ORCHESTRA.
Introduction and Rondo Capriccioso *Saint-Saens*

9.5. HERBERT PARKER.
"Craze, Craze" ("The Mastersingers") *Wagner*
"Young Dietrich"
George Henschel

9.15. THE ORCHESTRA.
Symphonic Variations, Op. 78
Dvorak

9.30. THE STATION REPERTORY COMPANY
in
SHAKESPEAREAN COMEDY.

10.0.—WEATHER FORECAST AND NEWS.
Chats with Famous Authors (1).
S.B. from London.
Local News.

10.30.—Programme *S.B. from London.*
11.0.—Close down.

THURSDAY, Jan. 7th.

11.30-12.30.—Edith Hooton (Mezzo-Soprano). William J. Starkey (Banjo). Gramophone Records.

4.0.—Talk by Miss Jowitt.
4.15.—Music from Coxon's New Gallery Restaurant.

5.15.—CHILDREN'S CORNER.
ELLINORA HOGGARTH (Soprano).
DORIS LEAR (Cello).
FREDERICK M. STEVENSON (Baritone).
6.0. FREDERICK M. STEVENSON.
"By the Waters of Minnetonka"
Thurlow Lurance

6.10. DORIS LEAR.
Legende *D'Ambrosio*
Gavotte *Gossec*

6.20. ELLINORA HOGGARTH.
Polonaise ("Mignon")
Ambroise Thomas
"The Bonny Blue Kerchief"
B. Barnicott

6.30. FREDERICK M. STEVENSON
"Don Juan's Serenade"
Tchaikovsky
"The Blind Ploughman"
Coningsby Clarke
"If Any Little Song of Mine"
Teresa del Riego

6.35.—Market Prices for Farmers.
S.B. from London.

6.40.—Boy Scouts' and Girl Guides' News.

6.45. DORIS LEAR.
Serenade *Square*
Tarantella *Square*

6.50. ELLINORA HOGGARTH.
"Spring's Awakening"
Wilfred Sanderson
"Golden Slumbers Kiss Your Eyes" (Old English Lullaby)
Cedric Sharpe

7.0-12.0.—Programme *S.B. from London.*

FRIDAY, Jan. 8th.

4.0.—Talk.
4.15.—Music from Tilley's Restaurant Blackett Street.

5.15.—CHILDREN'S CORNER.
MAUD GREENER (Soprano).
F. KEMP JORDAN (Baritone).
SAM ROWSE (Concertina).

6.0. SAM ROWSE.
Selection, "Rigoletto"
Verdi, arr. Sam Rowse

6.10. MAUD GREENER.
"Here On My Throne" ("Hugh the Drover") *Vaughan Williams*
"To the Forest" *Tchaikovsky*
"The Sleeping Beauty"
Armstrong Gibbs

6.20. F. KEMP JORDAN.
"The Night Nursery"
Claude Arundale

"The Roving Life" *T. J. Hewitt*
6.30. SAM ROWSE.
Waltz, "L'Etoile Poire"
Waldteufel

March, "Washington Post"
Sousa, arr. Sam Rowse

6.40. MAUD GREENER.
"Ritorna Vincitor" ("Aida")
Verdi

"When I Was One and Twenty"
Armstrong Gibbs

6.50. F. KEMP JORDAN.
"I Takes Sartin Notice o' That"
Sterndale Bennett

"Farewell, Thou Outbound Ship"
Frank Lambert

"Good Morrow to My Lady Fair" *Ferris Tozer*

7.0.—WEATHER FORECAST AND NEWS.
A Summary of the Wireless Papers for the Week. *S.B. from London.*

7.15.—Mr. PERCY SCHOLES: Music Critic. *S.B. from London.*

7.30.—Musical Interlude. *S.B. from London.*
7.40.—Talk.

(Continued on the next page).

Newcastle Programmes.

(Continued from the previous page.)

- RECITAL.**
GODOWSKY (Violin).
THE STATION SYMPHONY ORCHESTRA:
 Conductor, **EDWARD CLARK.**
 8.0. **THE ORCHESTRA.**
 Overture, "Egmont" *Beethoven*
 8.10. **GODOWSKY AND ORCHESTRA.**
 Violin Concerto in E Major *Bach*
 8.30. **THE ORCHESTRA.**
 Entr'acte from "Rosamunde" *Schubert*
 8.35. **GODOWSKY.**
 "Ave Maria" *Schubert-Wilhelmj*
 24th Caprice *Paganini-Auer*
 8.45. **THE ORCHESTRA.**
 "The Flight of the Bumble Bee" *Rimsky-Korsakov*
 "Gopak" *Mossorgsky*
 8.50. **GODOWSKY AND ORCHESTRA.**
 Ballade *Cotteridge-Taylor*
 9.0. **ELECTRIC SPARKS CONCERT PARTY.**
 Opening Chorus, "A Real Sparks Show" *Coutts*
 Duet, "On the Nancy Lee" *Lee and Low*
 Song, "At the End of the Road" *Hanley*
 Concerted, "A Fine Old English Gentleman" *Newman*
 Song, "Mamma's Gone Dancing" *Weston*
 Concerted, "Britain for the British" *Weston and Lee*
 Monologue, "A Fallen Star" *West*
 Song, "The Cautious Lover" *Weston and Lee*
 Concerted, "Two the Row" *Weston and Scott*
 Song, "Little Bit of Blue Peeping Through" *Weston*
 Concerted, "If They're Irish" *Rale and Costling*
 Finale, "Farewell—Good-night" *Jennings*
 10.0.—**WEATHER FORECAST AND NEWS.**
 Talk on International Affairs. *S.B. from London.*
 Local News.
 10.30. **OTHER STATIONS.**
 11.0.—Close down.

[SATURDAY, Jan. 9th.

- 11.30-12.30.—Dorothy Sanderson (Soprano). Norman Curry (Baritone). Gramophone Records.
 4.0.—Miss Novah Balls, "Farther Afield—Central Europe."
 4.15.—Music from Coxon's New Gallery Restaurant.
 5.15.—**CHILDREN'S CORNER.**
 7.0.—**WEATHER FORECAST AND NEWS.**
 Sir **JOHN RUSSELL:** "The Life of the Countryside." *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. **JOHN KENMIR:** Association Football.
SPENCERS STEEL WORKS BAND.
 (Winners, Second Prize, "5NO" Brass Band Contest, 1925.)
GEORGE BAINBRIDGE (Baritone).
ANDREW MAGNAY (Entertainer).
 8.0. **THE BAND.**
 Selection from "Lohengrin" *Wagner*
 8.10. **GEORGE BAINBRIDGE.**
 "Even Bravest Heart" *Gounod*
 "Hail, Music!" *Gould*

- 8.20. **ANDREW MAGNAY.**
 "Wor Geordie Sings" *Joe Wilson*
 8.27. **THE BAND.**
 Selection, "I Lombardi" *Verdi*
 8.37. **GEORGE BAINBRIDGE.**
 "If I Were" *David Richards*
 "Son of Mine" *William Wallace*
 "It's a Beautiful Day" *Bennett*
 8.47. **ANDREW MAGNAY.**
 "Jackie Robison Taaks" *W. J. Robson*
 8.57. **THE BAND.**
 Bass Trombone Solo, "In Cellar Cool." (Soloist, **GEORGE TAYLOR.**)
 Chorus, "Hymns to Music" *D. Buck*
 9.15. **TILLEY'S DANCE BAND.**
 Relayed from the Grand Assembly Rooms.
 10.0.—**WEATHER FORECAST AND NEWS.**
 Major **L. TOSSWILL:** "England and Wales." *S.B. from London.*
 Local News.
 10.30.—**THE SAVOY BANDS.** *S.B. from London.*
 12.0.—Close down.

NEWCASTLE NEWS.

"X.O." a Night of the Trojan War, a play by John Drinkwater, will be produced by the Newcastle Station Repertory Company, on Sunday, January 3rd, at 3-40 p.m. This play was first produced at the Birmingham Repertory Theatre, on Saturday, April 14th, 1917, under the direction of the author. Scene: A Grecian tent on the Plain before Troy, towards the end of the ten years' war. It is a starry night. Pronax and Salvius, two young Greek soldiers, are in the tent. Salvius reading by a lighted torch. Pronax watching the night. During the scene, a Sentinel passes at intervals to and fro behind the tent.
 The Newcastle Station Repertory Company will, on Wednesday evening, at 9-30 p.m. give some Shakespearian comedy. This will comprise the introduction to *The Taming of the Shrew* and "The Boar's Head" scene. This famous scene has been set to music by Gustav Holst.

On Thursday evening Miss Ellinore Hoggarth, a local soprano, and Miss Doris Lear, cellist, who is a member of the Station Orchestra, will contribute to the programme.

On Friday evening, Northern listeners will hear the popular Electric Sparks Concert Party. This Party was formed in 1901 by Mr. G. Coutts, entertainer, and with the exception of the war years, when the members were in France, Canada, East Africa and Palestine, have performed in the North of England ever since. They specialize in humorous and topical programmes of a refined character—many of their songs and sketches being written and composed by themselves. Their efforts have been the means of raising many hundreds of pounds for charitable objects and institutions in Newcastle-on-Tyne and district.

The Spencers Steel Works Band will broadcast on Saturday, January 9th, at 8 o'clock. This Band obtained the second prize in the recent contest held by the Newcastle Station, for which there were seventeen entries.

A New Home.

And now a word about "5NO's" new premises. The new premises (Continued in the next column.)

6KH

Hull Programmes.

335 M.

Week Beginning Sunday, January 3rd.

- SUNDAY, January 3rd.**
 3.30-5.33.—*Programme S.B. from London.*
 6.30-7.45.—**SERVICE.** *S.B. from Glasgow.*
 8.0-10.45.—*Programme S.B. from London.*

- MONDAY, January 4th.**
 11.30-12.30.—Gramophone Records.
 3.15.—Hammond's Café Trio: under the direction of R. W. Dove.
 4.0.—Afternoon Topics.
 4.15.—Field's Octagon Quartet: under the direction of J. H. Rodgers.
 5.15.—Children's Letters.
 5.25.—**CHILDREN'S CORNER.**
 6.0.—Powolny's Restaurant Bijou Orchestra: under the direction of Edward Stubbs.
 7.0-11.0.—*Programme S.B. from London.*

- TUESDAY, January 5th.**
 3.0.—Music relayed from the Majestic Picture House.
 4.0.—Afternoon Topics.
 4.15.—Field's Octagon Quartet: under the direction of J. H. Rodgers.
 5.15.—Children's Letters.
 5.25.—**CHILDREN'S CORNER.**
 6.0.—Powolny's Restaurant Bijou Orchestra: under the direction of Edward Stubbs.
 7.0-12.0.—*Programme S.B. from London.*

- WEDNESDAY, January 6th.**
 3.15.—Hammond's Café Trio: under the direction of R. W. Dove.
 4.0.—Afternoon Topics.
 4.15.—Field's Octagon Quartet: under the direction of J. H. Rodgers.
 5.15.—Children's Letters.
 5.25.—**CHILDREN'S CORNER.**
 6.0.—Powolny's Restaurant Bijou Orchestra: under the direction of Edward Stubbs.
 7.0.—*Programme S.B. from London.*
 7.35.—Royal Horticultural Society Bulletin.
 7.40-11.0.—*Programme S.B. from London.*

- THURSDAY, January 7th.**
 11.30-12.30.—Gramophone Records.
 3.0.—Music relayed from the Majestic Picture House.
 4.0.—Field's Octagon Quartet: under the direction of J. H. Rodgers.
 5.15.—Children's Letters.
 5.25.—**CHILDREN'S CORNER.**
 6.0.—Powolny's Restaurant Bijou Orchestra: under the direction of Edward Stubbs.
 6.35.—Market Prices for Farmers. *S.B. from London.*
 6.40.—Boy Scouts' Talk.

(Continued from previous column.)

acquired were originally a maternity hospital, and less than three months has sufficed to transform the building completely. An extensive suite of offices constitute the ground floor, whilst above is the Studio, which is approximately 40ft. square, formerly comprising eight rooms. There is also a smaller studio for talks, an artists' waiting-room, etc., and everything is on a most up-to-date plan. The walls are insulated so as to ensure concentration of sound, in fact, the "new home" is most artistic throughout, and the change from Eldon Square, where the work in the past has been carried on under great handicaps, will be generally appreciated.

- 6.50.—Powolny's Restaurant Bijou Orchestra.
 7.0-12.0.—*Programme S.B. from London.*

FRIDAY, January 8th.

- 11.30-12.30.—Gramophone Records.
 3.15.—Hammond's Café Trio: under the direction of R. W. Dove.
 4.0.—Afternoon Topics.
 4.15.—Field's Octagon Quartet: under the direction of J. H. Rodgers.
 5.15.—Children's Letters.
 5.25.—**CHILDREN'S CORNER.**
 6.0.—Powolny's Restaurant Bijou Orchestra: under the direction of Edward Stubbs.
 6.40.—Weekly Football Talk, by Mr. J. G. Stephens.
 6.50.—Powolny's Restaurant Bijou Orchestra.
 7.0.—*Programme S.B. from London.*
 7.40.—The Rev. Dr. **FRANK HUTCHINSON, F.R.G.S.,** "The Story of Panama."

Variety.

- NANCY HEPTON** (Soprano).
DORIS OWENS (Contralto).
JAMES W. GLEDHILL (Tenor).
SAM MYERS,
 In Impressions of Famous Artists.
FRANCIS DODGSON
 (Piano Accordion) (Bandoleon).
 8.0. **FRANCIS DODGSON.**
 Overture, "Light Cavalry" *Von Suppé*
 The Miserere and Gipsy Chorus ("Il Trovatore") *Verdi*
 8.10. **JAMES W. GLEDHILL.**
 "The English Rose" ("Merrie England") *German*
 "Sigh No More, Ladies" *Aiken*
 "Over the Mountains" *arr. Roger Quilter*
 8.20. **DORIS OWENS.**
 Selected.
 8.30. **SAM MYERS.**
 In Impressions of Famous Artists.
 8.45. **NANCY HEPTON.**
 Aria, "One Fine Day" ("Madame Butterfly") *Puccini*
 "Charming Chloe" *German*
 8.55. **FRANCIS DODGSON.**
 Overture, "Poet and Peasant" *Von Suppé*
 9.5. **JAMES W. GLEDHILL.**
 "A Birthday" *W. B. Manson*
 "Hence! Away! Begone!" *W. B. Manson*
 9.15. **DORIS OWENS.**
 Selected.
 8.25. **SAM MYERS.**
 In Further Impressions of Famous Artists.
 9.40. **NANCY HEPTON.**
 "The Dance on the Lawn" *Montague Phillips*
 "Go Not, Happy Day" *Frank Bridge*
 "Comin' Thro' the Rye" *Trad.*
 9.50. **FRANCIS DODGSON.**
 Duet ("Il Trovatore") *Verdi*
 "The Lost Chord" *Sullivan*
 10.0-11.0.—*Programme S.B. from London.*

SATURDAY, January 9th.

- 3.0.—Music relayed from the Majestic Picture House.
 4.0.—Afternoon Topics.
 4.15.—Field's Octagon Quartet: under the direction of J. H. Rodgers.
 5.15.—Children's Letters.
 5.25.—**CHILDREN'S CORNER.**
 6.0.—Powolny's Restaurant Bijou Orchestra: under the direction of Edward Stubbs.
 7.0-12.0.—*Programme S.B. from London.*

5SC
422 M.

GLASGOW PROGRAMMES.

Week Beginning
January 3rd.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 61.

SUNDAY, Jan. 3rd.

3.30-5.35.—Programme S.B. from London.

6.30-7.45. **Church Service.**
Conducted by the
Very Rev. Prof. MILLIGAN,
D.D., D.C.E.
Relayed from St. Enoch's U.F.
Church.

8.0.—INSTRUMENTAL RECITALS.
S.B. from London.

9.0.—WEATHER FORECAST AND NEWS.
Local News.

9.15. **Light Orchestral Programme.**
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Coriolanus"

Beethoven
"Suite Infantine" *Ludovico*
Aubade; Danse des Enfants;
Danse des Galants; Danse des
Filles.
"Le Cygne" *Saint-Saens*
Suite, "Le Roi S'Amuse"
..... *Debussy*
"Chanson Indoue" ("Sadko")
..... *Rimsky-Korsakov*
"Mélodie Arabe" *Glazounov*
Four Pieces from Suite in D Bach
"Ave Maria" *Liszt*

10.30.—Close down.

MONDAY, Jan. 4th.

3.30.—Una Truman (Pianoforte Recital).

4.0.—The Wireless Quartet and Nan Stenhouse (Contralto).

5.0.—Afternoon Topics: "Over the Hills to Spain."

5.15.—CHILDREN'S CORNER:
Auntie Belle on "What Makes the Sea Rough."

6.0-6.2.—Weather Forecast for Farmers.

6.15.—Music. S.B. from London.

6.30.—Boys' Brigade, etc., Bulletin.

6.40.—Music. S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY:
Literary Criticism. S.B. from
London.

Local News.

7.30.—Musical Interlude. S.B. from
London.

7.40.—Mr. H. MORTIMER BATTEN, F.Z.S., "Great Heroes of the Wild—(1) The Postering: The Story of a Highland Stag." S.B. from Edinburgh.

8.0. **The Pianoforte Sonatas of Beethoven.**

HERBERT A. CARRUTHERS.
12th Sonata, Op. 26, in A Flat.
Andante con variazioni;
Scherzo; Marcia funebre;
Rondo.

8.30. **Curios.**
THE STATION ORCHESTRA.
Entr'acte, "Watteau Picture"

Sturdy
Song Scene,
"OLD FURNITURE."

Dialogue written by
Patience Raymond.

Songs by
NEIL C. DONALDSON (Tenor).

Picture the fire-glow, a room filled with warm shadow. Listen to the old man and woman talking

about the old furniture bought a few days ago at an auction.
Peter (An Old Man) ERIC ROY
Jean (His Wife)

ESTHER WILSON
Songs:

"Under the Hammer."
"Old Furniture."
"The Rocking Chair."
"The Toby Jug."
"The Old Cradle."
"The Spinning Wheel."
"The Spinnet."
(Song Cycle by Claude Arundale.)
THE ORCHESTRA.
Suite, "Chelsea China"

M. Bestly

9.0.—WORKS BY PERCY PITT:
Conducted by the Composer.
S.B. from London.

10.0.—WEATHER FORECAST AND NEWS.
Talk. S.B. from London.
Local News.

10.30.—"THE DWELLER IN THE DARKNESS." S.B. from London.

11.0.—Close down.

TUESDAY, Jan. 5th.

4.0.—Dance Music by the Plaza Band, relayed from the Plaza Palais de Danse.

5.0.—Afternoon Topics: The Rev. H. G. Newsham, "Fossils for Everyman—Games."

5.15.—CHILDREN'S CORNER:
Cousin David will talk about Red Indians.

6.0-6.2.—Weather Forecast for Farmers.

6.15.—Music. S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.

7.30.—Musical Interlude. S.B. from
London.

7.40.—M. STEPHAN: "Mlle. Perle et Autres Contes." S.B. from
London.

8.0.—ROBERT LOUIS STEVENSON PROGRAMME. S.B.
from London.

10.0.—WEATHER FORECAST AND NEWS.
Sir H. WALFORD DAVIES,
Mus. Doc., "Music and the Ordinary Listener—On Mere Listening." S.B. from London.
Local News.

10.30.—DANCE MUSIC by the PLAZA BAND, relayed from the Plaza Palais de Danse.

11.15.—JACK PAYNE'S HOTEL CECIL DANCE BAND. S.B.
from London.

12.0.—Close down.

WEDNESDAY, Jan. 6th.

4.0.—The Wireless Quartet. Violet B. Pirret (Violin).

5.0.—Afternoon Topics: Polyglot, "A Child of the Balkans."

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for Farmers.

6.15.—Musical Interlude. S.B. from
London.

7.0.—WEATHER FORECAST AND NEWS.
Prof. C. J. PATTEN, "Triumphs of Bird Life." S.B. from
Sheffield.

Local News.

7.30.—Musical Interlude. S.B. from
London.

7.40.—Mr. G. M. FRASER: "Patron Saints and Church Dedications in Scotland." S.B. from Aberdeen.

ORCHESTRAL CONCERT.

LOUIS GODOWSKY (Violin).
THE STATION AUGMENTED
ORCHESTRA.

Conducted by
HERBERT A. CARRUTHERS.

8.0. THE ORCHESTRA.
Overture, "King Lear" *Berlioz*

8.15. LOUIS GODOWSKY AND
ORCHESTRA.
Concerto for Violin and Orchestra,
Op. 35 *Tchaikovsky*

8.50. THE ORCHESTRA.
"Paris" *Debussy*

9.5. LOUIS GODOWSKY.
"Melodie" *Gluck-Wilhelmj*
"Guitarre" *Mozzkowski*
"Slumber Song" *Louis Godowsky*
"Carmen Fantasy" *Bizet-Sarasate*

9.25. THE ORCHESTRA.
"Conte Féerique" *Rimsky-Korsakov*
Symphonic Poem, "Les Préludes" *Liszt*

10.0.—WEATHER FORECAST AND NEWS.
Chats with Famous Authors (1).
S.B. from London.
Local News.

10.30.—Programme S.B. from London.

11.0.—Close down.

THURSDAY, Jan. 7th.

4.0.—The Wireless Quartet and Isobel McGuckin (Soprano).

5.0.—Afternoon Topics: Miss De C. Lewthwaite Dewar, "The History of Enamelling—The Celtic Period."

5.15.—CHILDREN'S CORNER:
Uncle Phil, Stamp Talk, Counterpane Corner.

6.0-6.2.—Weather Forecast for Farmers.

6.15.—Boy Scouts', Girl Guides' and Girls' Guildry Bulletins.

6.35.—Programme S.B. from London.

6.40.—Prof. D. J. MEDLEY, M.A., "Modern European Problems—Written and Unwritten Constitutions."

7.0.—WEATHER FORECAST AND NEWS.
"Opportunities Overseas—Mr. BRUCE WALKER, Director of European Emigration for Canada." S.B. from London.
Local News.

7.30.—THE HALLE ORCHESTRA.
S.B. from Manchester.

8.30 (approx.).—POETRY READING. S.B. from London.

8.40.—THE HALLE ORCHESTRA.
S.B. from Manchester.

9.30. SCOTTISH REGIMENTS SERIES—3.

10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.

10.30. ALEXANDER MCGREGOR.
In a Recital of
Scottish Songs.

10.50.—THE SAVOY BANDS. S.B.
from London.

12.0.—Close down.

FRIDAY, Jan. 8th.

4.0.—The Wireless Quartet. Grace Miller (Soprano).

5.0.—Afternoon Topics: Prof. R. H. Leitch, Dairy School, Kilmarnock—"Milk—Its Power."

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for Farmers.

6.15.—Musical Interlude. S.B. from
London.

6.40.—Prof. W. G. R. PATERSON
Agriculture Bulletin.

7.0.—WEATHER FORECAST AND NEWS.
A Summary of the Wireless
Papers for the Week. S.B.
from London.

7.15.—Mr. PERCY SCHOLES:
Music Critic. S.B. from
London.

Local News.

7.35.—Musical Interlude. S.B. from
London.

7.40.—Mr. VERNON CONSTABLE:
"The Story of Architecture—
Introductory." S.B. from
Dundee.

Variety.

ROBERT WATSON (Baritone).
HALBERT TATLOCK

and his
DRAMATIC COMPANY.

THE STATION ORCHESTRA.
Conducted by
HERBERT A. CARRUTHERS.

In "CLASSICS OF THE BALL
ROOM."

8.0. THE ORCHESTRA.
Waltz, "Blue Danube" *Strauss*
Quadrille, "The Alberts" *Harc*

8.15. ROBERT WATSON.
"If Love's Content" ("Tom [Edward
Jones]") *German*
"On a January Morning" *German*
"A Bachelor Gay" ("The Maid
of the Mountains") *Fraser-Simson*
"Star of My Soul" ("The
Geisha") *Jones*

8.30. Shingled Tale:
"THE STRANGER."
Characters:
The Stationmaster of Sleepy Hollow
..... D. MILLAR CRAIG
His Office Boy
LESTER WARWICK
A Strange Gentleman
HALBERT TATLOCK
Scene—Mid-day, in the Station-
master's Office, at the
Busy Season.

8.40. THE ORCHESTRA.
Waltz, "Mon Rêve" *Waldteufel*
Waltz, "New Vienna" *Strauss*
Shingled Tale:
"WHAT IT'S COMING TO."
Characters:
Gregory, The Office Boy
MADGE MACKENZIE
Sir George Bombass, Bart., The
Oil King ... WILL DOUGLAS
Walter Wain, A Gentleman's Son
HALBERT TATLOCK
Scene—11.30 a.m. in the year
1999, in the Oil King's
Office.

9.5. THE ORCHESTRA,
Quadrille, "Agnes Sorrel" *Leduc*
Waltz, "Les Sirenes" *Waldteufel*

9.20. ROBERT WATSON.
"Mary Rose" *Burnham*
"Long Ago in Alcala" *Message*
"Abdullah's Song" ("Chu Chin
Chow") *Norton*
"At Santa Barbara" *K. Russell*

(Continued on the next page.)

Glasgow Programmes.

(Continued from the previous page.)

- 9.35. Shingled Tale :
"ALL SCOTS."
Characters :
Montague, alias MacIntosh
WILL DOUGLAS
Walter Wain (Again), A Gentleman's Son
HALBERT TATLOCK
The Booking Clerk
MADGE MACKENZIE
Scene—6.40 (just after the arrival of the Scots Express, in the Hall Lounge of a London Hotel.)
- 9.45. **THE ORCHESTRA.**
Waltz, "Wine, Women and Song"
Galop, "Post Horn" ... *Koenig*
10.0-11.0.—Programme S.B. from London.

SATURDAY, Jan. 9th.

- 4.0. Afternoon Feature :
"Irish Whispers,"
by
THE WIRELESS QUARTET
and
F. E. DOBIE (Baritone).
- 5.0.—Afternoon Topics : Rosemary Lamond, "A Chat About Letters."
- 5.15.—**CHILDREN'S CORNER** : Rosemary Lamond, "Solomon and the Hoopoes."
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Musical Interlude. S.B. from London.
- 7.0.—**WEATHER FORECAST AND NEWS.**
Sir **JOHN RUSSELL** : "The Life of the Countryside." S.B. from London.
Local News.
- 7.30.—Musical Interlude. S.B. from London.
- 7.40.—**Mr. A. KEITH McDONALD** : Stamp Talk.
- Ballad and Orchestral.**
FLORA BLYTHMAN
(Contralto).
THE STATION ORCHESTRA :
Conducted by
HERBERT A. CARRUTHERS.
- 8.0. **THE ORCHESTRA.**
Overture, "Carnaval de Venise"
Selection, "Merrie England"
Ed. German
- 8.25. **FLORA BLYTHMAN.**
"Ships of My Dreams"
T. W. Stephenson
"Melisande in the Wood"
Alma Goetz
"My Prayer" ... *W. H. Squire*
"Lie There, My Lute"
H. MacCunn
- 8.40. **THE ORCHESTRA.**
Valse Suite, "Three Fours"
Coleridge-Taylor
"Impressions Rustiques"
Razigade
"Paysannerie"; "Près de la Vieille Chapelle"; "Kermesse aux Lanternes."
- 9.10. **FLORA BLYTHMAN.**
"The Enchantress" *J. L. Hatton*
"The Glory of the Sea"
W. Sanderson
"Just a Ray of Sunlight"
W. H. Squire
- 9.25. **THE ORCHESTRA.**
Valse, "Mello" ... *Waldteufel*
Selection, "A Little Dutch Girl"
Kalman
March, "Men of Valour" *Klohr*

- 10.0.—**WEATHER FORECAST AND NEWS.**
Mr. **GEORGE DALLAS** : "Cross Country Running."
Local News.
- 10.30.—**THE SAVOY BANDS. S.B.**
from London.
- 12.0.—Close down.

GLASGOW NEWS.

WHEN M. Louis Godowsky, the well-known violinist, visits Glasgow Station on Wednesday, January 6th, he will play the Tchaikovsky Concerto with the Station Symphony Orchestra, and a bright and varied programme has been arranged with this as the central feature. M. Godowsky will include in a group of solos "Slumber Song," of his own composition, and the orchestral programme will, in response to numerous requests, include Liszt's "Preludes."

Another purely orchestral programme has been arranged for Sunday night, which includes such popular items as "The Swan" (Saint-Saëns), *Chanson Indoue*, from *Sadko*, and the well-known *Coriolanus* Overture.

Potted Plays.

A varied programme on Friday night includes the Glasgow baritone, Mr. Robert Watson, in songs of the light opera and musical comedy type, and a further series of Halbert Tatlock's "Shingled Tales," which might be described as potted plays with a moral. The earlier series presented were much appreciated by listeners on account of their brevity and wit.

The Station Orchestra that night in playing classics of the ballroom will present something very like the average dance programme of a generation back.

The afternoon programme on Monday will begin unusually early, in order to include at 3.30 p.m. a piano-forte recital by Miss Una Truman. In the evening, when Mr. Herbert A. Carruthers has played the twelfth of the series of Beethoven Pianoforte Sonatas, a feature will be presented under the heading "Curios," which includes a song scene, "Old Furniture," in which the songs fit as part of the dialogue between an old man and his wife, as they discuss the furniture in their picturesque old room.

On Thursday night, Glasgow listeners are again to hear part of the Hallé concert from Manchester till 9.0, and then No. 3 of the "Scottish Regiments" series will be supported by Mr. Alexander McGregor, baritone, in Scottish songs of the martial type.

(Continued from column 4.)

- 9.40. **D. C. LAMOND.**
In Character Studies from the Works of J. Laing Waugh.
- 10.0-11.0.—Programme S.B. from London.

SATURDAY, January 9th.

- 4.0.—Restaurant Music from Draffen's under the Direction of John Reid.
- 5.0.—Miss Hettie Donald, M.A., "A Trip to St. Malo."
- 5.15.—**CHILDREN'S CORNER.**
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—"2DE" Sports Corner.
8.0-12.0.—Programme S.B. from London.

Dundee Programmes.

Week Beginning Sunday, January 3rd.

331 M.

- SUNDAY, January 3rd.**
3.30-5.33.—Programme S.B. from London.
8.0.—Programme S.B. from London.
8.15. **First Anniversary**
of
DUNDEE STUDIO SERVICES.
Service.
Conducted by the
Rev. **ALEXANDER WHITE,**
M.A.
(Member of Advisory Council on Religious Work, Dundee.)
The Choir, Psalm 100 (Tune : "Old Hundredth").
Prayer.
Paraphrase 2 (Tune : "St. Paul").
Scripture Reading.
Hymn, "O God, Our Help in Ages Past" (Church Hymnary, No. 477).
Address.
Psalm 72, 17-19 (Tune : "Eslingham").
Benediction.
Vesper.
9.0-10.45.—Programme S.B. from London.

MONDAY, January 4th.

- 4.0.—Restaurant Music from Draffen's under the Direction of John Reid.
5.0.—Afternoon Topic.
5.15.—**CHILDREN'S CORNER.**
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—**Mr. H. MORTIMER BATTEN,** F.Z.S., "Great Heroes of the Wild—(1) 'The Fosterling: The Story of a Highland Stag.'" S.B. from Edinburgh.
8.0.—Programme S.B. from Glasgow.
9.0-11.0.—Programme S.B. from London.

TUESDAY, January 5th.

- 11.30-12.30.—Recital of New Gramophone Records.
3.30.—La Scala Orchestra. F. Routledge Bell (Musical Director).
4.30.—Eunice M. Barlow (Soprano).
5.0.—Miss Adra S. Mackenzie on "Mother Goose."
5.15.—**CHILDREN'S CORNER.**
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—**Mr. ROBERT MORRIS, M.A.,** "The New Year—Before We Go Further."
8.0-12.0.—Programme S.B. from London.

WEDNESDAY, January 6th.

- 3.30.—La Scala Orchestra : F. Routledge Bell (Musical Director).
4.30.—James J. Smith (Tenor).
5.0.—Jean Stirling on "The Cult of Happiness."
5.15.—**CHILDREN'S CORNER.**
5.50.—Children's Letters.
6.10.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—**Mr. G. M. FRASER** : "Patron Saints and Church Dedication in Scotland." S.B. from Aberdeen.
8.0.—Programme S.B. from Glasgow.
10.0-11.0.—Programme S.B. from London.

THURSDAY, January 7th.

- 11.30-12.30.—Recital of New Gramophone Records.
4.0.—Restaurant Music from Draffen's under the Direction of John Reid.

- 5.0.—The Rev. T. S. Taylor, M.A., B.Litt., "Oxford Grave and Clay" (3).
5.15.—**CHILDREN'S CORNER.**
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.25.—Musical Interlude. S.B. from Glasgow.
7.40.—**Prof. D. J. MEDLEY, M.A.,** "Modern European Problems—Written and Unwritten Constitutions." S.B. from Glasgow.
8.0.—Programme S.B. from London.
9.0.—Programme S.B. from Glasgow.
10.0.—Programme S.B. from London.
11.0-12.0.—Dance Music by "THE GEORGIANS," relayed from the Palais de Danse.

FRIDAY, January 8th.

- 3.0.—Transmission to Schools.
3.30.—La Scala Orchestra. F. Routledge Bell (Musical Director).
4.30.—Edith Menzies (Mezzo-Soprano).
5.0.—D. MacPherson : "The Origin of Colour—Its Beauty in Life and Home."
5.15.—**CHILDREN'S CORNER.**
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—**Mr. VERNON CONSTABLE** : "The Story of Architecture—Introductory."
An Hour with Blind Artists.
DUNCAN MACPHERSON
(One Man Band).
JOHN BEVERIDGE
(Entertainer).
8.0. **DUNCAN MACPHERSON.**
Fox-trot, "The Little Wooden Whistle" ... *Curtis and Titzer*
Vocal Waltz, "What'll I Do?"
Irving Berlin
Merry Dance, "Cynthia"
Michael Watson
Fox-trot, "Follow the Swallow"
Ray Anderson
- 8.15. **JOHN BEVERIDGE.**
"Wouldn't You Be Better in a Home?" ... *Leo*
"Why Do They Call a Ship a She?" ... *Weston and Lee*
"Clara! Take the Clothes In"
Bateman
- 8.30. **DUNCAN MACPHERSON.**
Fox-trot, "I Want To Be Happy"
Youmans
Waltz, "All Alone"
Irving Berlin
Dance, Caprice, "Echo de Bastions" ... *Kling*
Fox-trot, "Tea for Two"
Youmans
- 8.45. **JOHN BEVERIDGE.**
"Our Avenue" ...
"Monday She Goes To Be Shingled" ... *Weston and Lee*
"In the Days of Tutankhamen" ...
KIDD and SMART
(Entertainers).
9.0. **JOHN KIDD.**
"The Student"
J. Edwards-Cuthbert Clarke
"What Is a Gentleman?"
Mrs. O'Donoghue-Bond Andrews
KIDD and SMART.
"Official Rhymes" ... *Dick Henly Patter.*
"Percy" ("Hello, America")
Clifford Grey-Herman Finck
"Silly Ass" ... *Fred W. Leigh*
HARRY V. SMART.
"I Wonder What It Feels Like To Be Poor"
C. W. Murphy, Dan Lipton Magini
"I Wish I Hadn't Been Born Rich."
(Continued in column 2.)

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
January 3rd.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 61.

SUNDAY, Jan. 3rd.

3.30-5.33.—Programme S.B. from London.

8.30. **Service**
and Address by
The Rev. V. C. ALEXANDER,
B.D.,
The CHOIR of
RUBISLAW PARISH
CHURCH.
Paraphrase 2 (Tune, "St. Paul").
Address.
Anthem, "O Bountiful Jesu"
Stainer
Hymn No. 368 Scottish Hymnal,
or No. 484, Verses 1-3, Church
Hymnary.

9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—LIGHT ORCHESTRAL PRO-
GRAMME. S.B. from Glasgow.
10.30.—Close down.

MONDAY, Jan. 4th.

11.0-12.0.—Special Morning Trans-
mission: Gramophone Music.
3.45.—Afternoon Topics: Mrs. J. C.
Barnett, LL.A., Health Talks
(VI). "Hobbies and Holidays."
4.0.—The Wireless Dance Orchestra.
5.15.—CHILDREN'S CORNER:
Music by the Wireless Orchestra.
6.0.—Boy Scouts' News Bulletin.
6.15.—Girl Guides' News Bulletin.
6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY:
Literary Criticism. S.B. from
London.
7.25.—Musical Interlude. S.B. from
London.
7.40.—Mr. H. MORTIMER BATTEN,
F.Z.S., "Great Heroes of the
Wild—(1) The Fosterling: The
Story of a Highland Stag."
S.B. from Edinburgh.
8.0. **Auld Yule Nicht—Sowens Nicht.**
Arranged by
DUFTON SCOTT and PARTY.
10.0.—WEATHER FORECAST AND NEWS.
Talk. S.B. from London.
Local News.
10.30. HELEN BURNETT (Violin).
Sonata in A for Piano and Violin
Pizzetti
Tempetoso; Preghiera per
gl'innocenti; Molto largo;
Vivo e fresco.
11.0.—Close down.

TUESDAY, Jan. 5th.

3.45.—Afternoon Topics: Ethel Fyfe
(Soprano). The Wireless Or-
chestra.
5.15.—CHILDREN'S CORNER:
"Little Miss Mischief" (1)—
Told and Sung by Auntie Addie.
6.0.—Gramophone Music.
6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
7.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.

7.25.—Musical Interlude. S.B. from
London.
7.40.—M. STEPHAN: "Mlle. Perle
et Autres Contes." S.B. from
London.
8.0.—ROBERT LOUIS STEVENSON
PROGRAMME. S.B. from
London.
10.0.—WEATHER FORECAST AND NEWS.
Sir H. WALFORD DAVIES,
Mus. Doc., "Music and the
Ordinary Listener—On Mere
Listening." S.B. from London.
Local News.
10.30.—JACK PAYNE'S HOTEL
CECIL DANCE BAND. S.B.
from London.
12.0.—Close down.

WEDNESDAY, Jan. 6th.

3.45.—Afternoon Topics.
Steadman's Symphony Orchestra,
relayed from the Electric
Theatre.
5.15.—CHILDREN'S CORNER:
Mystery Competition.
6.0.—Gramophone Music.
6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
7.0.—WEATHER FORECAST AND NEWS.
Prof. C. J. PATTEN, "Triumphs
of Bird Life." S.B. from Shef-
field.
7.25.—Musical Interlude. S.B. from
London.
7.40.—Mr. G. M. FRASER, Aberdeen
City Librarian, "Patron Saints
and Church Dedication in Scot-
land."
8.0.—ORCHESTRAL CONCERT.
S.B. from Glasgow.
10.0.—WEATHER FORECAST AND NEWS.
Chats with Famous Authors (1).
S.B. from London.
Local News.
10.30.—Programme S.B. from London.
11.0.—Close down.

THURSDAY, Jan. 7th.

3.45.—Afternoon Topics: Dr. Anne
Mercer Watson: "General Hints
on a World's Tour." The Wire-
less Dance Orchestra. Miss
Barrie Watt (Soprano).
5.15.—CHILDREN'S CORNER: A
Scottish Play, "The Bruce, The
Bruce." Adapted by Auntie
Win.
6.0.—Gramophone Music.
6.15.—Boys' Brigade News Bulletin:
J. Ogilvie Skea, Convener, No. 4
District: "Why We Are Having
Brigade Week."
6.30.—Gramophone Music.
6.35.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
"Opportunities Overseas": Mr.
BRUCE WALKER, Director
of European Emigration for
Canada. S.B. from London.
7.25.—Musical Interlude.
7.40.—Prof. D. J. MEDLEY, M.A.:
"Modern European Problems—
Written and Unwritten Constitu-
tions." S.B. from Glasgow.
A Popular Programme.
BESSIE JENKINS (Contralto)
ROBERT WATSON (Baritone).
LOUIS GODOWSKY (Violin).
THE "2BD" REPERTORY
PLAYERS.
8.0. ROBERT WATSON.
"The Asra" *Rubinstein*
"Death and the Maiden" *Schubert*
"Sapphic Ode" *Brahms*
"The Two Grenadiers" *Schumann*

8.15. LOUIS GODOWSKY.
Praeludium } *Bach-Kreisler*
Gavotte }
Chaconne } *Vitali-Charlia*
8.35. BESSIE JENKINS.
"Lie There, My Lute"
Hamish MacCunn
"A Spring Song" *Parry*
"Silent Moon" *Vaughan Williams*
8.50. LOUIS GODOWSKY.
Slumber Song *Godowsky*
Twenty-fourth Caprice
Paganini-Auer
9.0. FEATURE: WHAT IS IT?
9.5. BESSIE JENKINS.
"The Challenge" *Graham Peal*
"Hindu Song" *Bemberg*
"Love's Philosophy" *Quilter*
9.20. "THE LUCK PENNY."
A Comedy in One Act,
by Arthur Black.
Characters:
William MacDonald—A Scot on
Holiday.
George Leith—A Business Man.
Hotel Clerk } Hotel Staff.
Female Clerk }
James Hopper—Hotel Lounger.
Miss E. Hopper—His Partner.
9.42. ROBERT WATSON.
"To Althea from Prison" *Keel*
"Song of the Torrent" *Mallinson*
"To Hys Mis-
tresse" (Elizabethan
Ayres)
"Ballade of the
Prince of Mus-
covie" *H. S. Ryan*
10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
10.30.—THE SAVOY BANDS. S.B.
from London.
12.0.—Close down.

FRIDAY, Jan. 8th.

3.45.—Afternoon Topics. Julien Ros-
etti (Pianoforte). Grace R.
Wilson in Monologues.
5.15.—CHILDREN'S CORNER:
Dances of Many Nations, with
Violin Illustrations by Mrs.
J. G. Burnett.
6.0.—Gramophone Music.
6.15.—Farmers' Advice Corner: Con-
ducted by Don G. Munro, M.A.,
B.Sc.
6.25.—Agricultural Notes.
6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
7.0.—WEATHER FORECAST AND NEWS.
A Summary of the Wireless Papers
for the Week. S.B. from
London.
7.15.—Mr. PERCY SCHOLES: Music
Critic. S.B. from London.
7.25.—Football Topics: Conducted by
Mr. PETER CRAIGMYLE.
7.40.—Mr. VERNON CONSTABLE,
A.R.I.B.A., on "The Story of
Architecture—Introductory."
S.B. from Dundee.
Miscellaneous Programme.
BESSIE GIBSON (Soprano).
MARIE SUTHERLAND
(Pianoforte).
G. R. HARVEY and
R. G. McCALLUM.
JULIEN ROSETTI'S TRIO.
8.0. G. R. HARVEY and
R. G. McCALLUM
in "When the Sky-Signs Flash on
Broadway."
8.30. THE TRIO.
Trio in G Major, Op. 1, No. 2.
Beethoven

9.0. BESSIE GIBSON.
"Spring's Awakening" *Sanderson*
"She Wandered Down the Moun-
tain Side" *Clay*
"Summer Night" *Goring Thomas*
"Dear Little Soul" *Sanderson*
9.15. THE TRIO.
Trio in B Flat *Benjamin Godard*
9.45. BESSIE GIBSON.
"They're Far, Far Awa'" *Booth*
"Comin' Thro' the Rye" *Lecoq*
"Can' Ye by Atholl?"
Ned Gow, Jun.
"Robin Adair" *Traditional*
10.0.—WEATHER FORECAST AND NEWS.
Talk on International Affairs. S.B.
from London.
Local News.
10.30. **Popular Pianoforte Recital**
by
MARIE SUTHERLAND.
ENGLISH MUSIC.
Allegro from 3rd Concerto *Arne*
"The Lake" *Sterndale Bennett*
Melody in D *Sullivan*
"Valse Caprice" *Cyril Scott*
SCOTTISH MUSIC.
"Lady Charlotte
Campbell"
"Flow Gently, Sweet
Afton" *Hunter*
"Dalry House" *MacMillan*
"Fairy Dance"
11.0.—Close down.

SATURDAY, Jan. 9th.

3.45.—Afternoon Topics: Mrs. Lind-
say Shepherd, "Dogs as Pets"
(2). J. D. Douglas Forrest
(Baritone). Janet MacFarlane
(Soprano). Maurice D. Wright
(Flute).
5.15.—CHILDREN'S CORNER:
"Little Miss Mischief" (2),
told and sung by Auntie Addie.
Pianoforte Music by Auntie
Marie.
6.0.—Lecture Recital on "The Beggar's
Opera," by Mr. Arthur Colling-
wood.
7.0.—WEATHER FORECAST AND NEWS.
Sir JOHN RUSSELL: "The
Life of the Countryside." S.B.
from London.
7.25.—Musical Interlude. S.B. from
London.
7.40.—Mr. E. S. GARDNER: "Poeti-
cal Parodies."
Scottish Vocal Hour.
MIRIAM WOOD (Soprano).
R. E. ANDERSON (Baritone).
8.0. MIRIAM WOOD.
"A Highland Lad" *Burns*
"A Fairy Lullaby" *arr. Moffat*
"Oh! Charlie is My Darling"
Traditional
"Think of Me" *Lady John Scott*
"Barra Love Lilt"
Kennedy-Fraser
8.15. R. E. ANDERSON.
"Mary Morrison" *Sullivan*
"Green Grow the
Rushes O" } *arr. Moffat*
"My Love is Like a
Red, Red Rose" }
"Scotland Yet" *McLeod*
8.30. MIRIAM WOOD.
"Up in the Morning" *Traditional*
"The Wells o' Weary" *J. Grievé*
"The Peat Fire"
"Flame" } *Kennedy-*
"Land o' Heart's
Desire" } *Fraser*
"Wi' a Hundred Pipers"
Traditional

(Continued on the next page.)

Aberdeen Programmes.

(Continued from the previous page.)

- R. E. ANDERSON.
 "My Nannie's Awa" arr. Miller
 "Bonnie Dundee" } Traditional
 "Ae Fond Kiss" }
 "Willie Brew'd a Peck o' Maut" }
 arr. Miller
- 9.0. **An Hour of Choral Music**
 by
THE WESLEYAN CHURCH CHOIR:
 Conductor, WILLIAM BIRD.
 "A Guid New Year" arr. Hume
 "He that Hath a Pleasant Face" ... Hatton
 "In This Hour of Softened Splendour" Piusuti
 "All Among the Barley" Stirling
 Solo, "The Windmill" ... Nelson
 (BEN ALLENBY.)
 Duet, "Voices of the Wood" Rubinstein
 (Mrs. H. THOMPSON and Miss R. WILSON.)
 Part Songs "Ye Banks and Braes" arr. M. Naught
 "Early One Morning" ... arr. Dunhill
 "The Meeting of the Waters" ...
 Male Quartet, "When Evening's Twilight" ... Hatton
 (Messrs. A. DUNSMORE, T. DAVIDSON, H. THOMPSON and E. WILKINSON.)
 Part Songs "A Spring Song" Piusuti
 "Lullaby" ... Brahms
 "Bobby Shaftoe" arr. Whittaker
 Duet, "Venetian Song" ... Tosti
 (Mrs. H. THOMPSON and Miss R. WILSON.)
 Male Quartet, "In Absence" Dudley Buck
 (Messrs. A. DUNSMORE, T. DAVIDSON, H. THOMPSON and E. WILKINSON.)
 "The Troubadour" Leslie
 "Hard By a Fountain" Warrant
 Part Songs "Moonlight and Music" Piusuti
 "The Long Day Closes" Sullivan
- 10.0.—WEATHER FORECAST AND NEWS. Major L. TOSSWILL: "England and Wales." S.B. from London. Local News.
 10.30.—THE SAVOY BANDS. S.B. from London.
 12.0.—Close down.

ABERDEEN NEWS.

THE feature entitled "What Is It?" which takes up about ten minutes of the programme every Thursday night at nine o'clock, is still continuing to interest listeners in Aberdeen. The idea is that two people discuss a certain action, or, rather, an attempted action in a state of affairs, in guarded language, so that the subject under discussion is not given away. One or two clues are thrown in throughout this discussion which is in almost all cases a dialogue. The following Thursday the answer is read out, and the person whose letter contains the correct solution that is first picked out of the bundle is awarded a prize of one guinea. We wonder if the same response would be met with in other towns!

STOP PRESS NEWS.

THE Lord Chief Justice, Lord Hewart, will propose the toast of "British Music" at the annual dinner of the Federation of British Music Industries on January 27th. This part of the proceedings and the first performance of a new work by York Bowen will be relayed from the Savoy Hotel through London and other stations.

Arrangements are being made to commemorate the birthday anniversaries of Schubert and Mendelssohn, which fall on January 31st and February 3rd respectively, by special programmes at the London Station, devoted to these composers' works.

Mr. Harry Plunkett Greene is to act as *compère* for a special concert party which he is taking to London Studio on January 19th.

An orchestral programme of Popular Operatic Excerpts will be given from the London Station on February 2nd.

The Wireless Chorus will contribute another popular feature to London's programme on February 4th, including a selection of Glee and Part Songs.

EDINBURGH NEWS.

WHEN the Edinburgh Station was opened in the Usher Hall on May 1st, 1924, one of the features of the ceremony was the playing of the Band of the 1st Battalion of the King's Own Scottish Borderers, which is the Edinburgh Regiment and one which has special privileges in the city. On January 8th, the same Band will pay a visit to the Edinburgh Studio, and be heard by listeners in even more favourable surroundings. A time-honoured privilege of the K.O.S.B. is to march through the streets of Edinburgh with bayonets fixed which, although possibly a matter of no importance nowadays, dates back to the time when privileges were eagerly coveted. The 1st Battalion at present occupies Redford Barracks, Colinton, which were recently constructed to accommodate the troops in the capital city, the Barracks in the Castle and elsewhere being quite inadequate. Lieut.-Col. P. A. V. Stewart, C.B.E., D.S.O., has kindly given his permission for the Band to broadcast. Mr. Seton Gordon, F.Z.S., M.B.O.U., the naturalist and authority on bird life, has been secured to broadcast a series of talks from the Edinburgh Station. Mr. Gordon's illustrated lectures are well known throughout the country, and he is particularly conversant with the birds of the Western Highlands. His talks should arouse keen interest among Scottish listeners, and the first will be delivered at 7.40 p.m. on Friday, January 8th.

2EH Edinburgh Programmes. 328 M.

(Week Beginning Sunday, January 3rd.)

- SUNDAY, January 3rd.**
 3.30-5.33.—Programme S.B. from London.
 8.0.—INSTRUMENTAL RECITAL. S.B. from London.
 8.15.—RELIGIOUS SERVICE, conducted by the Rev. J. Harry Miller, D.D., assisted by the Choir under the direction of Mr. William Taylor.
 9.0-9.45.—Programme S.B. from London.
- MONDAY, January 4th.**
 3.30.—Patrick Thomson's (P.T.'s) Orchestra.
 4.0.—Afternoon Talk.
 4.15.—Patrick Thomson's (P.T.'s) Orchestra.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Musical Interlude.
 6.30.—Programme S.B. from London.
 7.40.—Mr. H. MORTIMER BATTEN, F.Z.S., "Great Heroes of the Wild—(1). The Fosterling. The Story of a Highland Stag."
 8.0-11.0.—Programme S.B. from London.
- TUESDAY, January 5th.**
 11.30-12.30.—Gramophone Records.
 3.0.—The Station Pianoforte Trio.
 4.0.—Afternoon Talk.
 4.15.—Miranda and his Band, from the Palais de Danse.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Musical Interlude.
 6.30-12.0.—Programme S.B. from London.
- WEDNESDAY, January 6th.**
 3.0.—The Station Pianoforte Trio.
 4.0.—Afternoon Talk.
 4.15.—Patrick Thomson's (P.T.'s) Orchestra.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Musical Interlude.
 6.30.—Programme S.B. from London.
 7.35.—Mr. J. S. CHISHOLM: Horticulture Talk.
 7.40.—Mr. G. M. FRASER: "Patron Saints and Church Dedication in Scotland." S.B. from Aberdeen.
 8.0.—Programme S.B. from Glasgow.
 10.0.—Programme S.B. from London.
 11.0-12.0.—THE ROMANY REVELLERS and THE MILONGA TANGO BAND, from the Dunedin Palais de Danse.
- THURSDAY, January 7th.**
 11.30-12.30.—Gramophone Records.
 3.0.—The Station Pianoforte Trio.
 4.0.—Afternoon Talk.
 4.15.—Patrick Thomson's (P.T.'s) Orchestra.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Musical Interlude.
 6.15.—Scout Bulletin.
 8.20.—Mr. Tom Aiken (Champion of Scotland), on "The Game of Billiards and How To Play It" (1).
 6.35-12.0.—Programme S.B. from London.
- FRIDAY, January 8th.**
 2.30.—The Station Pianoforte Trio.
 3.30.—Talk to Schools by Prof. D. F. Tovey, Mus. Doc., on "Musical Appreciation" (1).
 4.0.—Afternoon Talk.
 4.15.—Patrick Thomson's (P.T.'s) Orchestra.
- 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Musical Interlude.
 6.30-12.0.—Programme S.B. from London.
- 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Musical Interlude.
 6.30.—Programme S.B. from London.
- A Military Band Night.**
 JENNY FORRESTER (Soprano).
 CATHERINE DUNCAN (Contralto).
 THE BAND OF THE 1ST BATT. THE KING'S OWN SCOTTISH BORDERERS.
 (By kind permission of Brevet Col. P. A. V. Stewart, C.B.E., D.S.O. and Officers.)
 Bandmaster, Mr. T. KINGSTON JARVIS.
- 8.0. THE BAND.
 Overture, "Mirella" ... Gounod
 Two Hindoo Pictures ... Lotter
- 8.20. JENNY FORRESTER
 "Dawnlight" ... H. W. Chutter
 "Thistle on the Hawthorn" Harold Austin
 "Ring, Bells, Ring" M. Craske Day
 "Bird of Blue" ... German
- 8.35. THE BAND.
 Suite, "Xaviere" ... Dubois
 Scottish Patrol, "The Gathering o' the Clans" ... Williams
- 8.50. CATHERINE DUNCAN.
 "Queen Mary's Song" ...
 Rondel ... Elgar
 "In Haven" ("Sea Pictures" ...
 "O, For a Breath o' the Moorlands" ... Whelpley
- 9.5. THE BAND.
 Selection, "Rose Marie" ... Friml
- 9.20. JENNY FORRESTER.
 Spring Song ... Parry
 A Lullaby ... C. Villiers Stanford
 "Love's Homecoming" Kennedy Russell
- 9.30. THE BAND.
 Three Dances, "From Foreign Parts" ... Monzkowski
 Polonaise from "Bal Costumé" Rubinstein
- 9.45. CATHERINE DUNCAN.
 "Jock o' Hazeldean" ...
 "Within a Mile o' Edinburgh Toon" ... Scottish
 "Up In the Morning Early" ...
- 10.0.—WEATHER FORECAST AND NEWS. Talk on International Affairs. S.B. from London.
 Local News.
 Station Director's Talk.
- 10.35 (approx.). **Brevities.**
 "Brevity is the soul of wit." To be performed by MEMBERS OF THE STATION STAFF.
 In this transmission we shall present to Listeners a number of the shortest musical pieces, poems and stories by composers and writers of repute.
- 11.0-12.0.—MIRANDA AND HIS BAND from the Palais de Danse.
- SATURDAY, January 9th.**
 3.30.—Patrick Thomson's (P.T.'s) Orchestra.
 4.0.—Afternoon Talk.
 4.15.—Patrick Thomson's (P.T.'s) Orchestra.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Musical Interlude.
 6.30-12.0.—Programme S.B. from London.

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
January 3rd.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

SUNDAY, Jan. 3rd.

- 3.30-5.33.—Programme *S.B. from London.*
THE BELFAST RADIO CHAMBER QUARTET.
ERNEST STONELEY (1st Violin).
ALBERT FITZGERALD (2nd Violin).
HAROLD LOWE (Viola).
REGINALD DOBSON (Cello).
PAULINE BARKER (Harp).
 8.30. **THE QUARTET.**
 Quartet in D Major, Op. 64, No. 5 *Haydn*
 9.0.—WEATHER FORECAST AND NEWS.
 Local News.
 9.15. **THE STATION CHOIR.**
 Hymn, "Father, Let Us Dedicate."
 Scripture Reading.
 Anthem, "O Ye that Love the Lord" (With String Accompaniment) *Coleridge-Taylor*
 The Rev. J. G. PATON, M.A., B.D., M.C., of Malone Presbyterian Church: Address.
 Hymn, "The Year Is Gone Beyond Recall."
 Closing Prayer and Benediction.
 9.40. **THE QUARTET.**
 Quartet in D Major, Op. 18, No. 3 *Beethoven*
 Allegro—Andante con Moto.
PAULINE BARKER.
 Fantasia for Harp . . . *Saint-Saens*
THE QUARTET.
 Quartet in D Major, Op. 18, No. 3 *Beethoven*
 Scherzo—Finale.
 10.30.—Close down.

MONDAY, Jan. 4th.

- 4.0.—Ralouka Scott: Talk for Housewives.
 4.15.—The Belfast Radio Quartet.
 5.15.—CHILDREN'S CORNER.
 5.55-6.0.—Children's Letters.
 7.0.—WEATHER FORECAST AND NEWS.
 Mr. DESMOND MACCARTHY: Literary Criticism. *S.B. from London.*
 Local News.
 7.30. **Musical Comedy.**
 The following artists will contribute to this Musical Comedy Evening:—
NANCY HEPTON (Soprano).
HARRY HOPEWELL (Baritone).
ERNEST A. A. STONELEY (Violin),
 and
THE STATION ORCHESTRA.
17th and 18th Century Instrumental Music.
 8.0. **THE ORCHESTRA.**
 Overture, "The Secret Marriage" *Cimarosa—1749-1801*
 Aria in D Minor *Frescobaldi—1583-1644*
 Sinfonia, "Edipus at Colonus" *Sacchini—1734-1786*
 9.32. **ERNEST A. A. STONELEY** and **G. O'CONNOR MORRIS.**
 Sonata in G for Violin and Piano *Tartini—1692-1770*

- 9.44. **THE ORCHESTRA.**
 Gavotte from "Iphigenia in Aulis" *Gluck—1714-1787*
 Overture, "The Village Test" *Gretry—1714-1813*
 10.0.—WEATHER FORECAST AND NEWS.
 Talk. *S.B. from London.*
 Local News.
 10.30.—"THE DWELLER IN THE DARKNESS." *S.B. from London.*
 11.0.—Close down.

TUESDAY, Jan. 5th.

- 11.30-12.30.—Gramophone Records.
 4.0.—Meta McCleery (Poetry Recital).
THE STATION ORCHESTRA.
MURIEL CHILDE (Mezzo-Contralto).
 4.15. **THE ORCHESTRA.**
 Selection, "Salome" *Richard Strauss*
 Suite *Igor Stravinsky*
 March; Polka; Valse; Galop.
 Five Symphonic Fragments, "La Cimarosiana" - *G. F. Malipiero*
 4.50. **MURIEL CHILDE.**
 "The Lover's Curse" *arr. H. Hughes*
 "The Gartan Mother's Lullaby" *arr. H. Hughes*
 "The Rachray Man" *Hamilton Harty*
 "My Lagan Love"
 5.2. **THE ORCHESTRA.**
 Prelude to "Phillipp II." Op. 23 *Eugene Goossens*
 Overture Champetre, "La Fee de Prairies" *Urbini*
 5.15.—CHILDREN'S CORNER.
 5.55-6.0.—Children's Letters.
 7.0.—WEATHER FORECAST AND NEWS.
 Topical Talk. *S.B. from London.*
 Local News.
 7.30.—Musical Interlude. *S.B. from London.*
 7.40.—M. STEPHAN: "Mlle. Perle et Autres Contes." *S.B. from London.*
 8.0.—ROBERT LOUIS STEVENSON PROGRAMME. *S.B. from London.*
 10.0.—WEATHER FORECAST AND NEWS.
 Sir H. WALFORD DAVIES, Mus.Doc., "Music and the Ordinary Listener—On Mere Listening." *S.B. from London.*
 10.30.—JACK PAYNE'S HOTEL CECIL DANCE BAND. *S.B. from London.*
 12.0.—Close down.

WEDNESDAY, Jan. 6th.

- 4.0.—Afternoon Talk.
 4.15.—The Belfast Radio Trio. E. J. Harris (Solo Clarinet).

The Only
World-Programme Paper.

See the
RADIO
SUPPLEMENT

For Dominion and
Foreign Programmes

Every Friday—2d.

- 5.15.—CHILDREN'S CORNER.
 5.55-6.0.—Children's Letters.
 7.0.—WEATHER FORECAST AND NEWS.
 Prof. C. J. PATTEN, "Triumphs of Bird Life." *S.B. from Sheffield.*
 Local News.
 7.30.—Musical Interlude. *S.B. from London.*
 7.35.—Royal Horticultural Society Talk. *S.B. from London.*
 7.40.—Mr. ALEX. RIDDELL: Talk.
 HOWARD FRY (Baritone).
THE "2BE" MALE VOICE CHOIR.
THE AUGMENTED STATION ORCHESTRA:
 Conducted by
E. GODFREY BROWN.
 8.0. **THE ORCHESTRA.**
 Overture, "In Der Natur" *Dvorak*
 "Songs of the Fleet" (for Baritone Solo, Male Voice Chorus and Orchestra) *Stanford* (Soloist, HOWARD FRY.)
 8.25. **THE ORCHESTRA.**
 Prelude from English Suite, No. 5 *Bach, arr. Gerrard Williams*
 8.40. **HOWARD FRY.**
 "Summertime on Bredon" *Graham Peel*
 "Onaway, Awake, Beloved" *F. H. Cowen*
 "Song of the Waggoner" *Breville Smith*
 "Song of the Volga Boatmen" *Chaliapine*
 8.55. **THE ORCHESTRA.**
 Suite, "Tableaux Pittoresques" Op. 56 *J. Jongen*
 Fantastic Variations on Old Rhythms. *Havergal Bryan*
 Suite, "L'Arlésienne" *Bizet*
 Overture, "Oberon" *Weber*
 10.0.—WEATHER FORECAST AND NEWS.
 Chats with Famous Authors (1). *S.B. from London.*
 10.30.—Programme *S.B. from London.*
 11.0.—Close down.

THURSDAY, Jan. 7th.

- 4.0.—Afternoon Talk.
 4.15.—The Belfast Radio Quintet.
 5.15.—CHILDREN'S CORNER.
 5.55-6.0.—Children's Letters.
 6.15.—Boys' Brigade Bulletin.
 6.35.—Market Prices for Farmers.
 6.40.—Radio Association Talk. *S.B. from London.*
 7.0.—WEATHER FORECAST AND NEWS.
 "Opportunities Overseas"—Mr. BRUCE WALKER, Director of European Emigration for Canada. *S.B. from London.*
 Local News.
 7.30.—THE HALLE ORCHESTRA. *S.B. from Manchester.*
 9.30. **GRACE IVELL, VIVIAN WORTH, and THE BELFAST RADIO PLAYERS.**
 Present
 "Hip, Hip, Hooradio!" (New Year Edition.)
 An Original Revue by Gerald Macnamara, Tyrone Power and H. Richard Hayward.
 Special Musical Numbers by Alan Murray.

- 10.0.—WEATHER FORECAST AND NEWS.
 Topical Talk. *S.B. from London.*
 10.30.—THE SAVOY BANDS. *S.B. from London.*
 12.0.—Close down.

FRIDAY, Jan. 8th.

- 11.30-12.30.—Gramophone Records.
 4.0.—Afternoon Talk.
 4.15.—The Belfast Radio Quartet.
 Grace Ivell and Vivian Worth (Entertainers).
 5.15.—CHILDREN'S CORNER.
 5.55-6.0.—Children's Letters.
 7.0.—WEATHER FORECAST AND NEWS.
 A Summary of the Wireless Papers for the Week. *S.B. from London.*
 7.15.—Mr. PERCY SCHOLES: Music Critic. *S.B. from London.*
 Local News.
 7.35.—Musical Interlude. *S.B. from London.*
 7.40.—Talk. *S.B. from London.*
EVVA KERR (Soprano).
THE RADIO VOCAL QUARTET
THE STATION ORCHESTRA.
Scandinavian Music.
 8.0. **THE ORCHESTRA.**
 "Festival March" *G. Bech*
 Lyric Pieces *Palmgren*
 Dreaming in Springtime; Popular Song of Finland; Waltz of Osterbotten; Solitary Song; Spring's Arrival.
 8.25. **EVVA KERR.**
 "Soft-Footed Snow" *Sigurd Lie*
 "Gentle Zephyrs" *Jensen*
 "The Swan" } *Grieg*
 "A Dream" }
 8.37. **THE ORCHESTRA.**
 "The Death of Ase" and "Anitra's Dance" ("Peer Gynt" Suite) *Grieg*
 8.47.—"Romance," Op. 26 *Seendsen*
 "Valse Triste" } *Sibelius*
 "Finlandia" }

Gipsy Music.

- 9.0. **THE ORCHESTRA.**
 "Hungarian Rhapsody" No. 1 *Liszt*
 9.12. **THE QUARTET.**
 Gipsy Songs *Brahms*
 "Dearest Heart"; "Heaven's Will."
 9.20. **THE ORCHESTRA.**
 "Hungarian Shepherd's Dance," Op. 286 *Gung'l*
 9.28. **THE QUARTET.**
 Gipsy Songs *Brahms*
 "Roses"; "The Truth"; "The Parting."
 9.38. **THE ORCHESTRA.**
 Gipsy Dance ("Henry VIII.") *Saint-Saens*
 9.46. **THE QUARTET.**
 Gipsy Songs *Brahms*
 "Entreaty"; "Longing."
 9.55. **THE ORCHESTRA.**
 Hungarian Dance in D. *Brahms*
 10.0.—WEATHER FORECAST AND NEWS.
 Talk on International Affairs. *S.B. from London.*
 10.30.—Programme *S.B. from London.*
 11.0.—Close down.

(Continued on the next page.)

Belfast Programmes.

(Continued from the previous page.)

SATURDAY, Jan. 9th.

- 4.0.—Afternoon Talk.
THE STATION ORCHESTRA.
KATHLEEN DAUNT
 (Mezzo-Soprano).
- 4.15. **THE ORCHESTRA.**
 Overture, "Zampa" .. Herold
 Suite, "The Pearlfisher" .. Bizet
 "Valse Pot-Pourri" (100 Years
 in fifteen minutes) ... Petrus
- 4.55. **KATHLEEN DAUNT.**
 "Reveries" .. Rubinstein
 "The Stolen Heart" arr. Stanford
 "Hushed is My Lute" M. Phillips
 "What's in the Air To-day?"
 Robert Eden
- 5.8. **THE ORCHESTRA.**
 "Ave Maria" .. Arcadelt
 Eastern Suite, "In a Persian
 Market" .. Kotelbey
 March, "The Happy Warrior"
 Kahl
- 5.15.—CHILDREN'S CORNER.
 5.55-6.0.—Children's Letters.
- 7.0.—WEATHER FORECAST AND NEWS.
 Sir JOHN RUSSELL: "The Life
 of the Countryside." S.B. from
 London.
 Local News.
- THE BAND with PIPERS**
 of
1ST BTN. THE SEAFORTH
HIGHLANDERS.
 (The Ross-shire Buffs, The Duke
 of Albany's.)
 (By kind permission of Col. K. G.
 Buchanan, C.M.G., D.S.O. and
 Officers.)
- Farewell**
All-Scottish Programme.
 (Prior to leaving Belfast.)
 Bandmaster,
EDWARD GRAYSON.
- 7.30. **THE BAND.**
 Highland Overture, "The Land
 of the Mountain and the Flood"
 Hamish MacCurn
 Two Movements from "The Keltic
 Suite" .. Foulds
 A Lament; The Call.
- 7.50. **THE PIPERS.**
 March; Strathspey; Reel.
- 8.0. **THE BAND.**
 Selection of Scottish Airs (Robert
 Bruce) .. Bonnisseau
- 8.12. **THE BELFAST RADIO**
PLAYERS
 Present
DOUBLE-SIDED RECORDS.
 Written and Directed by
H. RICHARD HAYWARD.
 (a) "AT THE MUSEUM."
 Players:
CHARLOTTE TEDLIE,
KITTY MURPHY,
J. R. MAGEEAN,
H. RICHARD HAYWARD.
- 8.24. **THE BAND.**
 Two "Douglas"
 Songs "Gordon"
 "My Ain Folk" .. arr. Grayson
 (Solo Cornet, Bd.-Sergeant
PLATT, D.C.M.)
 Scottish Scene, "In the High-
 lands" .. Moore
 Overture, "Fingal's Cave" ("The
 Hebrides") .. Mendelssohn
 Highland "Ane Step," "Ma Braw
 Laddie" .. Mackenzie
- 9.3. **The Radio Players**
 Present
 (b) "ROUNDABOUTS AND
 SWINGS."
- 9.15. **THE PIPERS.**
 March, "Highland Laddie."
 Retreat, "Banks of Allan Water."

THE BAND.

- Selection, "Scotland's Pride"
 arr. Godfrey
 -For Auld Lang Syne.
 The Regimental Marches.
 "God Save the King."
- 10.0.—WEATHER FORECAST AND NEWS.
 Major L. TOSSWILL: "England
 and Wales." S.B. from London.
- 10.30.—**THE SAVOY BANDS.** S.B.
 from London.
- 12.0.—Close down.

BELFAST NEWS.

THE first edition of "Hip, Hip, Hooradio!" produced by the Belfast Radio Players last Autumn, was so successful that a second edition will be given on Thursday, January 7th. Miss Grace Ivell and Miss Vivian Worth, who scored a great personal success in the first edition, have been re-engaged. There will be new songs and new sketches, and the second edition will have a New Year flavour. A series of talks has been arranged that should prove interesting to listeners in the North of Ireland. On Wednesdays, at 7.40, Mr. Alex. Riddell will be heard in a series of twelve talks called "Here and There in Ulster." Mr. Riddell has an immense fund of tales of the Ulster countryside. Each Wednesday evening he will take a particular place or district and talk about the legends and personalities attached to it.

Varied Fare.

In addition to the "Review," it will be noticed that the Belfast programmes are of a very varied nature this week. Chamber music, 16th and 17th Century orchestral music, Ultra-Modern orchestral music (Strauss, Stravinsky, Malipiero, Goossens); a concert by the Augmented Orchestra with Mr. Howard Fry as vocalist; Scandinavian music; Gipsy music; A Farewell-All-Scottish-Military-Band-Night, and last, but not least, a musical comedy programme with two well-known London singers. We shall also welcome our old friends the Radio Players in their popular double-sided records.

Like the Regiment, the Band of the Seaforth Highlanders has made good in Belfast, and the farewell performance will be listened to with mixed feelings by a vast number of friends and admirers. It will be noticed that the Bandmaster, Mr. Edward Grayson, L.R.A.M., A.R.C.M., has arranged a programme of more than usual interest. With the departure of the Seaforths, the Station also loses a good friend in the Regiment's Band President, Major Alan Murray, an amateur musician of considerable attainment and versatility. Besides supplying some clever musical numbers for the first edition of "Hip, Hip, Hooradio!" he appeared with success as a solo violinist and has given valuable help in the Children's Corner.

(Continued from column 4.)

SATURDAY, January 9th.

- 11.30-12.30.—Gramophone Records (Request Day).
- 3.45.—The Savannas Band, relayed from the Palais de Danse.
- 5.0.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—"Teens' Corner."
 6.15.—Gramophone Records.
 6.30-12.0.—Programme S.B. from London.

5NG Nottingham Programmes. 326 M.

Week Beginning Sunday, January 3rd.

SUNDAY, January 3rd.

- 3.30-5.33.—Programme S.B. from London.
- 8.0.—INSTRUMENTAL RECITAL.
 S.B. from London.
- 8.15. **Studio Service.**
 Hymn, "O God of Bethel."
 Lesson: Isaiah xliii, 1-7.
 Anthem, "Seek Ye the Lord"
 Darston
 Address by the Rev. R. F. BELL,
 Parliament Street Chapel.
 Prayer.
 Hymn, "Give To the Winds Thy
 Fears."
 Benediction.

- 8.45-10.45.—Programme S.B. from London.

MONDAY, January 4th.

- 3.45.—The Mikado Café Orchestra.
 Conductor, Frederick Bottomley.
- 4.45.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—"Teens' Corner."
 6.15.—Gramophone Records.
 6.30.—Programme S.B. from London.
- 7.40.—Dr. E. PHILLIPS BARKER,
 M.A., D.Litt., "Every-Day
 Things in Ancient Athens."
- 8.0-11.0.—Programme S.B. from London.

TUESDAY, January 5th.

- 11.30-12.30.—Gramophone Records (Dance and some Songs).
- 3.45.—Lyons' Café Orchestra. Conductor, Brassey Eyton.
- 4.45.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—"Teens' Corner."
 6.15.—Gramophone Records.
 6.30.—Programme S.B. from London.
- 7.40.—Dr. E. WYCHE, M.R.C.S., L.R.C.P., D.P.H., "School Medical Service."
- 8.0-12.0.—Programme S.B. from London.

WEDNESDAY, January 6th.

- 11.30-12.30.—Gramophone Records (Vocal and Instrumental).
- 3.45.—The Mikado Café Orchestra. Conductor, Frederick Bottomley.
- 4.45.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—"Teens' Corner."
 6.15.—Gramophone Records.
 6.30-11.0.—Programme S.B. from London.

THURSDAY, January 7th.

- 11.30-12.30.—Gramophone Records (Classical).
- 3.45.—Lyons' Café Orchestra. Conductor, Brassey Eyton.
- 4.45.—Gramophone Records.
- 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—"Teens' Corner."
 6.15.—Boy Scouts' Bulletin.
 6.30-12.0.—Programme S.B. from London.

FRIDAY, January 8th.

- 11.30-12.30.—Gramophone Records (Dance and some Songs).
- 3.45.—Lyons' Café Orchestra. Conductor, Brassey Eyton.
- 4.45.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—"Teens' Corner."
 6.15.—Gramophone Records.
 6.30.—Programme S.B. from London.

An Evening with Nottingham Artists.

- MARK MELLERS (Baritone).
 DORIS HIBBERT (Pianoforte).
 FREDERICK HODGKINSON (Cello).
- 8.0. FREDERICK HODGKINSON.
 Minuet in G .. Beethoven
 Sarabande }
 Allemanda } .. Salmon-Senaille
MARK MELLERS.
 "Like Death's" }
 Grim Sha- } ("Tann-
 dow" .. } häuser") Wagner
 "Star of Eve" }
 "Because I Were Shy" }
 Lyell Johnston
 "Like as the Heart Desireth"
 (With Cello Obbligato) Allitson
DORIS HIBBERT.
 Toccato in A Paradies
 Gavotte in E Bacl
 Gigue in G Chopin
 Scherzo in B Minor Chopin
- "THE BURGLAR AND THE GIRL."
 A Playlet by Matthew Boulton
 The Burglar
EVERARD L. GUILFORD
 The Girl
MARGARET M. GUILFORD
 Scene: The drawing-room of a
 Country House at 2.0 a.m.
- FREDERICK HODGKINSON.
 "Woodstillness" } Hamilton
 "Butterflies" .. } Harty
MARK MELLERS.
 Four Indian Songs .. Lieurance
 "Wi-um" (Lullaby); "Love-
 Song"; "Aooah"; "Her
 Blanket."
DORIS HIBBERT.
 Prelude in E Minor, Op. 35
 Mendelssohn
 Study in A Flat Chopin
 Prelude in E Major Matthay
 Récit du Pêcheur.
- "STUNG."
 A Comedy by L. du G.
 Lucy
MARGARET M. GUILFORD
 George
EVERARD L. GUILFORD
 Scene: The Morning-room in the
 House of Lucy and George.
- MARK MELLERS.**
 "Secrecy" Hugo Wolf
 "Serenade Mephisto" ("Faust")
 Gounod
- 9.50.—Station Topics.
- 10.0.—WEATHER FORECAST AND NEWS.
 Talk on International Affairs.
 S.B. from London.
 Local News.
- 10.30. FREDERICK HODGKINSON.
 "Irish Lullaby" Trowell
 "Serenade" Drigo
 "Spinnlied" Popper
MARK MELLERS.
 "Dear Gift
 of My Sis-
 ter" }
 "Loving" ("Faust") } Gounod
 Smile of
 Sister
 Kind" }
 "Shepherd, See Thy Horse's Foam-
 ing Mane" Korbay
DORIS HIBBERT.
 Sonata, Op. 111 (1st Movement)
 Beethoven
 Romp York Bowch
 Arietta }
 Ellentanz } Grieg
- 11.0-12.0.—**THE SAVANNAS BAND,**
 relayed from the Palais de Danse.
 (Continued in column 2.)

6FL Sheffield Programmes. 301 M.

Week Beginning Sunday, January 3rd.

SUNDAY, January 3rd.

- 3.30-5.33.—Programme S.B. from London.
 8.6.—INSTRUMENTAL RECITAL. S.B. from London.
 8.15. Service.
 Relayed from St. Paul's Church.
 9.0-10.45.—Programme S.B. from London.

MONDAY, January 4th.

- 11.30-12.30.—Gramophone Records.
 4.0.—Afternoon Topics.
 4.15.—Orchestra relayed from the Grand Hotel.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Gramophone Records.
 6.30.—Programme S.B. from London.
 7.40.—Sports Talk by Mr. WILLIAM HARROP.
 8.0-11.0.—Programme S.B. from London.

TUESDAY, January 5th.

- 4.0.—Book Talk by the Rev. Dr. Frank Hutchinson.
 4.15.—Orchestra: under the direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Gramophone Records.
 6.30-12.0.—Programme S.B. from London.

WEDNESDAY, January 6th.

- 11.0-12.15.—Orchestra relayed from the Albert Hall.
 4.0.—Kate Baldwin: "Laundry Talks—(1) Soap."
 4.15.—Afternoon Concert: Ena Roberts (Contralto), George Jefferson (Accompanist).
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Gramophone Records.
 6.30.—Programme S.B. from London.
 7.10.—Prof. C. J. PATTEN, M.A., M.D., Sc.D., F.R.A.L., "Triumphs of Bird Life."
 7.25.—Programme S.B. from London.
 7.35.—Horticultural Talk.
 7.40-11.0.—Programme S.B. from London.

THURSDAY, January 7th.

- 11.0-12.15.—Orchestra relayed from the Albert Hall.
 4.15.—Orchestra relayed from the Albert Hall.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Gramophone Records.
 6.30-12.0.—Programme S.B. from London.

FRIDAY, January 8th.

- 11.30-12.30.—Gramophone Records.
 4.0.—Afternoon Topics.
 4.15.—Orchestra relayed from the Grand Hotel.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Gramophone Records.
 6.30.—Programme S.B. from London.
 7.40.—"The Harvest of a Quiet Eye," by PETRONIUS.
 8.0. THE MOORHEAD TRIO:
 Under the Direction of JOHN WINDLE.
 MABEL NORTON (Soprano).
 FREDERICK BRINDLEY (Baritone).
 JOSEPH GREEN (Tenor).
 "STAINLESS STEPHEN."
 JOHN WINDLE (Accompanist).

THE TRIO.

- Overture in B Flat Schubert
 "Cinderella's Wedding" Ancliffe
 JOSEPH GREEN.
 "Maire, My Girl" Aitken
 "Sweet Kitty Clover"
 E. Kean, arr. Moffat
 FREDERICK BRINDLEY and JOSEPH GREEN.
 Duet, "Faust and Mephisto" (Scene 1, "Faust") ... Gounod
 THE TRIO.
 "Tannhäuser" Wagner
 "STAINLESS STEPHEN"
 Makes a New Year "Revolution."
 MABEL NORTON.
 "Mimi's Song" ("La Bohème") Puccini
 "When E'er a Snowflake"
 L. Lehmann
 FREDERICK BRINDLEY.
 "False Phillis" H. Lane Wilson
 "Paddy's Perp'lexity"
 M. Kennerd
 THE TRIO.
 "The Gipsy Princess" ... Kalman
 JOSEPH GREEN.
 "The Message" Blumenthal
 "Go, Lovely Rose" Quilter
 "Love's Philosophy" }
 MABEL NORTON and FREDERICK BRINDLEY.
 Duet, "The Voyagers"
 Wilfred Sanderson
 THE TRIO.
 "Three Dale Dances" ... A. Wood
 "STAINLESS STEPHEN"
 Cements the "Entente."
 "Bon, Très Bon" ... Fred Gibson
 10.0.—WEATHER FORECAST AND NEWS.
 Talk on International Affairs.
 S.B. from London.
 Local News.
 10.30. THE TRIO.
 "Les Sylphides" Cussans
 MABEL NORTON.
 "Birds of Brendon Tor"
 Herbert Oliver
 11.0.—Close down.

SATURDAY, January 9th.

- 4.0.—Afternoon Topics.
 4.15.—Orchestra: under the direction of Mr. John Windle, relayed from the Café of Messrs. T. and J. Roberts.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Gramophone Records.
 7.0.—Programme S.B. from London.
 7.30. Stephenson Popular Concert.
 Under the Direction of WILFRED L. STEPHENSON.
 Relayed from the Victoria Hall.
 NORMAN ALLIN.
 10.0-12.0.—Programme S.B. from London.

"RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

2LS Leeds-Bradford Programmes. 321 M. 310 M.

Week Beginning Sunday, January 3rd.

SUNDAY, January 3rd.

- 3.30-5.33.—Programme S.B. from London.
 9.30-7.45.—SERVICE. S.B. from Glasgow.
 8.0-10.45.—Programme S.B. from London.

MONDAY, January 4th.

- 4.0.—Afternoon Concert.
 5.0.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER: "The Furniture Talks."
 5.50.—Children's Letters.
 6.0.—THE SAVOY AUGMENTED SYMPHONIC ORCHESTRA.
 6.30.—The Station Trio.
 7.0.—Programme S.B. from London.
 7.40.—"The Needs for Doncaster and Leeds Infirmaries," by Mr. B. MANSON.
 8.0-11.0.—Programme S.B. from London.

TUESDAY, January 5th.

- 11.30-12.30.—Music.
 4.0.—The Majestic Symphonic Dance Orchestra: under the personal direction of Fred Kitchen and Harry Davidson.
 5.0.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER: "We Go to Sea," with Uncle Max and Uncle George.
 5.50.—Children's Letters.
 6.0.—Hal Sandler (Solo Violin).
 6.30.—Programme S.B. from London.
 7.40.—Mr. KOLIN ROBERTSON: "A Chat on Golf."
 8.0-12.0.—Programme S.B. from London.

WEDNESDAY, January 6th.

- 11.30-12.30.—Music.
 4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
 5.0.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER: An Evening with Aunties Nora and Milly.
 5.50.—Children's Letters.
 6.0.—The Station Trio.
 7.0.—Programme S.B. from London.
 7.35.—Horticultural Talk.
 7.40.—"On My Anvil," by the Smile-smith.
 8.0-11.0.—Programme S.B. from London.

THURSDAY, January 7th.

- 11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.
 4.0.—The Majestic Symphonic Dance Orchestra, under the personal direction of Fred Kitchen and Harry Davidson.
 5.0.—Dr. FRANK HUTCHINSON, F.R.G.S., (11) "Heroes of Literature."

- 5.15.—CHILDREN'S CORNER: Still More Adventures with Granfer Daisy.
 5.50.—Children's Letters.
 6.0.—Light Music.
 6.30-12.0.—Programme S.B. from London.

FRIDAY, January 8th.

- 11.30-12.30.—Music.
 4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
 5.0.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER: "What Makes the World Go Round."
 5.50.—Children's Letters.
 6.0.—Hal Sandler (Solo Violin).
 6.30.—Programme S.B. from London.
 7.40.—Mr. PERCY ROBINSON, F.R.I.B.A., "18th Century Leeds."
 8.0-11.0.—Programme S.B. from London.

SATURDAY, January 9th.

- 11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.
 4.0.—The Majestic Symphonic Dance Orchestra, under the personal direction of Fred Kitchen and Harry Davidson.
 5.0.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER: Visitors' Day.
 5.50.—Children's Letters.
 6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
 7.0-12.0.—Programme S.B. from London.

LEEDS-BRADFORD NEWS.

AN interesting series of talks is now being given from the Leeds-Bradford Station, by Mr. Percy Robinson, R.F.I.B.A., telling of Leeds from the earliest times right down to the present day. Mr. Robinson is an authority on the subject, having published a book, in 1896, on "Relics of Old Leeds," which is the only modern book dealing entirely with the history of the city. He is an Honorary Life Member of the Thoresby Society. Few men are more competent to tell the history of this famous West Riding City, and all Yorkshiremen who are proud of their county should look forward to Mr. Robinson's talks.

Leeds and Bradford listeners who are so used to hearing the Savoy Orpheans from London many times a week will be pleased to hear that they are visiting Leeds on January 4th, and will broadcast from Leeds-Bradford in the early part of the evening. Leeds-Bradford Station will be the first relay station to be visited by the Orpheans.

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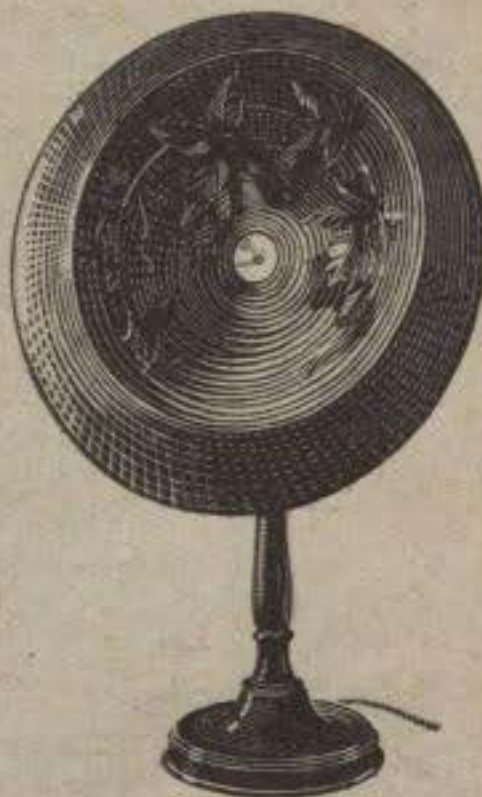
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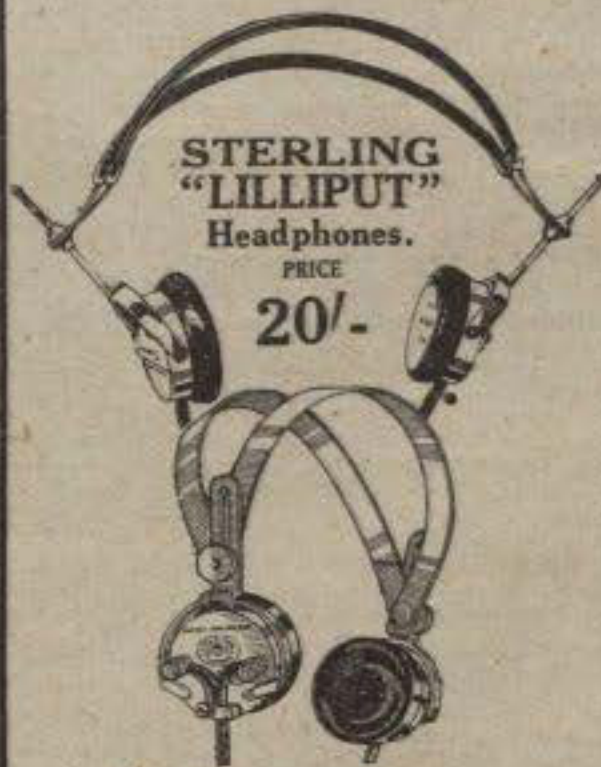
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MODEL.

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A SIMILAR set to above, but the Loud Speaker and L.T. Accumulator are not included in the Cabinet. ROTOLA III.—This set consists of a solid mahogany or oak cabinet complete with valves, coils, all batteries and Rotax Amplion type Loud Speaker.

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IN collaboration with one of the leading Scientists of the day we have produced a range of high grade Broadcast Receivers.

These receivers are the outcome of extensive research and experiment, and possess distinct inherent advantages of high value in Radio Acoustics.

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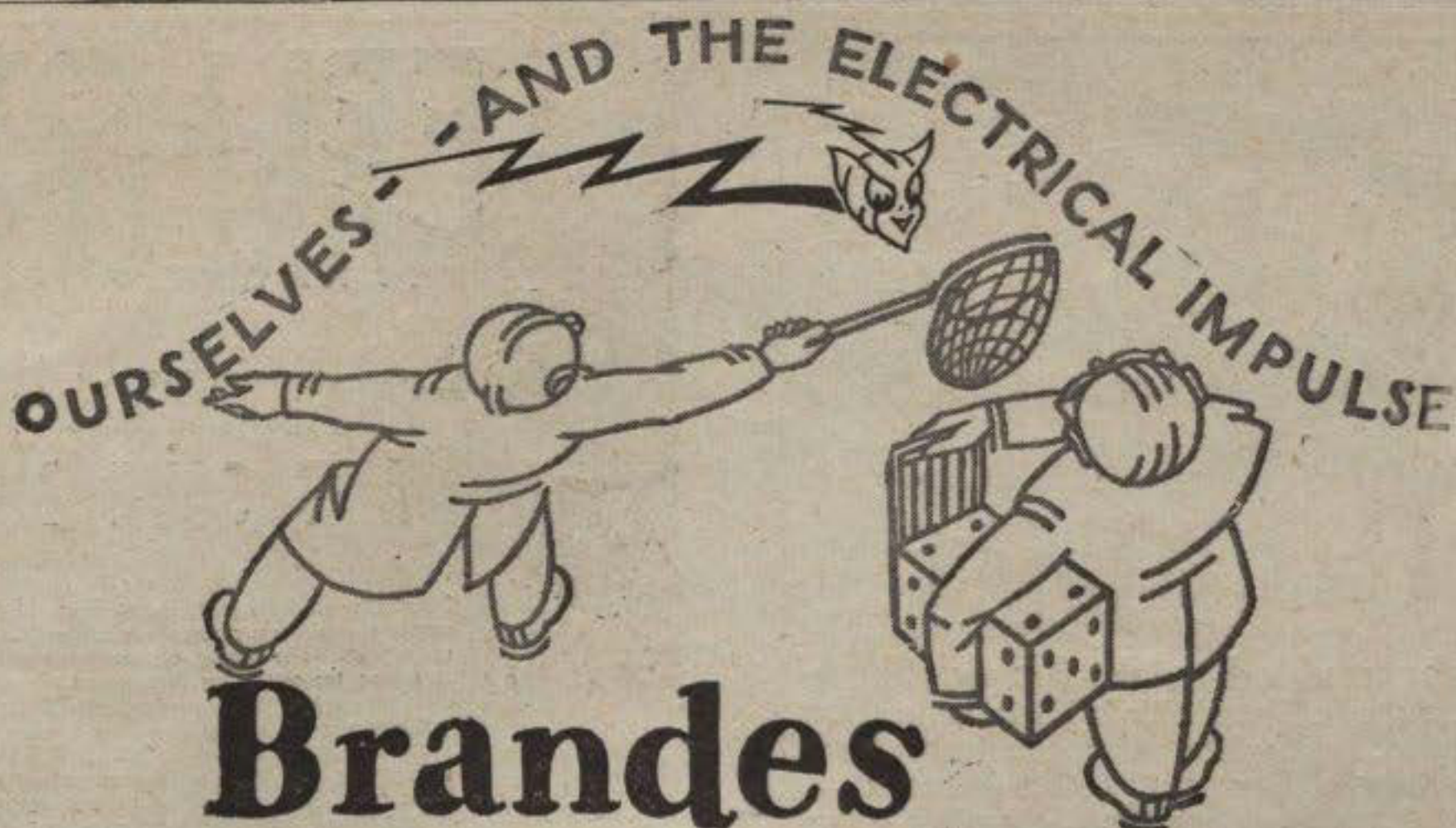
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 "Come along, you young imp. Our laboratory experts want a word with you!"
 "Shades of Geneva! They want my advice again. Still, take the net and cage away, and I'm with you. You Brandes people have a little more understanding than most; you consult me with due humility. Others, without any knowledge of what I demand, force me to speak. I become refractory; their instruments reproducing radio sound talk less naturally in consequence. You know, they really ought to study me a little more. Here I am, at the beck and call of every soul interested in radio, from a high power station to myriads of embryo Senatore Marconis. I recommend a study of

radio acoustics, which means the study of transforming myself, the electrical impulse, into audible sound. I, being the electrical energy, walk right into the receiver of Tom, Dick or Harry, carrying the voice from the studio. To be able to talk just as naturally as the people in that studio, I must have the correct scientific elements built into the instrument which reproduces the sound. You chaps have been the only radio builders to consult me to that end. I know you've worried me for seventeen years, but I appreciate the tactful consideration which went with it. I hope you have benefited by my advice; by what I hear of Brandes instruments, you have. Well, lead on to the laboratory, gentlemen; I have an appointment at 2LO after lunch."

THE TABLE-TALKER

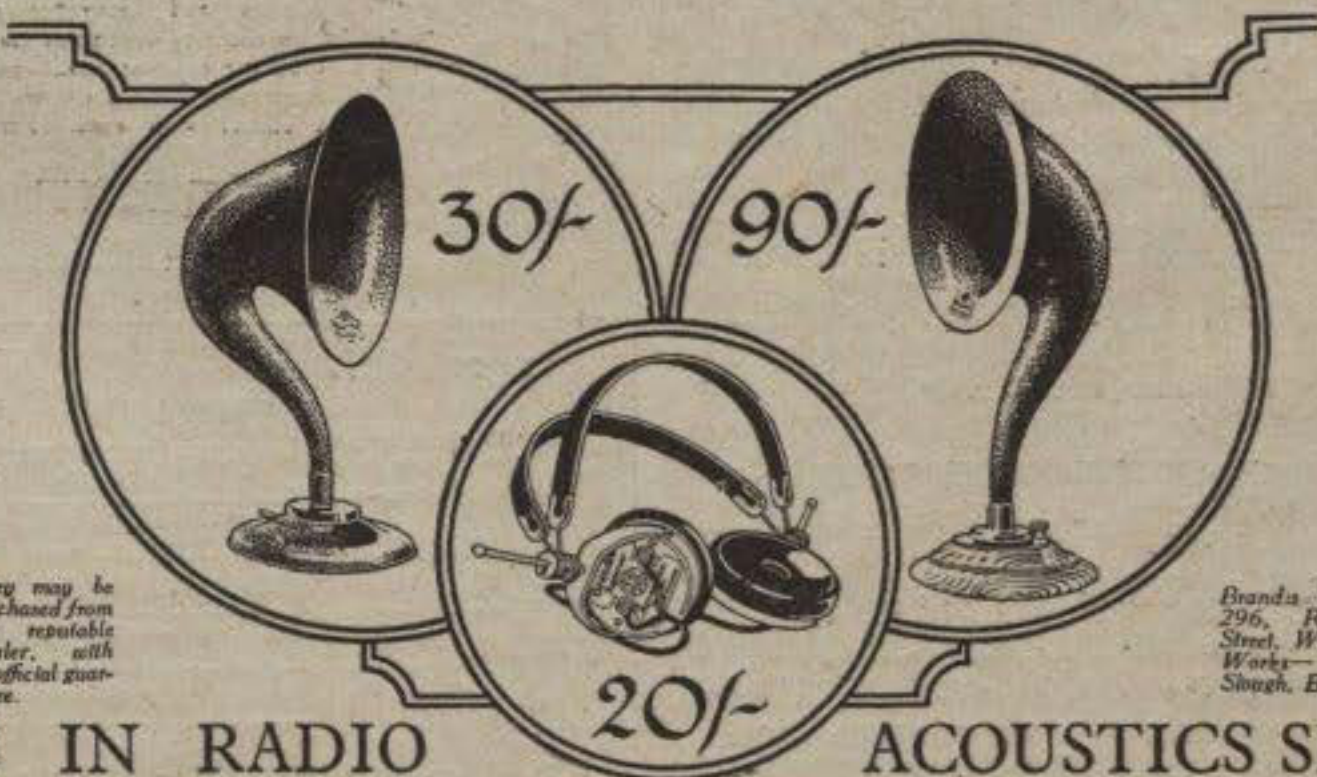
Material used in the construction of goose-neck horn eliminates metallic harshness. Adjustable. Height 18 ins., neutral brown finish, padded base

MATCHED TONE HEADPHONES.

The synchronised effort of both receivers discovers greater sensitivity and volume and truer tone. Light, comfortable and sturdy.

THE BRANDOLA

Greater volume with minimum current input. Large diaphragm gives fulness to upper and lower registers. Walnut plinth and electroplated fittings.

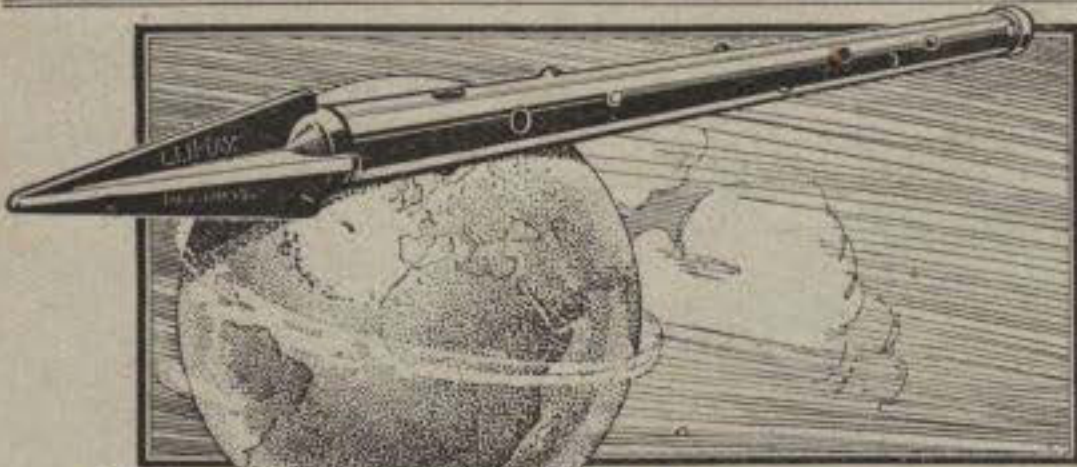


They may be purchased from any reputable Dealer, with an official guarantee.

Brandes Ltd., 296, Regent Street, W.1. Works—Slough, Bucks.

EXPERTS IN RADIO

ACOUSTICS SINCE 1908



The Best "earth" on Earth
is **CLIMAX**

If you are troubled with Weak Signals, Intermittent Signals, Electric Main Disturbances, Local Set Interferences, Muddy Reception, the probable cause of trouble is an inefficient earth. Get a better earth to-day. But it must be a genuine Climax Earth.

The genuine Climax Earth is easy to instal. Just drive it in. The patented plough point and watercourse forming projections are an essential feature. An ordinary tube is a poor earth because it fits loosely in the ground. Insist on the genuine Climax and ensure perfect earth contact. Now available in two models.

CLIMAX COPPER EARTH for the connoisseur, full size - 5/-
CLIMAX GALLOY EARTH for the economist, full size - 2/6
Climax Insulated Low-loss earth lead, 20ft. - - - - 1/8



CLIMAX SHOCK ABSORBER SET

For aerial insulation de Luxe.

One pair of Climax Insulators linked with a Climax Shock Absorber Spring at each end of your aerial mean perfect insulation and freedom from sudden strains due to mast sway or halyard rope shrinkage. Each Climax Insulator (Reg. Design No. 708718) will stand four times the flash-over voltage of the ordinary insulator while it has far less capacity to earth.

It will stand a direct pull of hundreds of pounds, is entirely non-hygroscopic, cannot absorb moisture even if fractured, is self-cleaning and insulates perfectly during rainfall.

CLIMAX SHOCK ABSORBER SET comprising four Climax Low Loss Insulators and two Climax Shock Absorber Springs. Per box, Price 3/-
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Climax Low-Loss Aerial, 120 ft. - - - - - 6/-
Climax Low-Loss Lead-in Connector, 12 in. - - - - 1/10



CLIMAX LIGHTNING ARRESTER

PROTECT YOUR SET WHETHER IN USE OR NOT.

The Climax Lightning Arrester is made on the multi-gap quenched spark principle. Provides atmospheric space charges and lightning discharges with a straight path to earth of very low reluctance. No switches necessary and no shunt effects, thus leaving your signals at maximum strength. Protected by glass cover from dirt, damp, and other semi-conducting interference.

THE CLIMAX LIGHTNING ARRESTER complete ready to fix, Price 7/6



CLIMAX FOLDING FRAME AERIAL

THE CLIMAX FOLDING FRAME AERIAL

is constructed on an ingenious mechanical system by which it may be opened or folded in a few seconds. The wire folds into the frame, or opens out to its final form without the least trouble. The winding is arranged in two flat coils which are mechanically and electrically balanced. They combine the advantages of the pancake type of winding with the solenoid type. A centre tapping is provided for use with various special circuits. This frame aerial is very attractive in appearance, extremely efficient in operation, remarkably simple in construction, and is very easily folded into a conveniently portable form. The stand also folds. Undoubtedly the best folding frame aerial and offered at a particularly attractive price.

THE CLIMAX FOLDING FRAME AERIAL 30/-
(Prov. Pat. No. 26818/25)
SPECIAL SERIES PARALLEL MODEL for efficient reception of Daventry Station - - - - - 35/-

MAKE SURE IT'S CLIMAX

If you have difficulty in obtaining genuine CLIMAX productions and are asked to accept inferior imitations, kindly send your order direct to us, enclosing P.O. or cheque to the correct amount, when immediate attention will be given to your instructions.

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Telephone: Putney 2599. All communications to above address.

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LONDON, W.C.1.


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Order all your wireless requirements from us by post. We can supply you with everything from an insulator to a five-valve cabinet set. The quality of our goods is entirely beyond reproach; the cost is low because you can only obtain goods direct from us and thus saves you the middleman's profit. You can have every confidence in ordering by post, because all our goods are sent on SEVEN DAYS' APPROVAL against cash, packing free, carriage forward (unless postage is stated). Take advantage of this unique offer, fill in the coupon below and post it to us to-day. If the article you want is not shown here write for our 40 page illustrated catalogue free.



THE JUNIOR.
Except for sheer power is the equal of any big "Speaker" on the market. Perfect tone, and adjustable diaphragm. It is over 18 inches in height, and is therefore no toy. Probably the finest medium sized Loud Speaker it is possible to obtain.

Old Price 30/-
New Price 19/6



THE VOLUTONE
One of the finest full size Loud Speakers on the market and its present price makes one of the most amazing bargains ever offered. Clear distortionless reception and handsomely finished. Also fitted with adjustable diaphragm. Acknowledged by experts to be unexcelled for its sound reproducing qualities.

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THE FELLOWS LIGHTWEIGHT HEADPHONES.
A first-class pair of British Headphones. Cheaper than foreign phones and incomparably better. Non-rusting duralumin headbands. Combine extreme sensitiveness with remarkable lightness. Weight only 6 ounces with cord. Postage 6d.

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All Fellows apparatus can be inspected at 28, Store Street, Tottenham Court Road, W.C., and 34, Bridlesmith Gate, Nottingham.

Write for Special Illustrated Catalogue FREE

To The Fellows Magneto Co., Ltd., Cumberland Avenue, Park Royal, Willesden, N.W.10.

Herewith Remittance Value

Please forward me

..... on conditions as per your advertisement.

Name

Address

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Please write clearly in BLOCK LETTERS and register Cash or Treasury Notes.
R.T. 1.1.26. E.P.S. 187.

A New B.T.H. Receiver



Price £6-0-0
(Less batteries & valves)
Royalty £1-5-0

embodying a transformer
& condenser of amazing
efficiency



THIS receiver is the latest development by The British Thomson-Houston Company, and is a really efficient instrument at a moderate price. Good loud speaker results can be obtained up to 25 miles on B.B.C. main stations, or approximately 100 miles on Daventry.

The circuit employed is a detector with one stage of L.F. The plug-in aerial and reactance unit is provided for 300 to 500 metres but a similar unit can be supplied for 1500 to 1800 metres at an extra price of 18s. od.

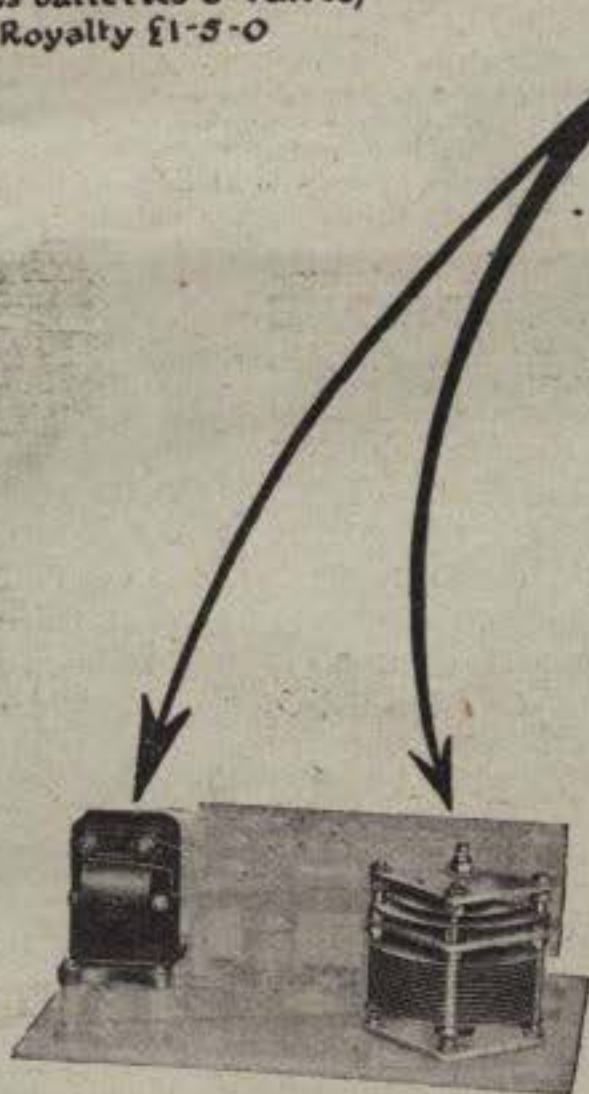
The perfect functioning and excellent reproducing qualities of this set are in no little measure due to the inclusion of the two following components:—

B.T.H. LOW FREQUENCY TRANSFORMER.

This transformer is the result of extensive research and experiments and has only been introduced after exhaustive tests. The windings are mounted on to a bobbin of synthetic insulating material, and are perfectly insulated throughout.

B.T.H. VERNIER CONDENSER.

Built on robust lines, this condenser provides a means of very delicate adjustment. Maintenance of calibrated capacities and silence in action are important features. A definite stop is provided to prevent complete rotation.



The relative positions of the transformer and condenser are shown in the above photograph. Care in wiring up, disposition of parts, and the use of the two components mentioned are responsible for the perfect functioning of this receiver, especially when used with B.T.H. Valves.

The B.T.H. 2 Valve L.F. Receiver

Ask your dealer for a demonstration
and Leaflets R 7430 and R 7335.



Established in public service



— in your service

Amongst electrical engineers the name Tudor stands for reliable accumulators.

This reputation was not achieved in a day; it has been slowly but surely built up. Every accumulator bearing the name of Tudor has been so solidly designed and constructed that it is more than equal to its job.

The result to-day, after 25 years of steady progress, is that Tudor Accumulators are to be found throughout the civilised world, employed in the driving of electric trains, trams and vehicles, and in the lighting of cities, hamlets and country houses.

They are, in fact, firmly **ESTABLISHED IN PUBLIC SERVICE** — in your service.

Now this service is to be extended. The same sterling qualities which have marked the giant Tudor batteries in Central Stations are to be found in the Tudor Low tension and High tension accumulators, made for service in your wireless receivers.

Ask your dealer for full particulars; if he does not yet hold stocks let us have his name and address and we will supply you.

Tudor
ACCUMULATORS

THE TUDOR ACCUMULATOR CO., Ltd.,
2, Norfolk St., Strand, London, W.C.2.

Phone: Central 3308 (2 lines).

Grams: "Subconical, Strand, London."

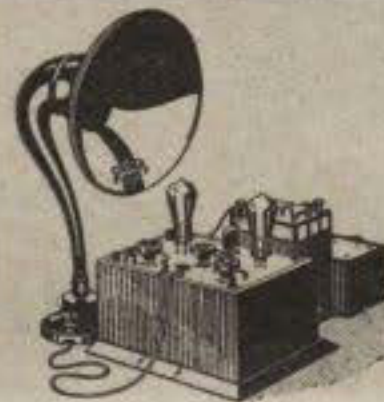
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Order all your wireless requirements from us by post. We can supply you with everything from an insulator to a five-valve cabinet set. The quality of our goods is entirely beyond reproach; the cost is low because you can only obtain goods direct from us and this saves you the middleman's profit. You can have every confidence in ordering by post, because all our goods are sent on **SEVEN DAYS' APPROVAL** against cash, packing free, carriage forward (unless postage is stated). Take advantage of this unique offer, fill in the coupon below and post it to us to-day. If the article you want is not shown here write for our 40-page illustrated catalogue free.



THE LITTLE GIANT TWO-VALVE SET.

This Set has brought glowing praise from Owners, it is quite unique for value; extremely simple in operation and tuning. Instantly selective and possessing ample volume for Loud Speaker work. The Set complete includes the following:—H.T. Battery (9/-), 6 V. Accumulator (20/-), Aerial and Insulators (3/6), 2 Louden Valves (4/6 each), Fellows Junior Loud Speaker (19/6). Marconi Royalty paid.

SET ONLY £3-15-0
SET ~~Old Price £10-2-0~~
COMPLETE **New Price £6-15-0**

The FELLOPHONE 3-VALVE GRAND.

Virtually a Four-Valve Set, in regard to range and volume. This Set is one of the neatest and most symmetrical panels ever designed, and enclosed in its 23-inch solid Oak or Mahogany Cabinet, constitutes a most handsome piece of period furniture. Enthusiastic users in all parts of the United Kingdom. The Set complete includes the following:—H.T. Battery, 6 V. Accumulator (25/-), 3 Louden Valves (4/6 each), headphones (11/6), Aerial and Insulators (3/6). Marconi Royalty paid.

SET ONLY £11-17-6
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The above sets can also be obtained on *Deferred Payments*. Write for full particulars.

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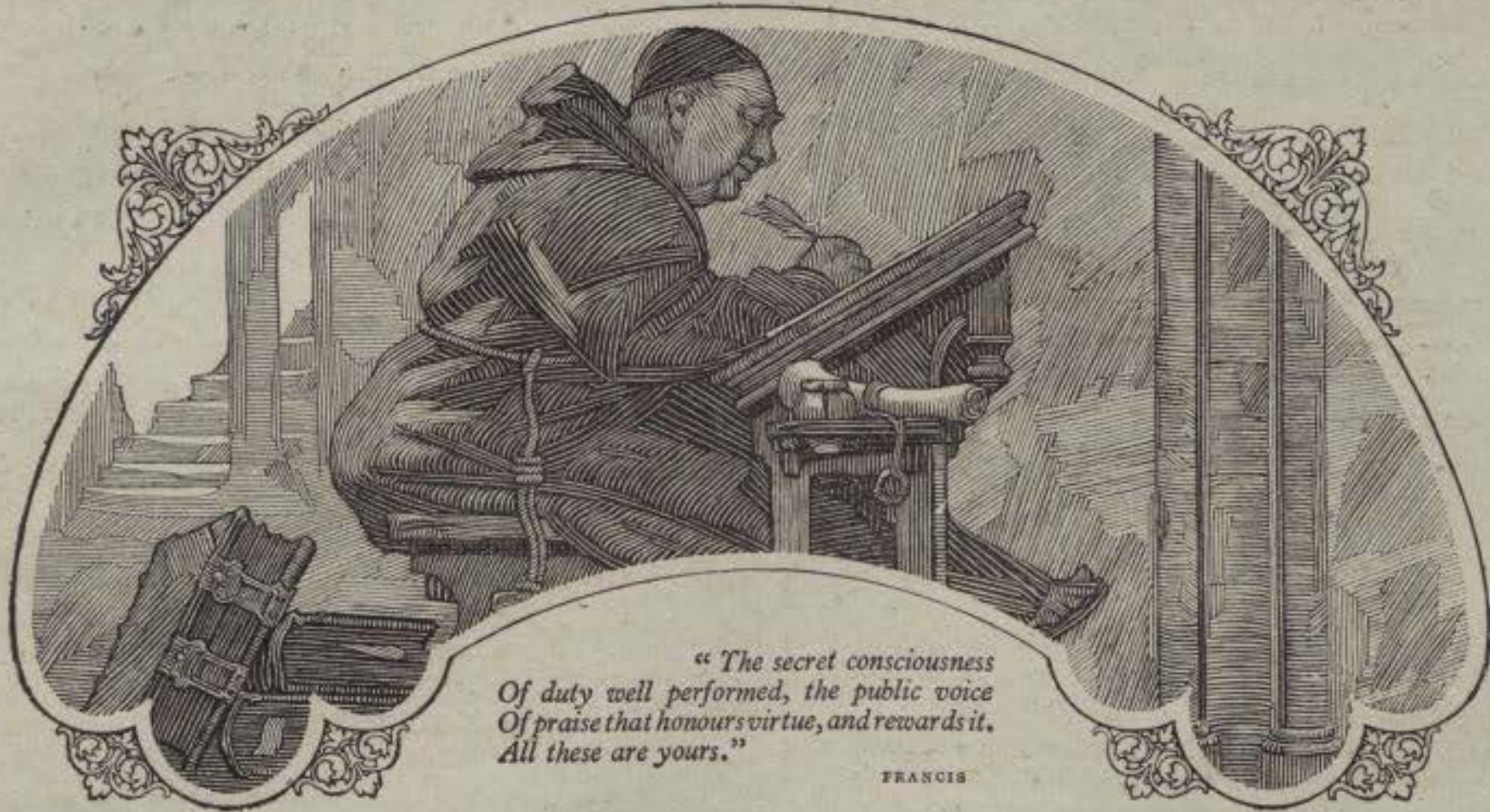
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R.T. 1.1.26.

E.P.S. 183.



*"The secret consciousness
Of duty well performed, the public voice
Of praise that honours virtue, and rewards it,
All these are yours."*

FRANCIS

Of Duty well performed . . .

THE monk in his cell—the worker at the bench. Between these two a great gulf, yet by one common bond they are united. The bond of Duty. No monk ever possessed more enthusiasm for his tasks in life than those loyal workers—men and women alike—engaged in the business of making Cossor Valves. Without their co-operation—so cheerfully and willingly given—the nation-wide reputation for long service and dependability enjoyed by Cossor Valves must inevitably suffer.

Whether you buy your Wuncell Dull Emitter

in Eastbourne or Edinburgh, in Canterbury or Carlisle, its unique standard of performance will be worthily and creditably maintained.

Long life—exquisite purity of tone—unequalled sensitiveness—supreme economy of operation—all these features are ensured in the Wuncell by reason of its patented design and construction. Only the arched filament in combination with a hood-shaped Grid and Anode—by utilising almost the whole of the electron stream—can achieve such magnificent and unparalleled results.

For 2-volt Accumulators.

- W.1. For Detector and L.F. use - 14/-
Consumption : .3 amp.
- W.2. (With red top) For H.F. use - 14/-
Consumption : .3 amp.
- W.3. The Loud Speaker Valve - 18/6
Consumption : .5 amp.

For 2, 4 or 6 Volts.

- W.R.1. Similar to W.1 but with special resistance which can be short-circuited when not required - 16/-
- W.R.2. Similar to W.2 but with resistance as above - 16/-

A. C. Cossor, Ltd.

Highbury Grove, N.5

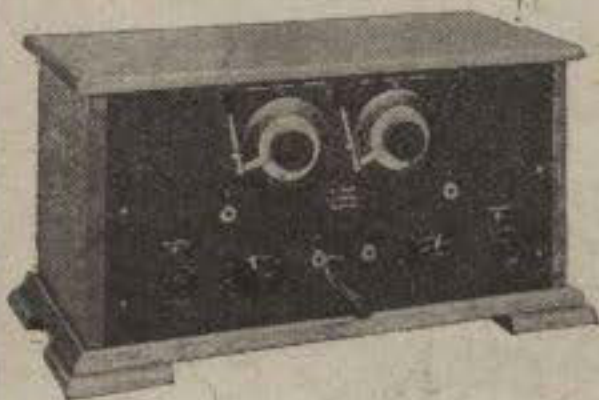
Cossor

Wuncell W.1.

Valves

Simultaneous Reception of Two Stations

There are many advantages in being able to receive simultaneously on one set, both short wave and long wave broadcast.



With the set here illustrated, designed by the Editor, John Scott-Taggart, F.Inst.P., A.M.I.E.E., fully described in the January issue of *MODERN WIRELESS*, it is possible to do this. The short and long wave tuning is carried out by separate tuning control units. With headphones, reception of two different stations can be carried out simultaneously, while, if you desire to receive one of the stations at loud-

speaker strength you can by cutting out one station when the second valve acts as a low frequency amplifier.

In this New Year's issue of *Modern Wireless*, the publishers have placed before the reader a varied selection of "How to Build" articles. Each set described by the designers exemplifies the care and accuracy embodied in Radio Press productions. Instructions are given for the building of no less than six sets ranging from crystal to multi-valve.

While set construction is a strong feature in *Modern Wireless* one must not overlook the fact that a very large amount of other useful and interesting advice and information is included among its editorial pages.

Here is a list of the "How to Build" Articles :

- A TWO-VALVE TWO-STATION RECEIVER.
By John Scott-Taggart, F.Inst.P., A.M.I.E.E.
- A FRAME AERIAL CABINET RECEIVER.
By G. P. Kendall, B.Sc.
- A NOVEL SINGLE VALVE RECEIVER.
By J. H. Reyner, B.Sc. (Hons.), A.C.G.I., D.I.C., A.M.I.E.E.
- A SELECTIVE TWO-CIRCUIT SET.
By John Scott-Taggart, F.Inst.P., A.M.I.E.E.
- A THREE-VALVE "PRINCE" RECEIVER.
By A. S. Clark.
- A SHARP TUNING CRYSTAL SET.
By E. H. Berry.

The following articles are among the many other contributions which will be read with interest by all who make a point of securing a copy of the January issue of *MODERN WIRELESS*.



The Editor,
John Scott-Taggart,
F.Inst.P., A.M.I.E.E.

- IMPROVING YOUR CRYSTAL SET.
By Major James Robinson, D.Sc., Ph.D., F.Inst.P.
- WAVE-TRAPS AND THEIR USES.
By J. H. Reyner, B.Sc. (Hons.), A.C.G.I., D.I.C., A.M.I.E.E.
- THE "SPECIAL FIVE" TRANSFORMERS.
CONSTRUCTIONAL DETAILS.
By Percy W. Harris, M.I.R.E.

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NOW ON SALE.**

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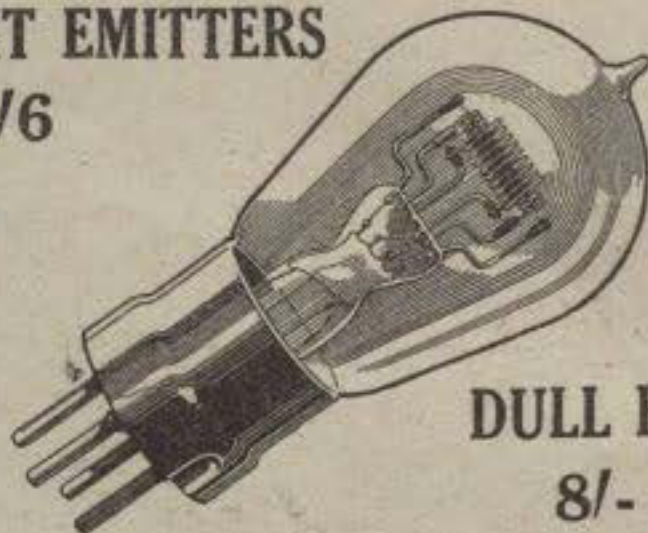
**1/-
Monthly**

Modern Wireless

Published by Radio Press, Ltd., Bush House, Strand, London, W.C.2.

Louden Valves Silver Clear BRIGHT EMITTERS

4/6



DULL EMITTERS
8/- & 9/-

THE SLOGAN COMPETITION.

We have pleasure in announcing the result of the Louden Valve Slogan Competition held in *The Radio Times* recently.

The name of the winner—to whom a Volutone Loud Speaker has been sent—is:—

Mr. F. H. HOUGHTON,
11, Langton Road, Brixton, S.W.9,

for the slogan:—"The Valve that never waxes and minimizes x's."

Consolation prizes of one Louden Valve each were sent to the following twelve competitors for the slogans shown against their names.

Mr. J. D. Miller, 168, Durants Road, Ponders End, Essex.	"A 'Signal' Success."
Mr. A. H. Scott, 15, Market Avenue, Plymouth	"Best 'Panel' Doctors Extant."
Mr. S. Davies, 51, Fernhoke Street, Leobolme, Nr. Bishop Auckland	"There is no deception with 'Louden' Reception."
Mr. T. L. Davies, "Keston," Elms Road, Harrow Wood, Middx.	"Silver clear, cheap not dear."
Mr. A. H. Warton, High Street, Brighton, Nr. Sheffield	"Purity and Volume with Valve and Economy."
Mr. E. Oates, 36, Adwick Road, Mexbro'	"Surpasses Expectations."
Mr. E. H. Southcott, Post Office, Lelant, Cornwall	"Dull or Bright, 'Louden's' right."
Mr. F. Sutcliffe, 5, Monique Villas, Horncastle Road, Boston, Lincs.	"Louden Valves put the world in a Nutshell."
Mr. H. D. Fellows, 80, Station Road, Stochford, Birmingham	"Louden—the Valve that takes the 'ire out of W'ire' loss."
Mr. J. Firth, 12, Park Avenue, Scarborough	"Give cloudy reception a Silver Lining."
Mr. T. R. T. Evans, 102, Alderour Road, Goodmayes, Hford	"Louden—the 'Sound Value' Valve."
Mr. Percy C. King, 16, Castle Road, Colchester	"Loudens bring the 'Stars' into the home."

Fill in the coupon below and order your Louden Valves to-day. There are two types of Bright Emitter Valves, the F1 for detecting and L.F. amplification and the F2 or Blue Louden for H.F. amplification. The price in each case is 4/6, the filament voltage is 4.5 to 5 volts and the current consumption is only 0.4 ampere.

There are also two types of Dull Emitter Valves—the FER1, which is suitable for 4-volt accumulators, and costs 8/-, and the FER2 which is suitable for 6-volt accumulators and costs 9/-. Both the FER types take only 0.1 ampere in the filament, which means (if you are now using ordinary bright emitter valves) that your accumulators will last you SEVEN times as long on one charge. In addition you will enjoy the full volume and Silver Clear reception that is delighting tens of thousands of users, and this for 8 or 9 shillings! There never was a valve like the Louden, and if a better one is made "Fellows Wireless" will make it.

Start the Year well by equipping your set with Louden Valves—fill in the coupon stating the number and type of valves required, enclose remittance, plus 4d. postage on each valve, and post to us to-day.

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To the FELLOWS MAGNETO Co., Ltd., Cumberland Ave., Park Royal, Willesden, N.W.10

Name.....

Address.....

Herewith Remittance value.....Please forward me....Louden Valves

Type.....on conditions as per your advertisement,

Please write clearly in BLOCK LETTERS, enclose 4d. postage on each valve, and register Cash or Treasury Notes.

R.T.—1/1/26.

F.P.S. 73.



Prestige

Premier Batteries assisted at the birth of wireless, and helped it to grow to what it is. The first then—the foremost now—because the experience gained in the laboratories of Planté and Faure enables the original maker to keep Premier Batteries always ahead of wireless requirements.

Low Tension.

Premier Accumulators have celluloid or ebonite cases. The plates are 50 per cent thicker than the average and the separators are indestructible ebonite. Grease cup in every terminal defies corrosion and double walls between cells prevent leakage.

High Tension.

Every part is non-corrosive. Free space round cells makes electrical leakage impossible. Will give noiseless and constant service for years, saving every year. 30, 40, 50 or 60 volt batteries with sufficient capacity for any multi-valve set. In handsomely finished teakwood crates.

PREMIER ACCUMULATORS

From all Good Dealers.

Made by the Premier Accumulator Co. (1921), Ltd., Northampton. Established 1898.

London: 53 Victoria St., S.W. Manchester: 302 Deansgate.

Makers of some of the largest super station batteries in the Kingdom.

America Acknowledges Amplion Supremacy

THE BEST features and latest developments of radio and phonograph are effectively combined in the beautiful Adler-Royal creation shown above. The price of Model 10 (a 5 tube Neutrodyne Radio-Phonograph with Amplion loud speaker unit) is, without accessories, \$275.00.

“.....with **AMPLION Loud Speaker Unit**”

The manufacturers of the famous Adler-Royal are intent on providing the very best that money can buy. Thus it happens that Britain's Best Loud Speaker is incorporated in this famous American Radio Receiver.

The World's Standard

AMPLION

Wireless Loud Speaker



The Radiolux AMPLION, the most recent addition to the AMPLION range, by reason of its volume, clarity, sensitivity and realistic tone, is a revelation in loud speaker quality.

Obtainable in 2 sizes and in various distinctive finishes.

Obtainable from AMPLION STOCKISTS, Radio Dealers or Stores.

Demonstrations gladly given during business hours at the AMPLION SHOWROOMS:—

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Regent Street, W.1.	Manchester.
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Clapham, S.W.4.	Glasgow.

A typical Radiolux AMPLION
—Model R.S.2.0, £5.10.0.

FELLOWS WIRELESS



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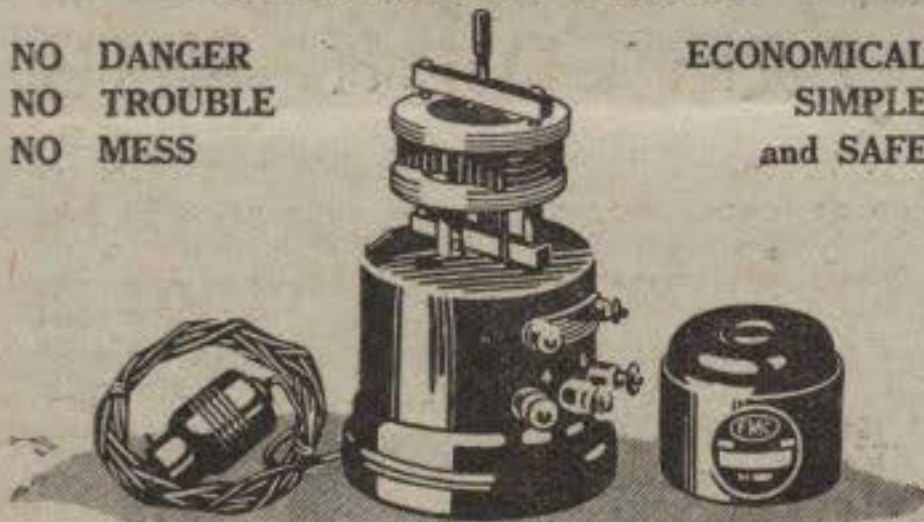
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Charge your Batteries at Home- WITH THE FELLOWS CHARGER FOR ALTERNATING CURRENT.

NO DANGER
NO TROUBLE
NO MESS

ECONOMICAL
SIMPLE
and SAFE



DON'T let garages spoil your accumulators—charge them at home. This charger is made in any voltage and any periodicity for the mains input. Will charge either a 6 Volt or a 4 Volt Accumulator. Can be run 40 hours for approximately 1d. Will pay for itself in a few months. No mess, no carrying about of accumulators, no spilt acid or spoiled clothes. Charging Rate 2 to 3 Amps. Simple to use—no experience necessary—in fact, "fool-proof"! All you have to do is to fit the adaptor in your lamp holder in place of the lamp and turn on the switch. No alteration to your lighting circuit. Supplied complete with wire and adaptor. 39/6. Immediate delivery if ordered at once.

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THE NELSON-MULTI

Having the Unique Feature of **Three Filaments**



THE LIFE OF THREE VALVES AT THE COST OF ONE

The Selector Switch in the base of the Valve controls 3 Siemens. With the switch closed, any one filament can be used, leaving 2 in reserve. Open the switch, placing 2 filaments in parallel and the Valve is at once a POWER AMPLIFIER. Each Valve fulfils the functions of H.F., Detector, L.F., or Power Amplifier.

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TYPE A. 4 to 6 VOLTS. 0.45 AMPS. PER FILAMENT.	PRICE 9/6
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ALL VALVES ARE GUARANTEED.
If unable to obtain from your local dealer, write to the makers:—
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Model No. 2

"Brownie" reproduction — means reception at its best.

For purity of tone, crystal reception is unequalled, and for crystal reception at its best the "Brownie Wireless" has no peer. If you live within 25-30 miles from the local station or 120 miles from 5XX it is only necessary to set the slider in the desired position and your efforts are rewarded by clear-toned voluminous reproduction. And remember for reliability, you can't better "Brownie."

D.L.5—the ever-sensitive crystal.

The crystal that made the "Brownie" famous. Adds volume and distance to every receiver.

Two pieces with "Palladium" Catwhisker, per box, 2/-.



One piece Crystal in square sealed carton, 1/-.

The "Brownie" Wireless Model No. 2 embodies all the features of the Standard "Brownie" Receiver. It is capable of resisting extreme climatic conditions. The outer casing is hydraulically moulded under a pressure of 60 tons, forming a pleasing and substantially designed piece of apparatus. The receiver has a natural wavelength up to 600 metres and a Standard plug and socket coil attachment is provided, which with the aid of a special coil—see illustration (price 2/9 extra)—makes the set adaptable to 5XX. Complete, including the famous D.L.5 Crystal and "Palladium" Catwhisker, price 10/6. The Standard "Brownie" just as good as ever, but now complete with ebolite base, 7/6. 5XX Loading Coil for the Standard, 2/-.

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A Cosmos Set in your home will enrich life with a new and never-failing resource. Whether it be the Good Friday music from Parsifal, or the New World Symphony of Dvorak, or a fantasia by the hand bell ringers, or a talk on football, the Cosmos Set will give it you with a fidelity and realism of reproduction unequalled in the whole range of wireless. Hearing is believing, and this hearing can take place at any Wireless Dealer's.

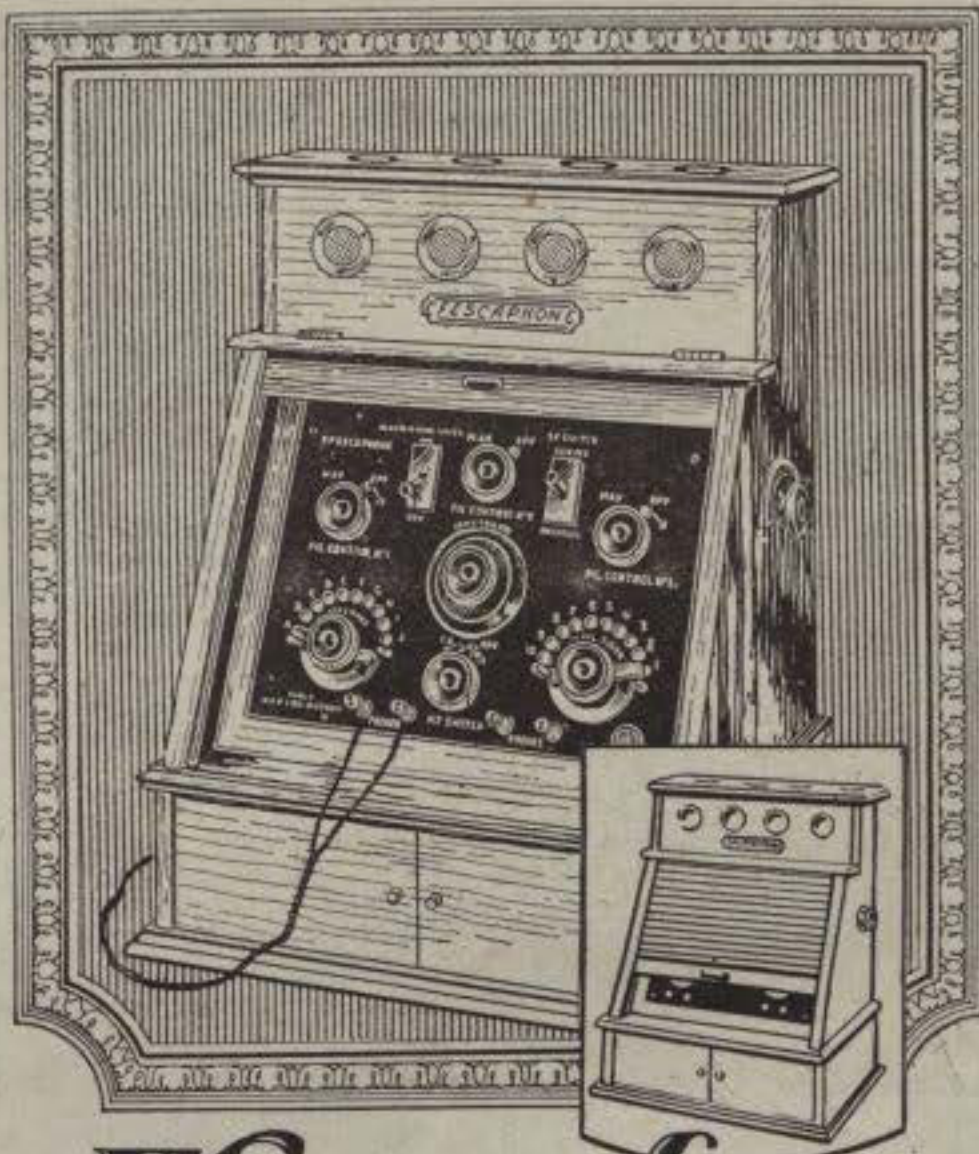
THE COSMOS 5-VALVE SET (Full Grand) is the set Sir London Ronald uses in his own home. Prices, including royalties but without accessories, from £22.5.0.

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CRYSTAL SET. Price £1.5.0. (Can be had with additional coil for Daventry, 4/6 extra.)

Cosmos
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Efescaphone Receiving Sets are ideal for family use. They are simple to tune, safe in the hands of a novice and can be relied upon to give satisfaction at all times. With the 4-valve Nelson Efescaphone (illustrated) no extra coils or tuning devices are required to tune in any station working on a wavelength between 150-4,000 metres. That means you can bring in Daventry by the turn of a switch in place of the local station.

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 The Cable O.V. aerials take only five minutes to fix up. Buy one: fasten two hooks in any odd corners of your room and sling it between, just below the ceiling. There it will be right out of everybody's way, absolutely unobtrusive, giving efficient service in the same way as its big brothers, the aerials which you see above any commercial or government wireless station.

Cable Standard O.V. Aerial, ready to fix.
 Length 11ft., diameter 1 1/2 in. (top illustration) **PRICE 2/6**

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Make certain you are getting a Cable O.V.

Cable

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Climax Popular Plug-in Detector can be bought separately. Complete 3/6

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Easiest of all to play. See the new 'XXth Century' Model, fitted with pearl keys, etc.

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FIVE PRIZES OF ONE GUINEA EACH.

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In the above picture the artist has intentionally made twelve errors, can you discover them? Write plainly in ink on one side of a sheet of paper what you consider are the mistakes and include your name and address in block capitals at bottom, also send a suggestion for a good "slogan" of not more than five words applicable to our Hertzite. To the five readers who send correct solutions and whose "slogans" we consider the best, the above prizes will be awarded. No entrance fee but each attempt must be accompanied by a lid off one of our Hertzite (Purple Label) boxes. Mark your envelope "Competition" in top left hand corner and address to Russell Laboratories. All entries to be received not later than Saturday, January 9th, and results will be published in the RADIO TIMES, January 29th issue.

The L. G. RUSSELL LABORATORIES,
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A SIFTER CIRCUIT
for LOUD SPEAKERS



PRICE
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Actual Capacities given are at a 20-hour discharge rate.



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PRICES 25/6 to 72/6.

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Lamp front: 6/- box.

Price, Complete Set, 63/-



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Write for Illustrated Catalogs and full particulars of LUCAS RADIO BATTERIES and "KING OF THE ROAD" SPECIALITIES, Post Free from Department G

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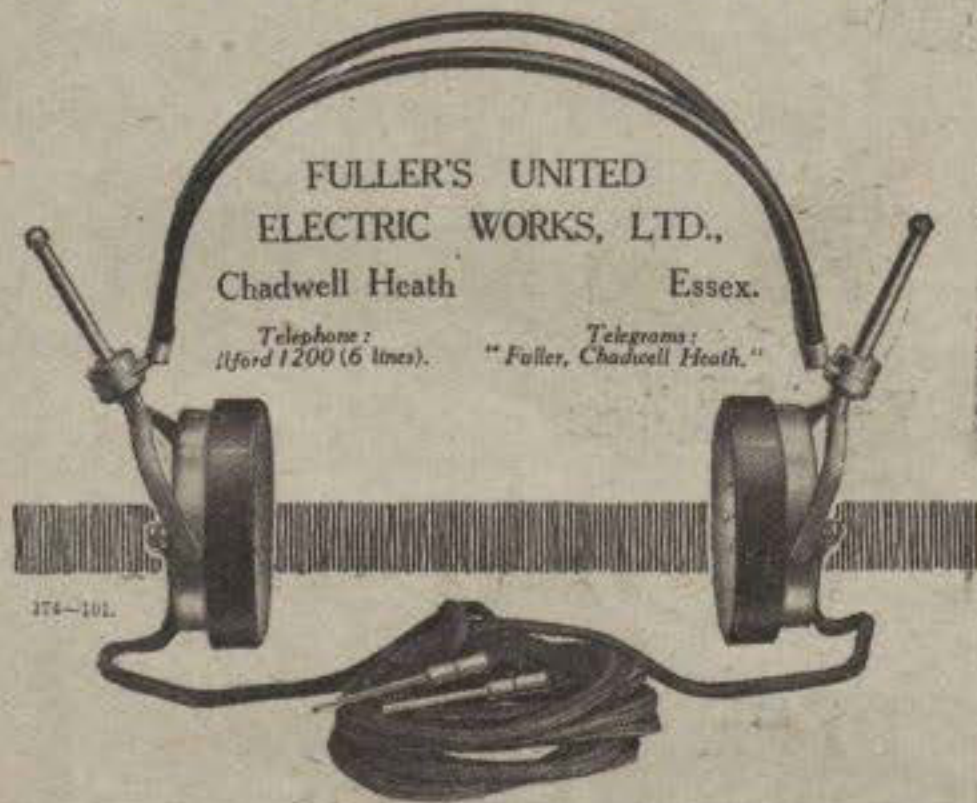
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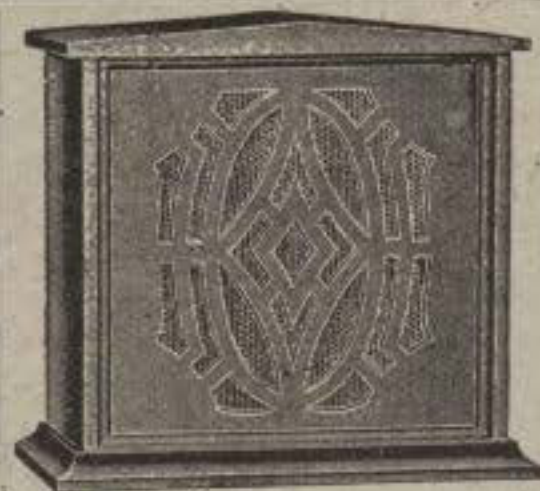
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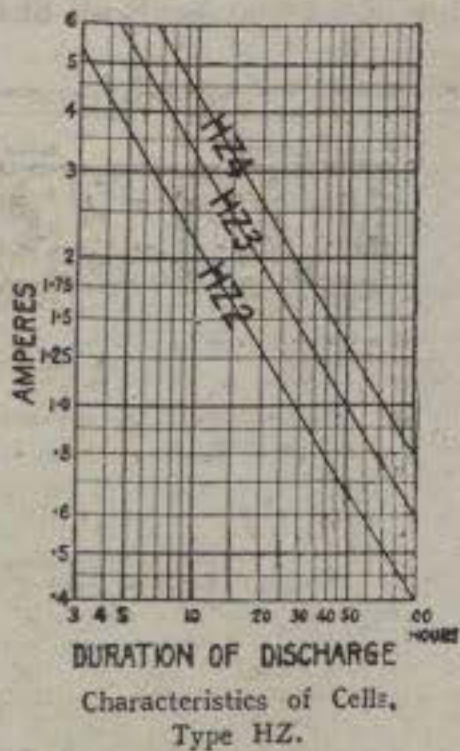
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